MUSIC - UNIVERSITY OF TORONTO
3 1761 12229792 2

Sorokin, Konstantin Stepanovich
[Concerto, piano, op. 42;
arr.]
Kontsert dlia fortepiano

M
1011
.S69
OP.42
MUSIC

К. СОРОКИН

Соч. 42

КОНЦЕРТ

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

Переложение для двух фортепиано автора

ИЗДАТЕЛЬСТВО «МУЗЫКА»
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M
1511
S69
op. 42
cop. 2

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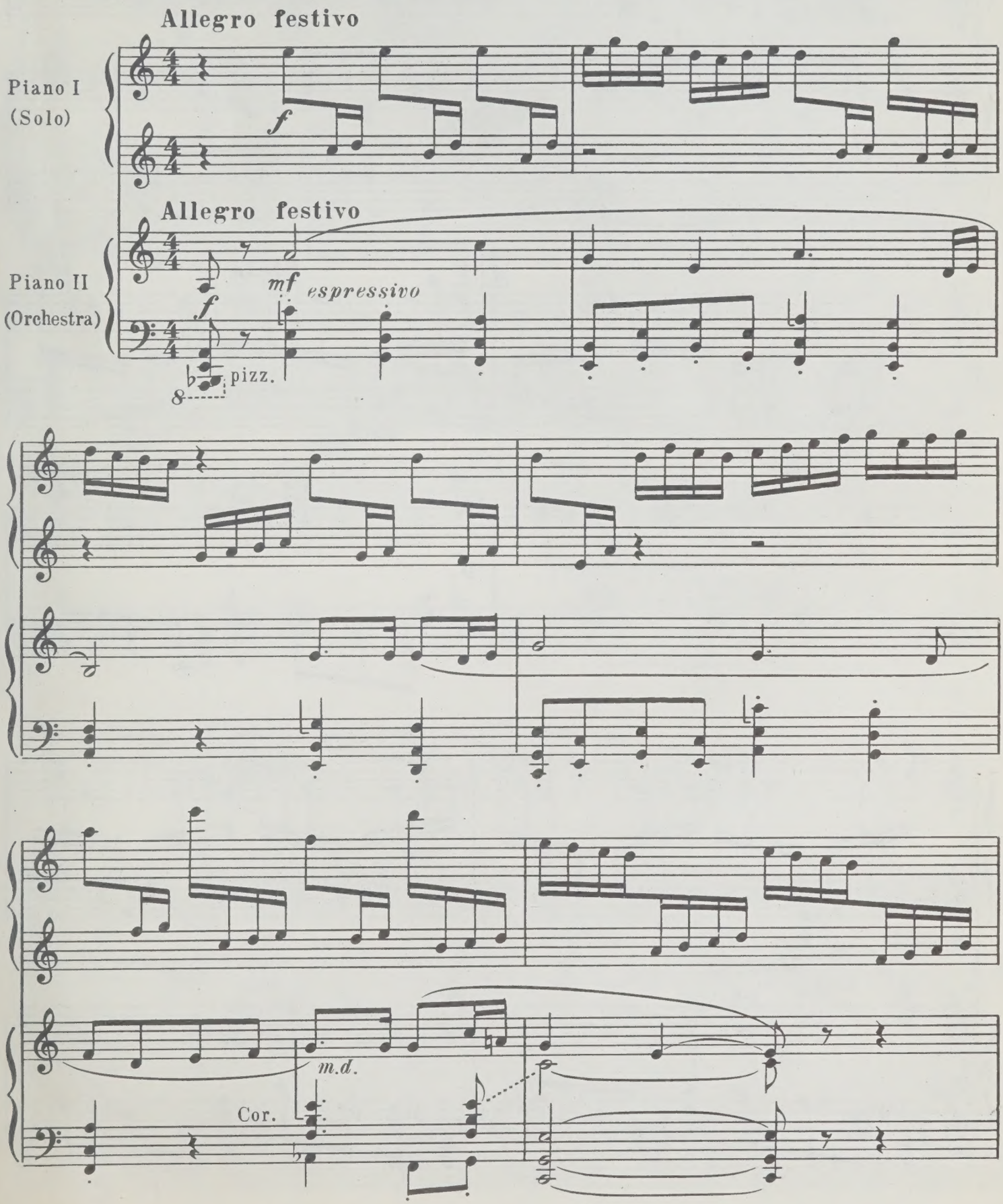
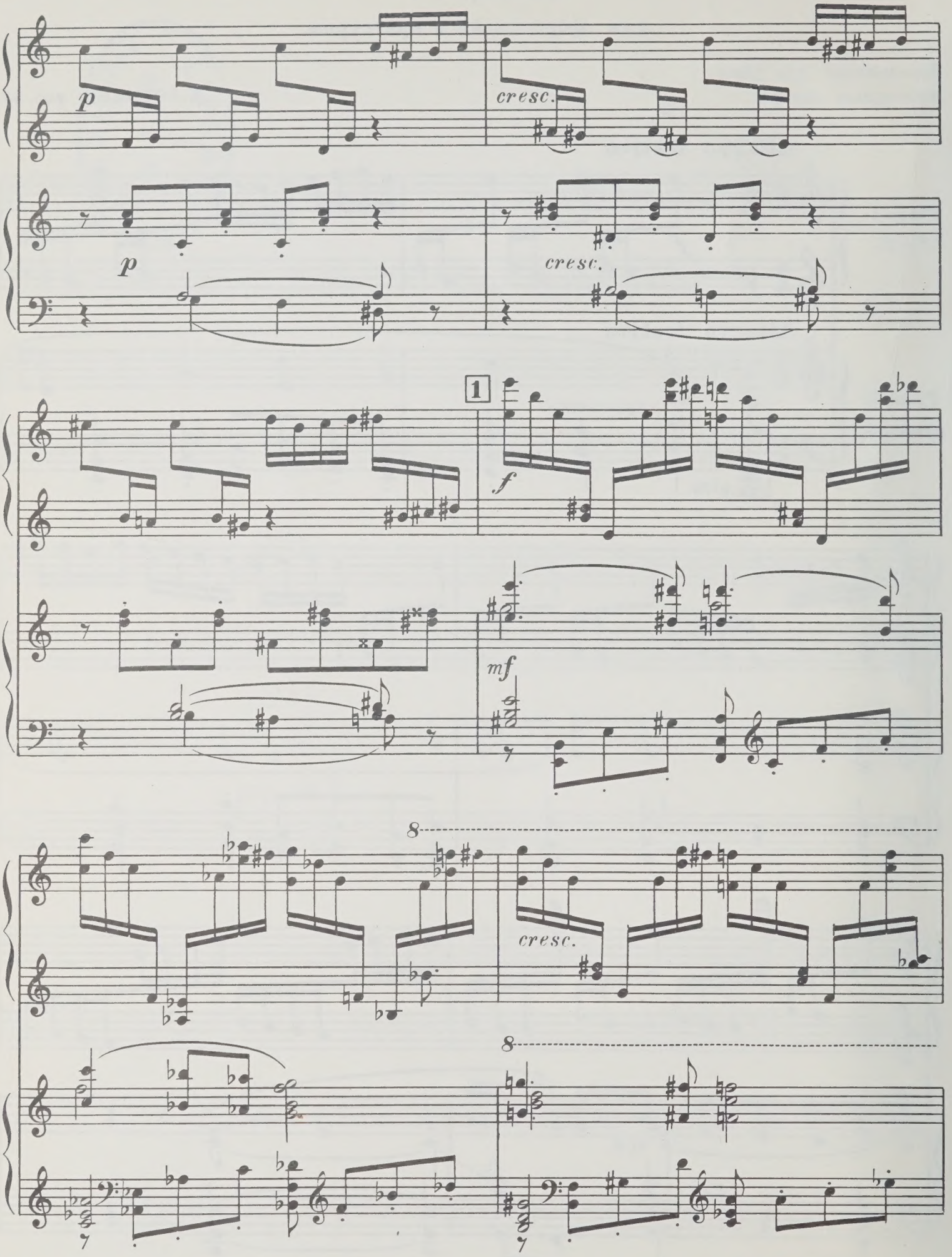
КОНЦЕРТ

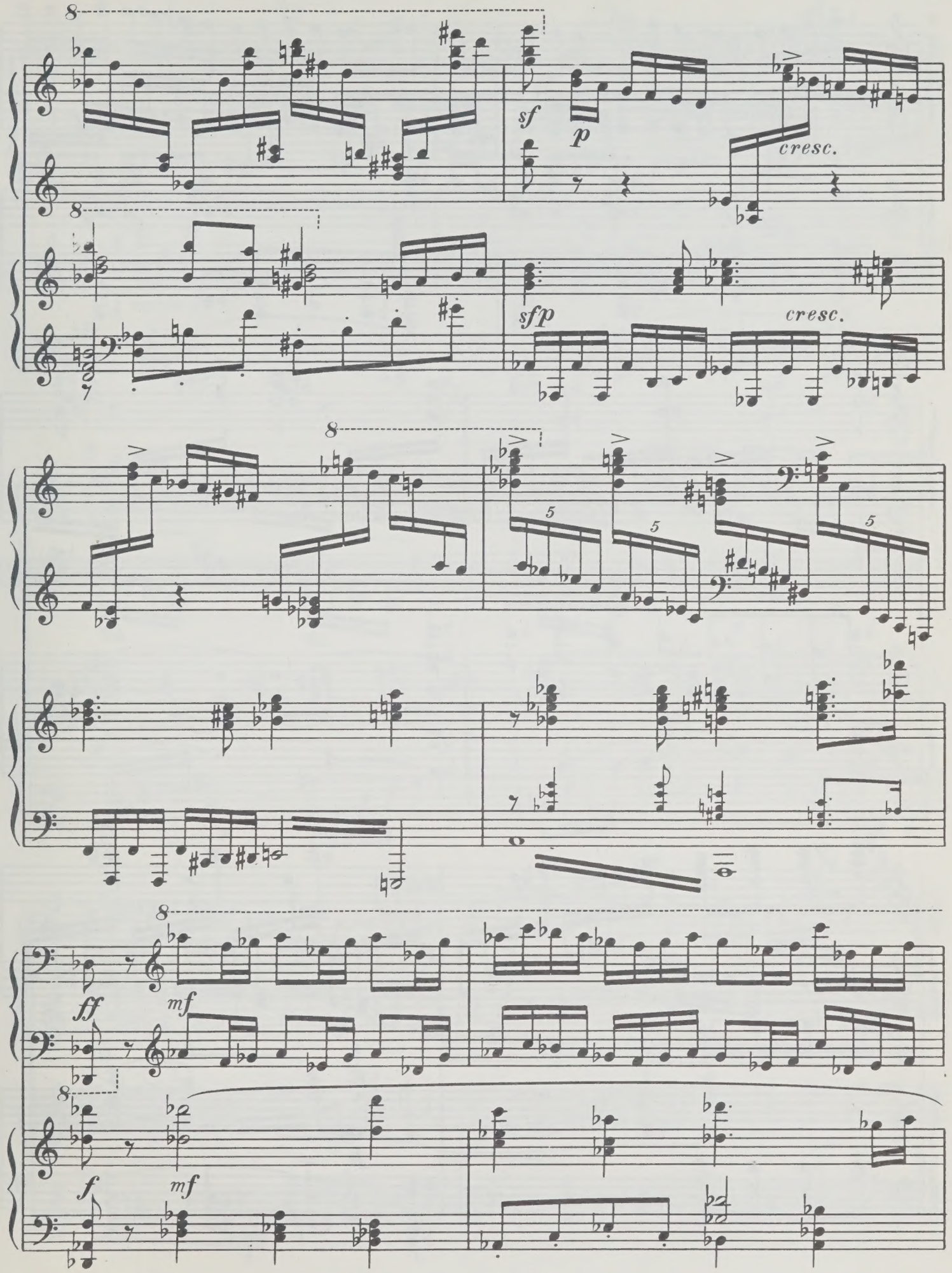
для фортепиано с оркестром

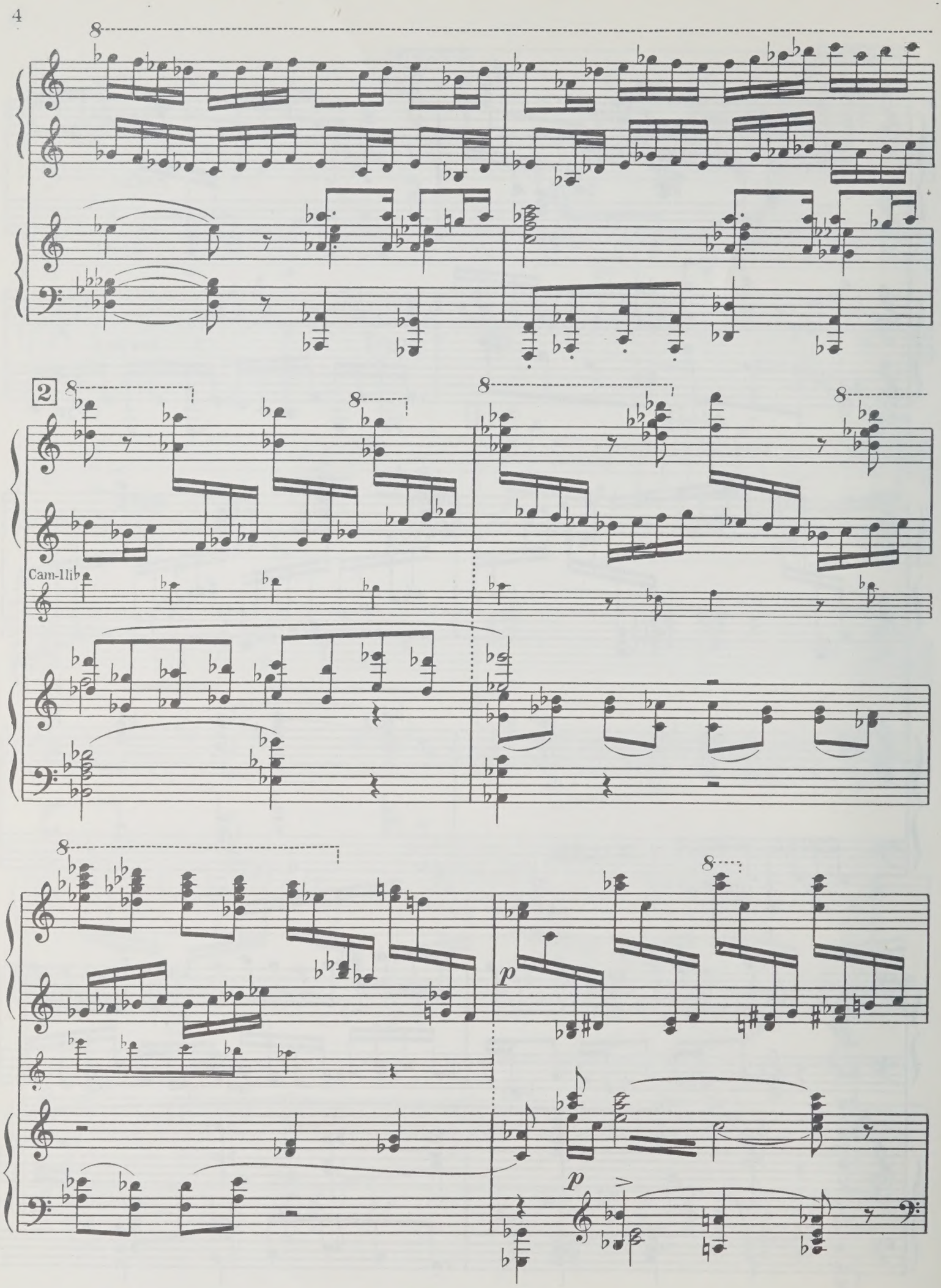
Переложение для двух фортепиано автора

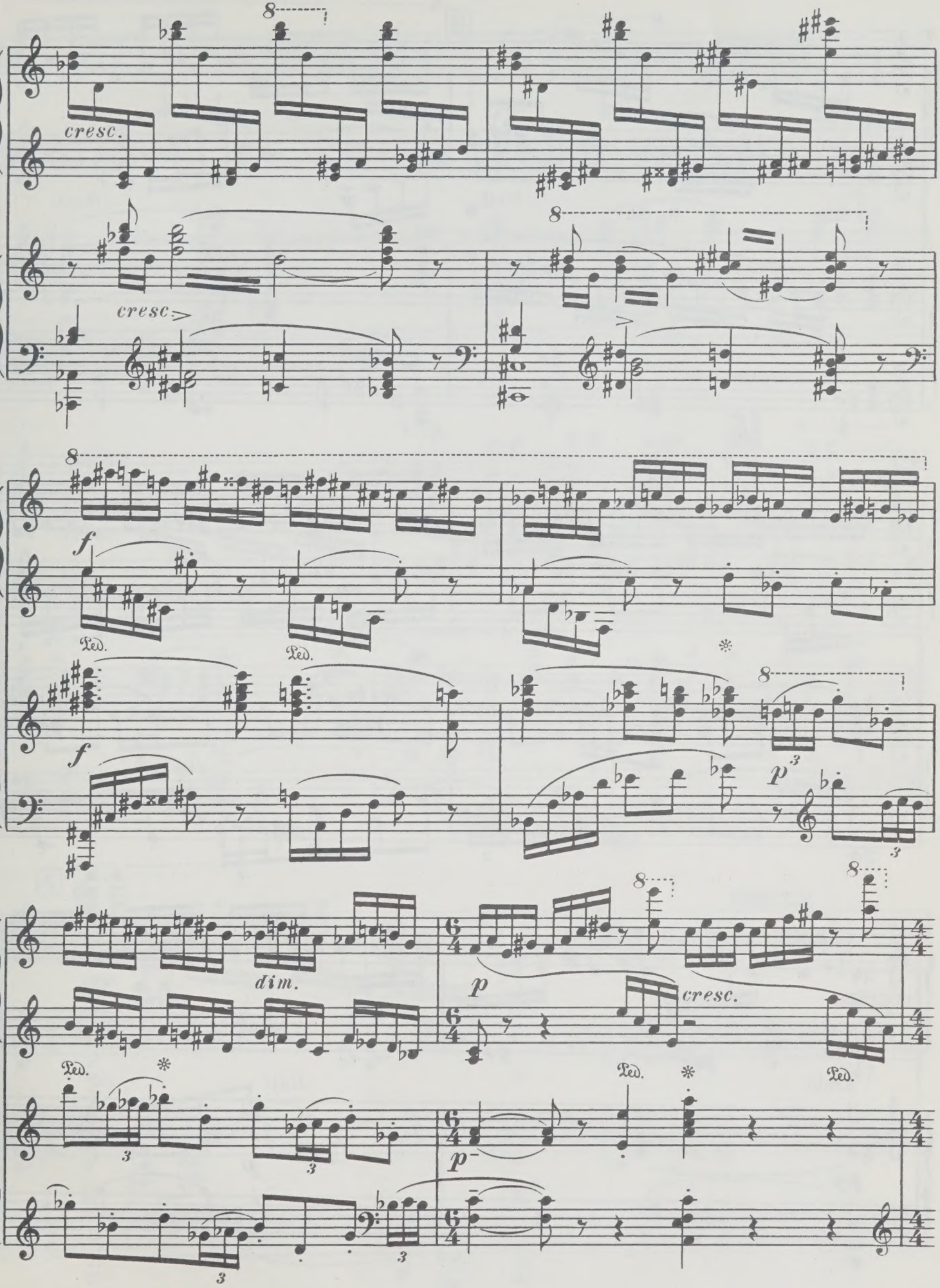
К. СОРОКИН, соч. 42

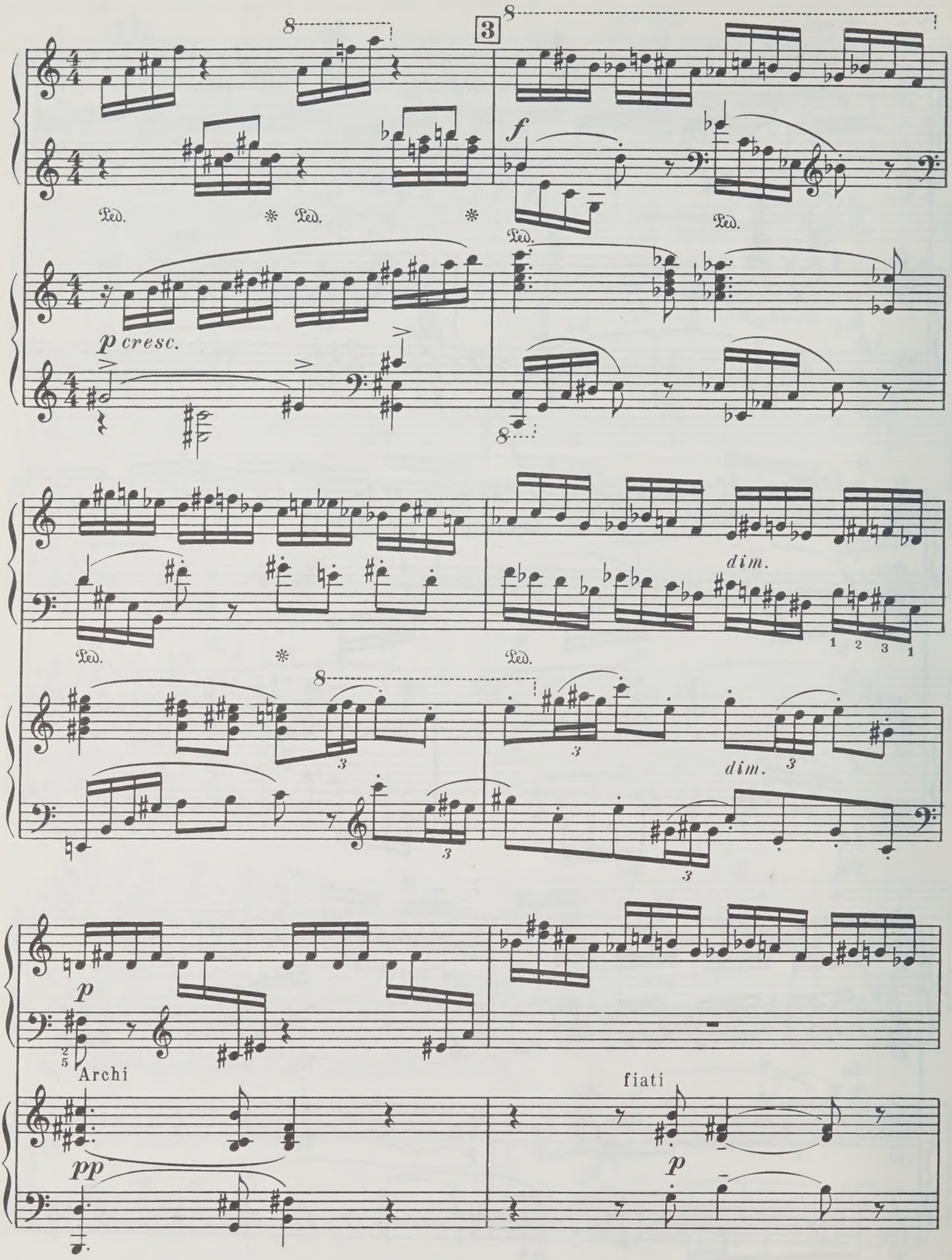


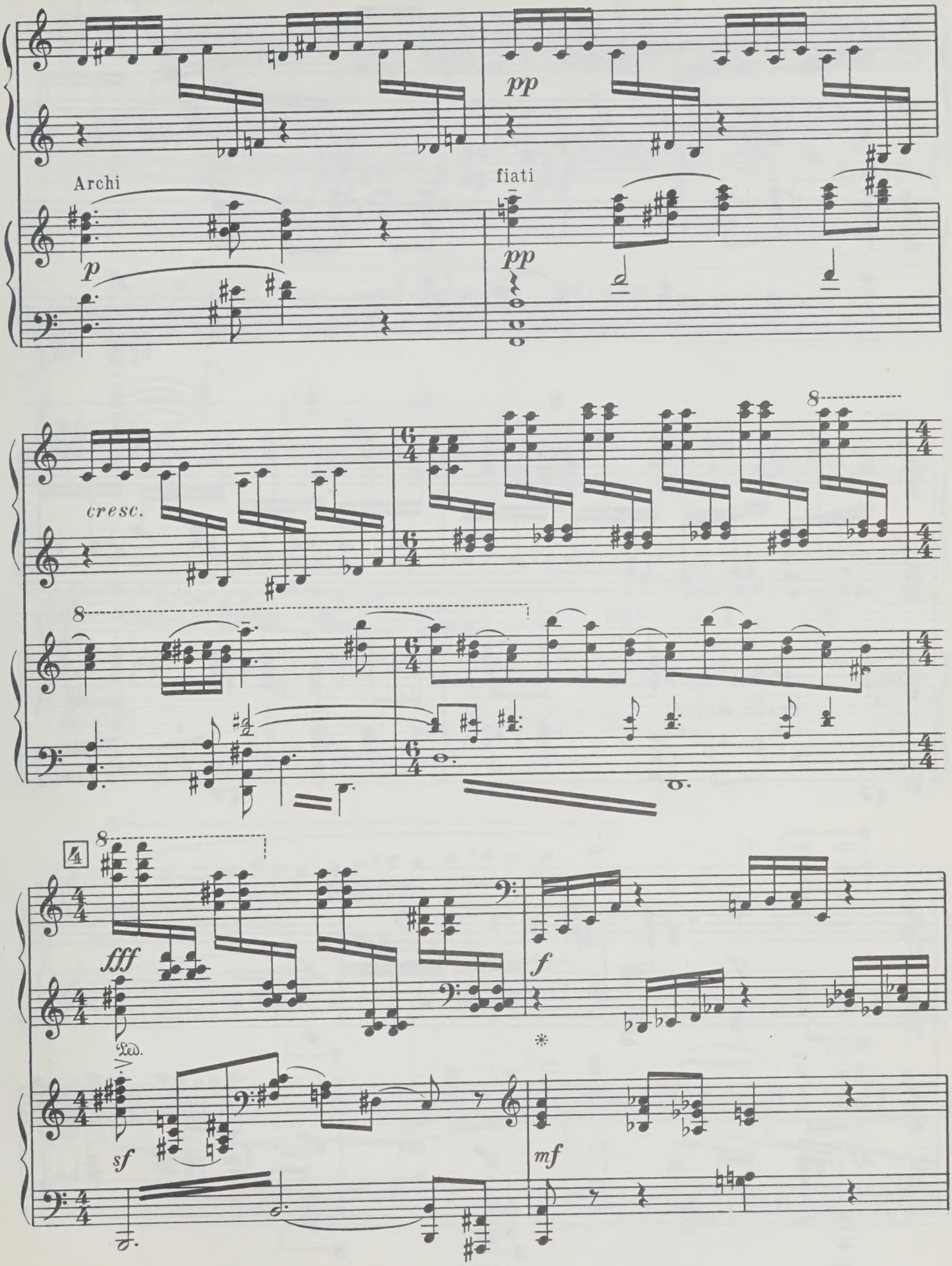

p
cresc.
p
cresc.
1
f
mf
8
cresc.
8


8
sf
p
cresc.
8
sfp
cresc.
8
5
5
5
8
ff
mf
8
f
mf


2
Cam-Ilib
p
p


cresc.
cresc.
f
Ped.
Ped.
f
p
dim.
p
cresc.
Ped.
Ped.
Ped.
p


3
f
Ped.
p cresc.
dim.
p
Archi
pp
fiati
p


pp
Archi
fiati
p
pp
cresc.
8
8
4
8
fff
f
Ped.
sf
mf

cresc. molto

mf

Fiati

f

cresc. molto

5

f

sf

ff

sf

sf

II

8

II

8

p

II

8

mf

cresc.

sf

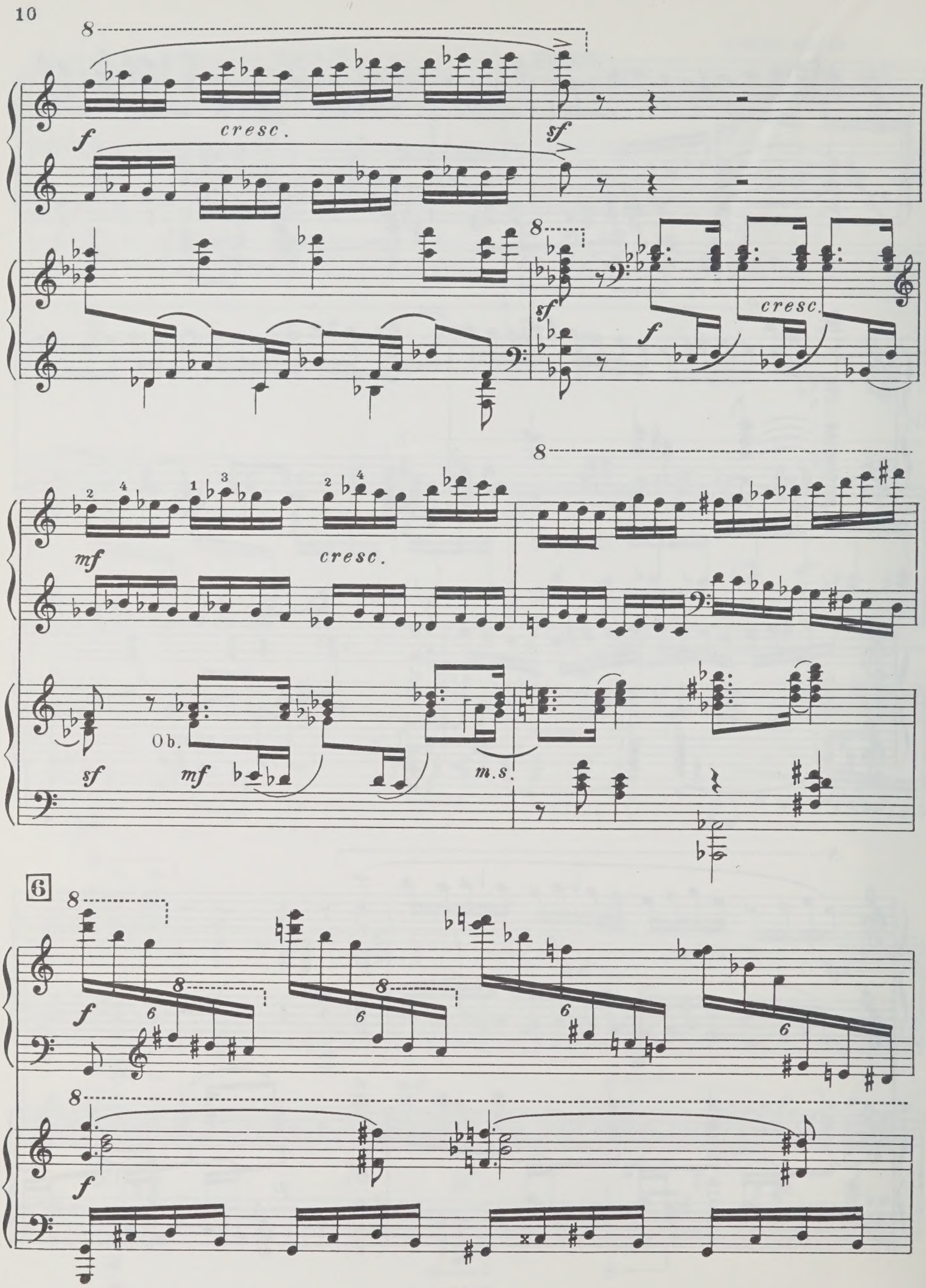
I

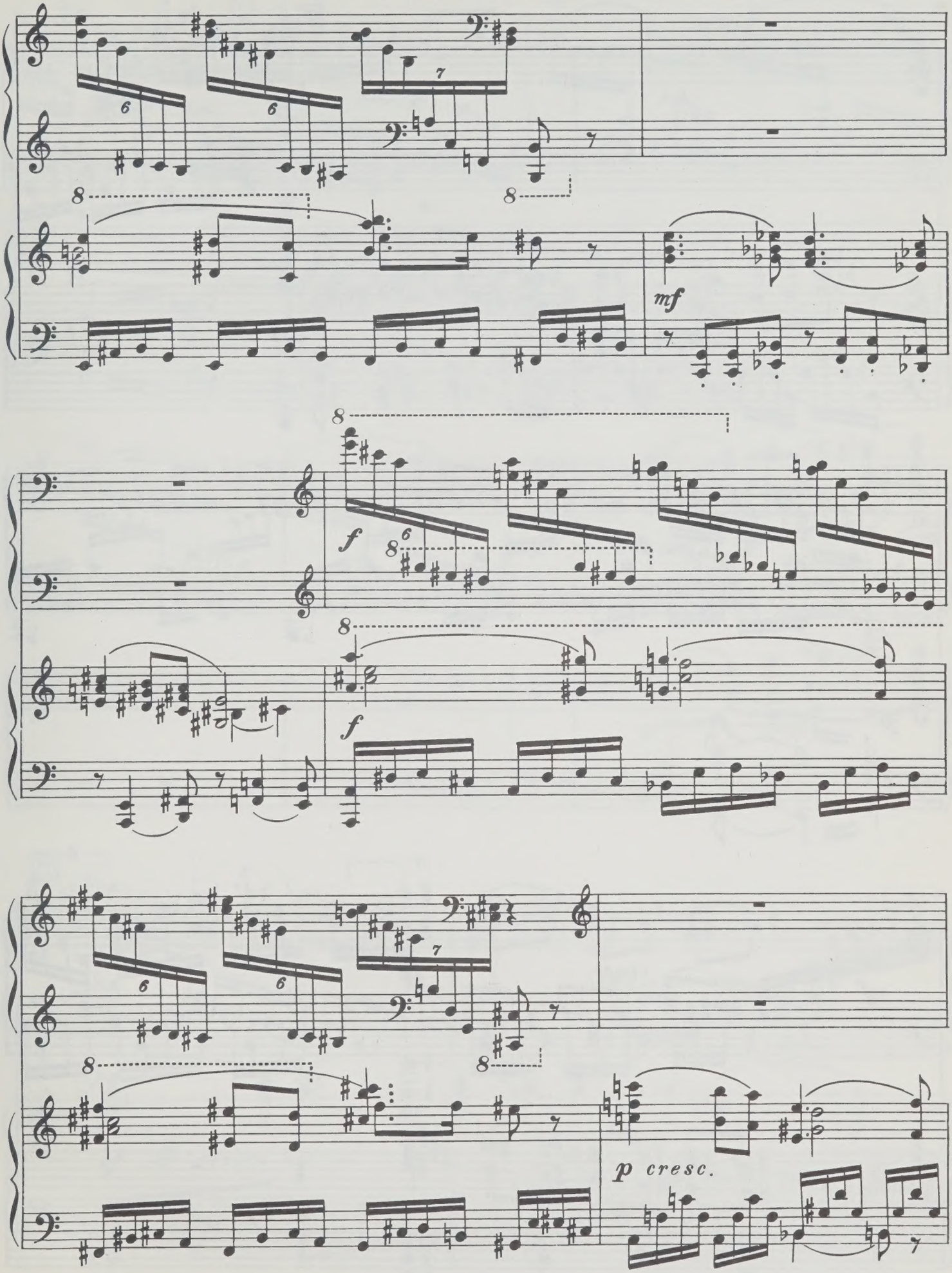
cresc.

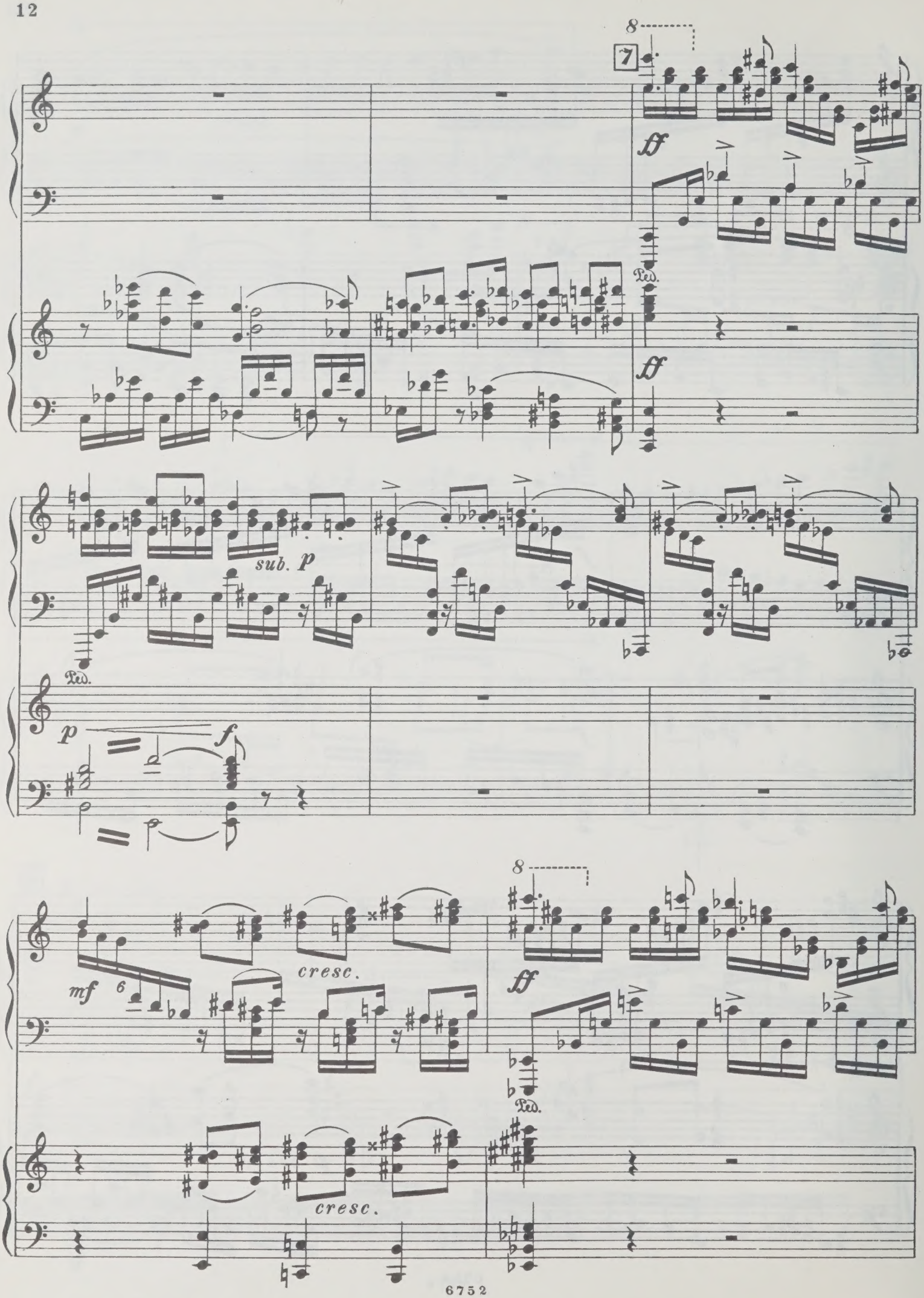
II

sf

p


f
cresc.
sf
sf
f
cresc.
mf
cresc.
sf
Ob.
mf
m.s.
6
f
f


mf
f
f
p cresc.


8
7
ff
Ped.
ff
sub. p
Ped.
p
f
8
mf
6
cresc.
ff
Ped.
cresc.

f sub. p

Ped. *

p f

mf 6 cresc.

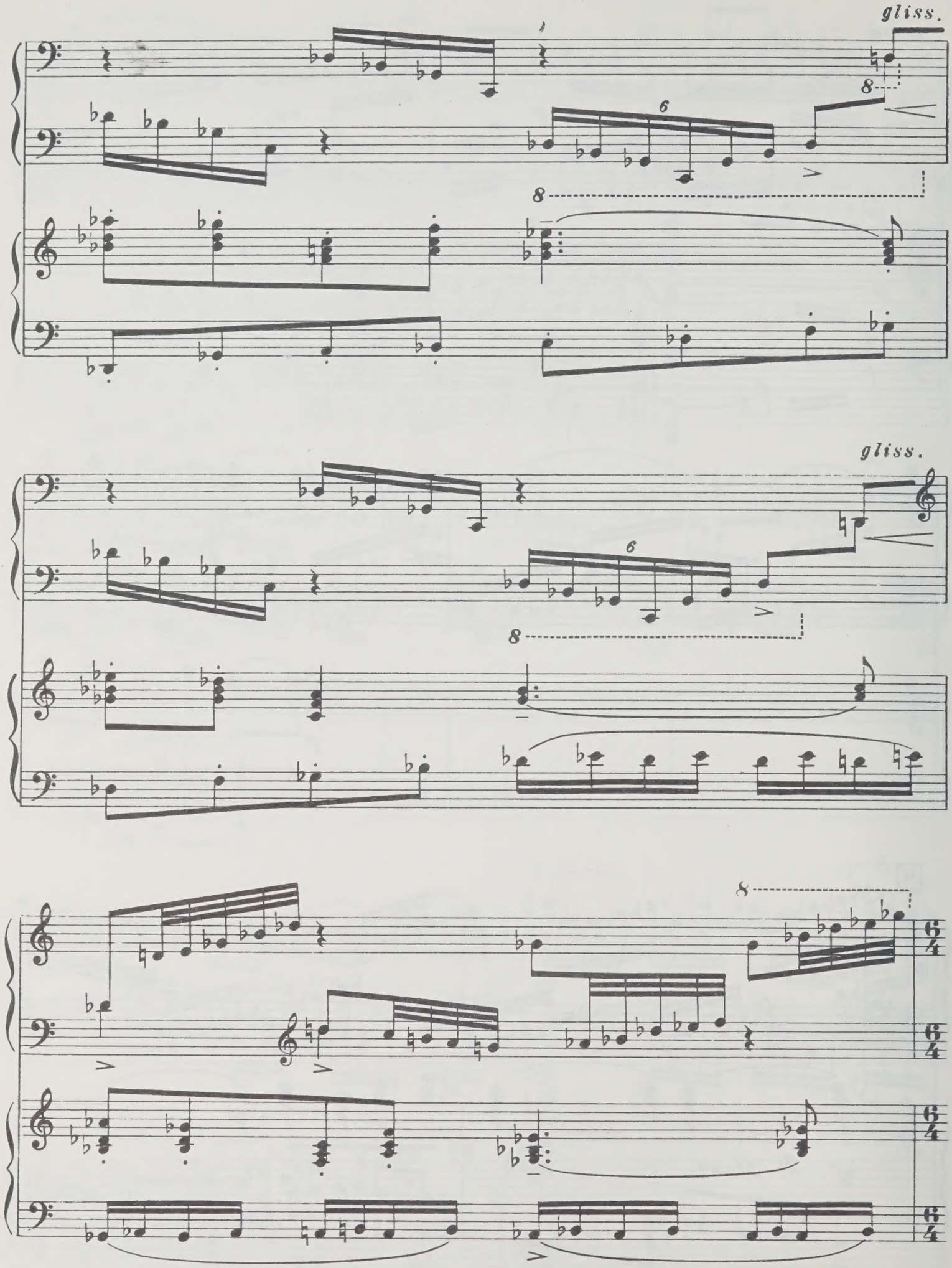
p cresc.

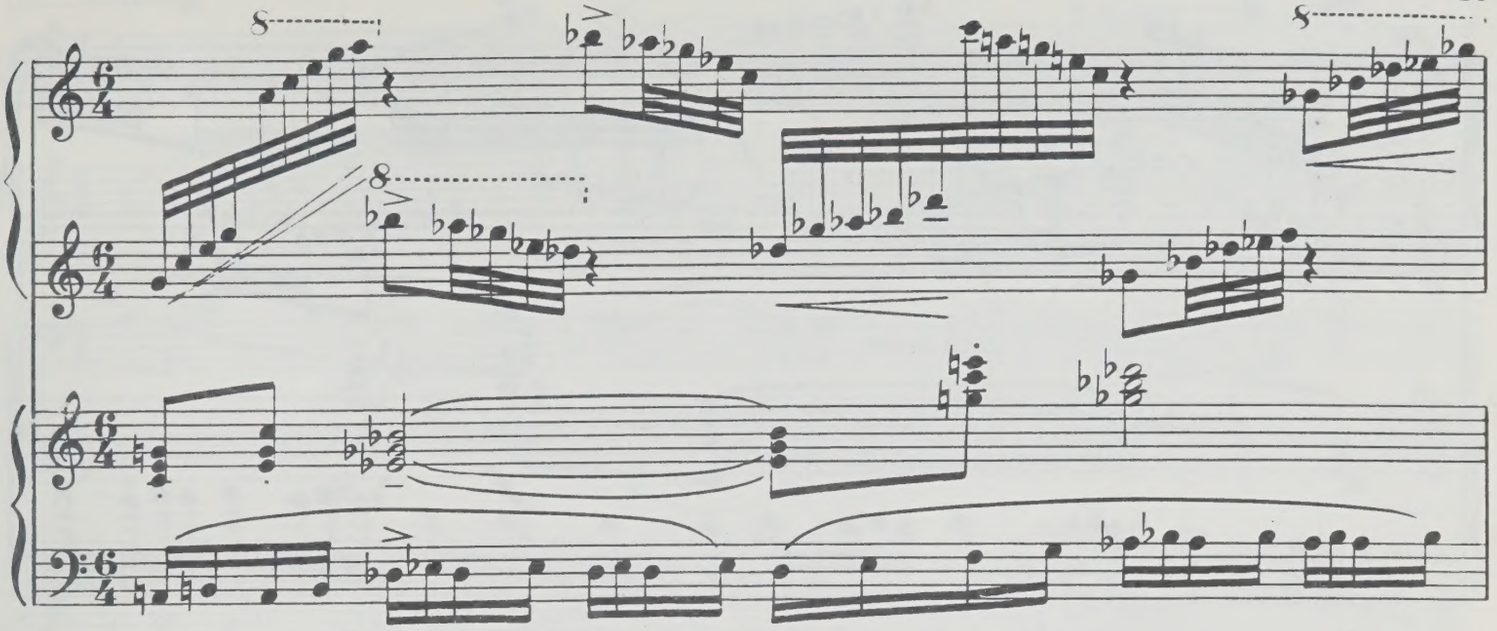
8 8

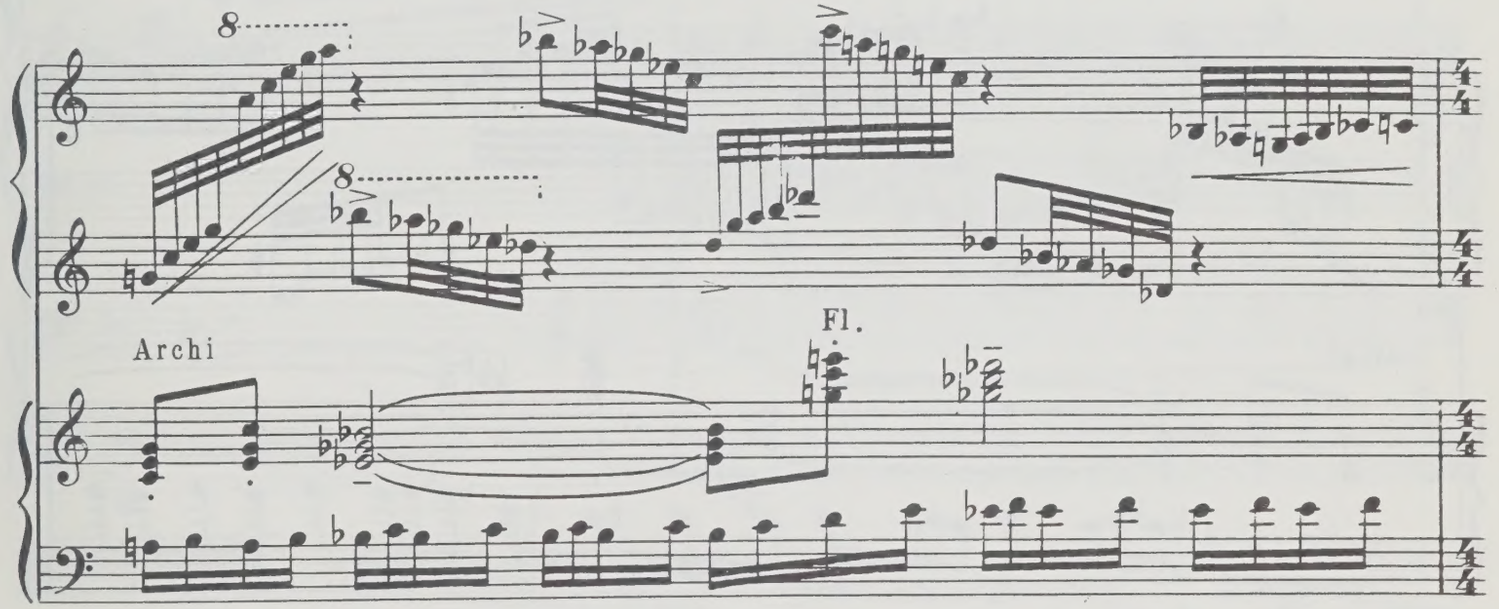
sf p

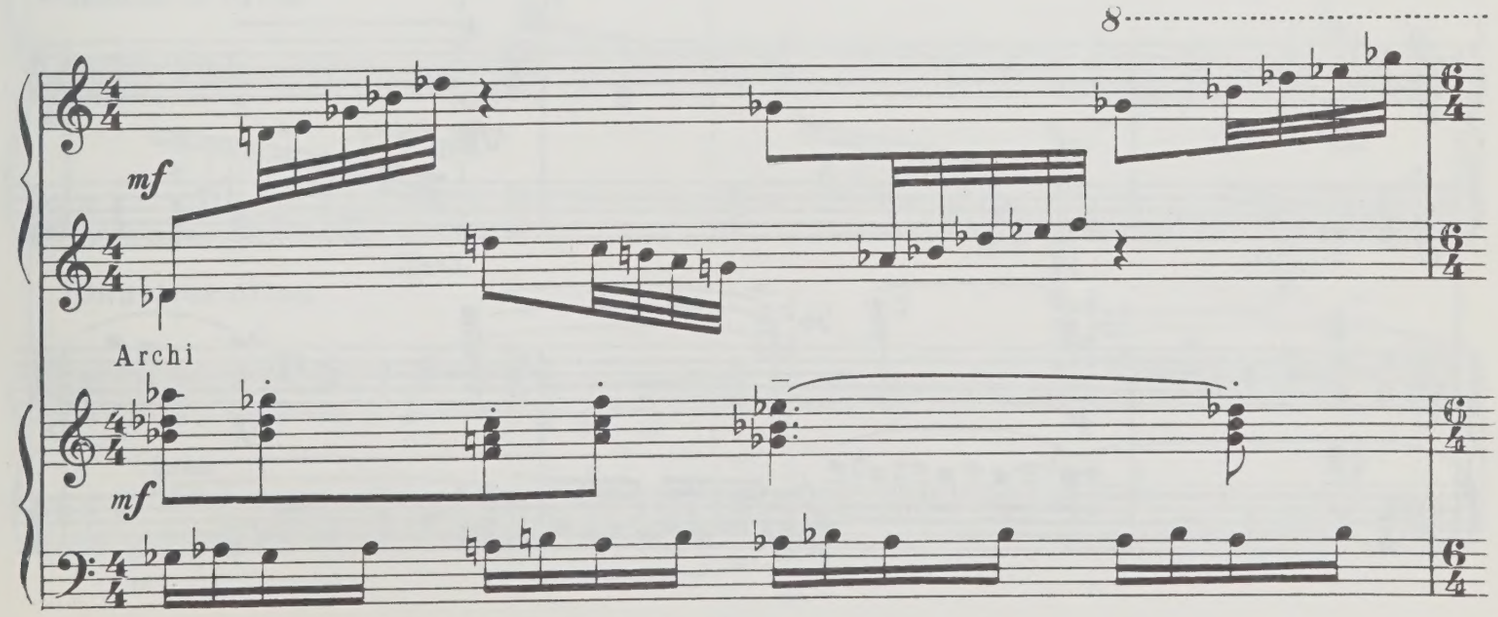
sf p cresc.

tr


gliss.
6
8
gliss.
6
8
8
6/4
6/4
6/4
6/4




Archi
Fl.


mf
Archi
mf
Cl.

8

8

8

f

Fl.

f

8

8

Archi

tr

sfp cresc.

mf

trillo

9

tr

molto sostenuto

sfp cresc.

trillo

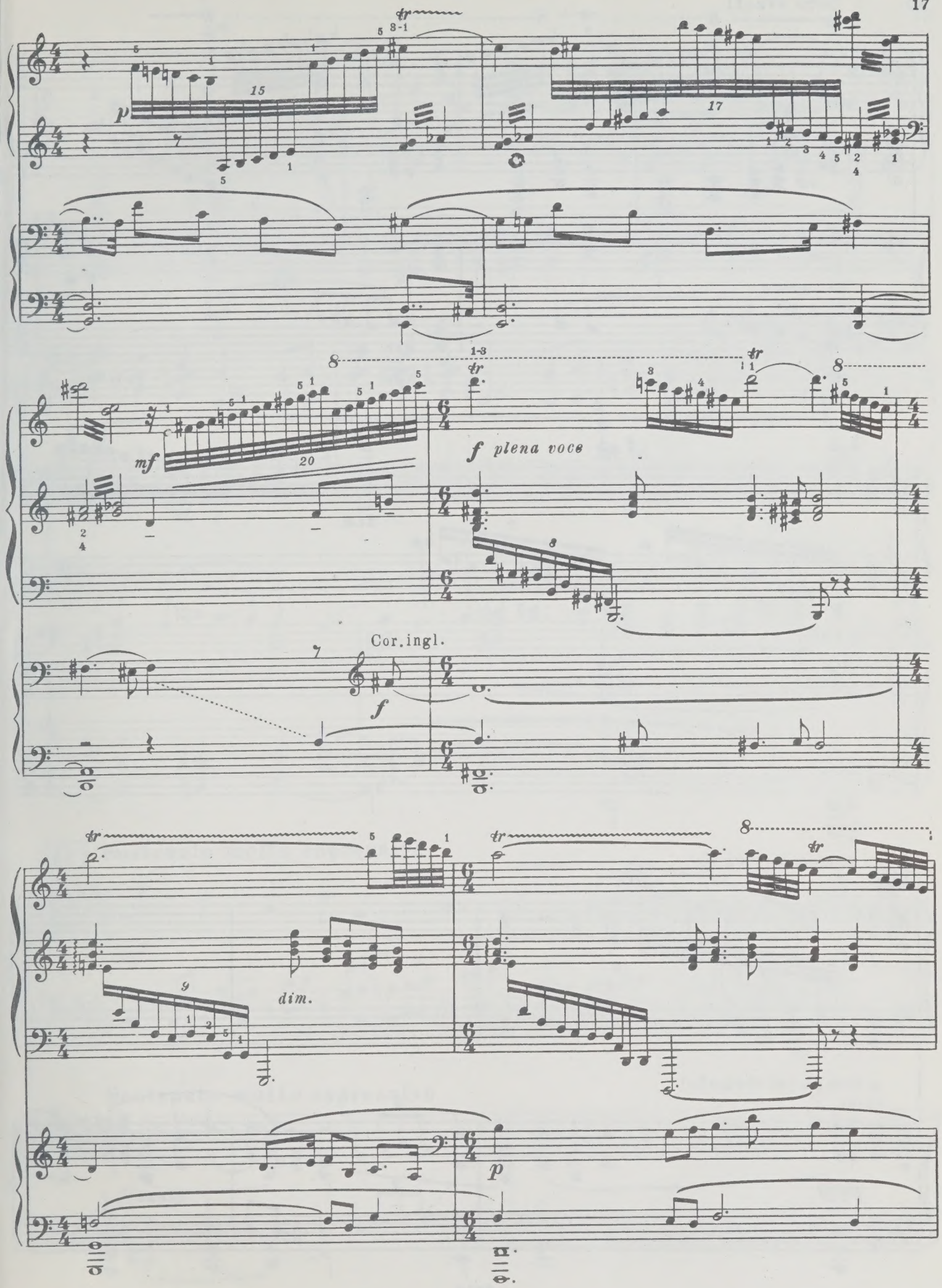
Fl.

p

molto sostenuto

mf

Archi


p
mf
f plena voce
Cor.ingl.
f
dim.
p

poco avanti

mp *cresc.*

f

p *cresc.*

rall.

dim.

rall.

10

a tempo (sostenuto)

ppp

a tempo (sostenuto)

Archi

ppp

cresc.

II

f *dim.*

Viol.

p *pp*

p

11 Sostenuto molto espressivo

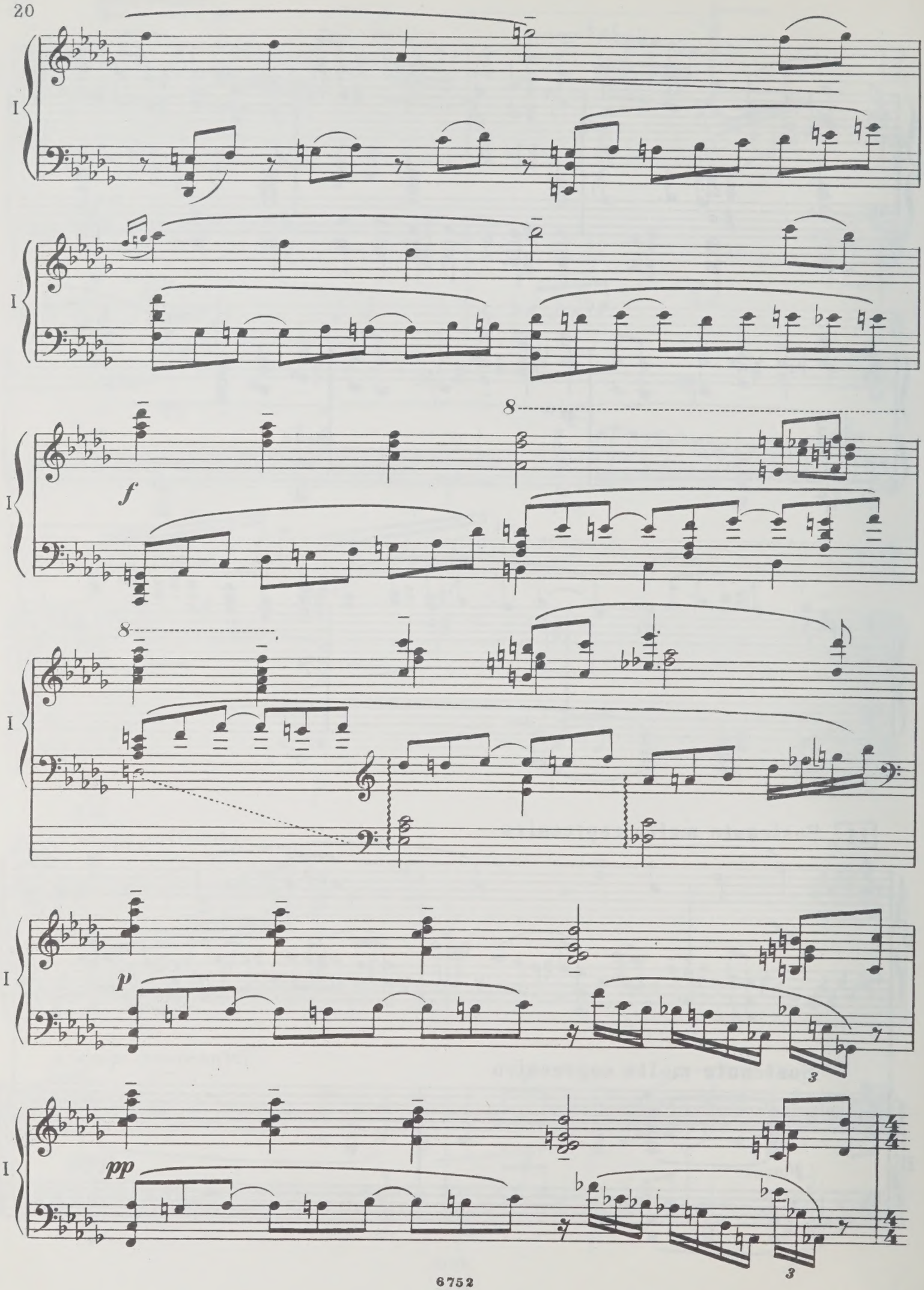
I

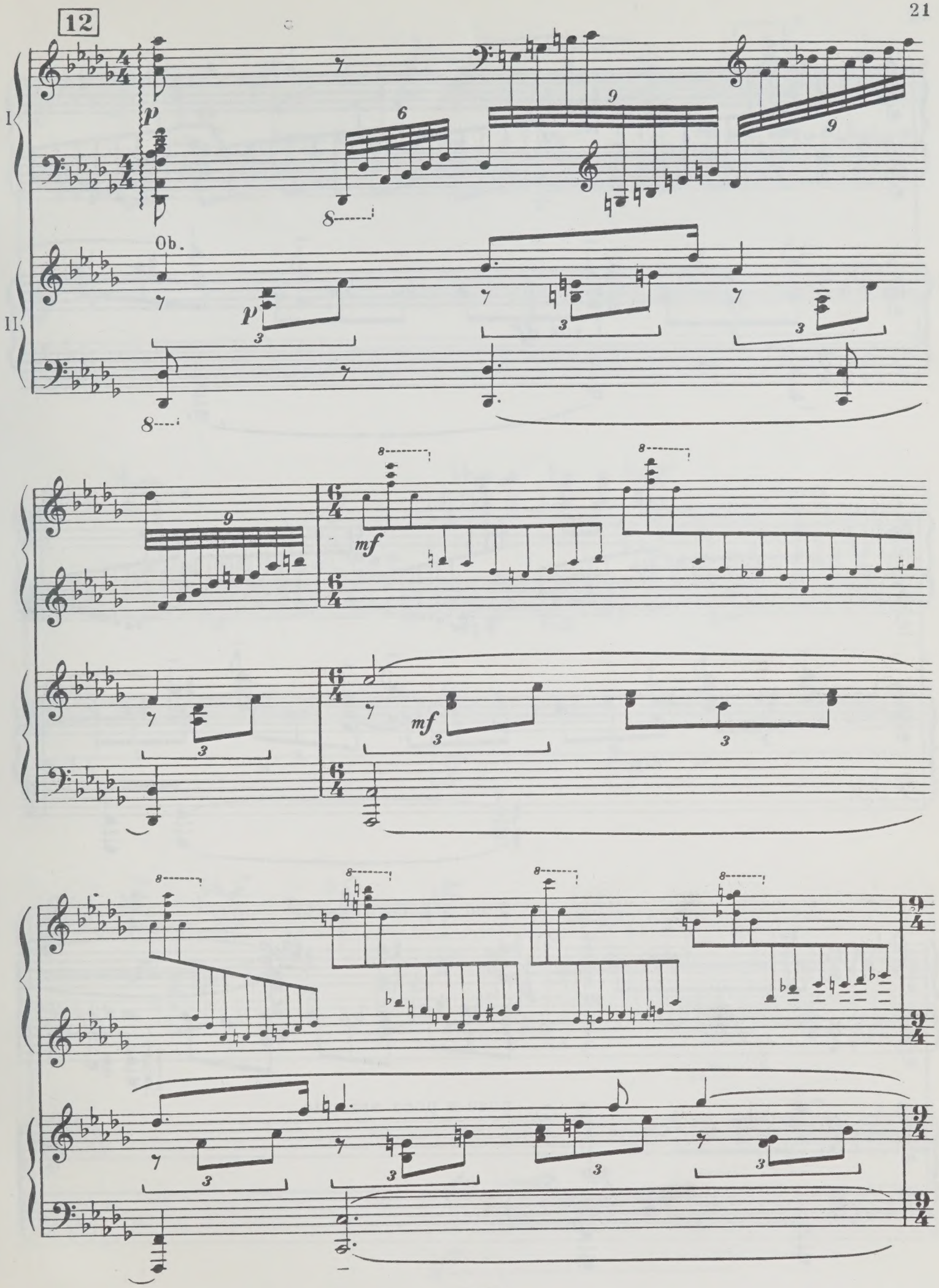
mf

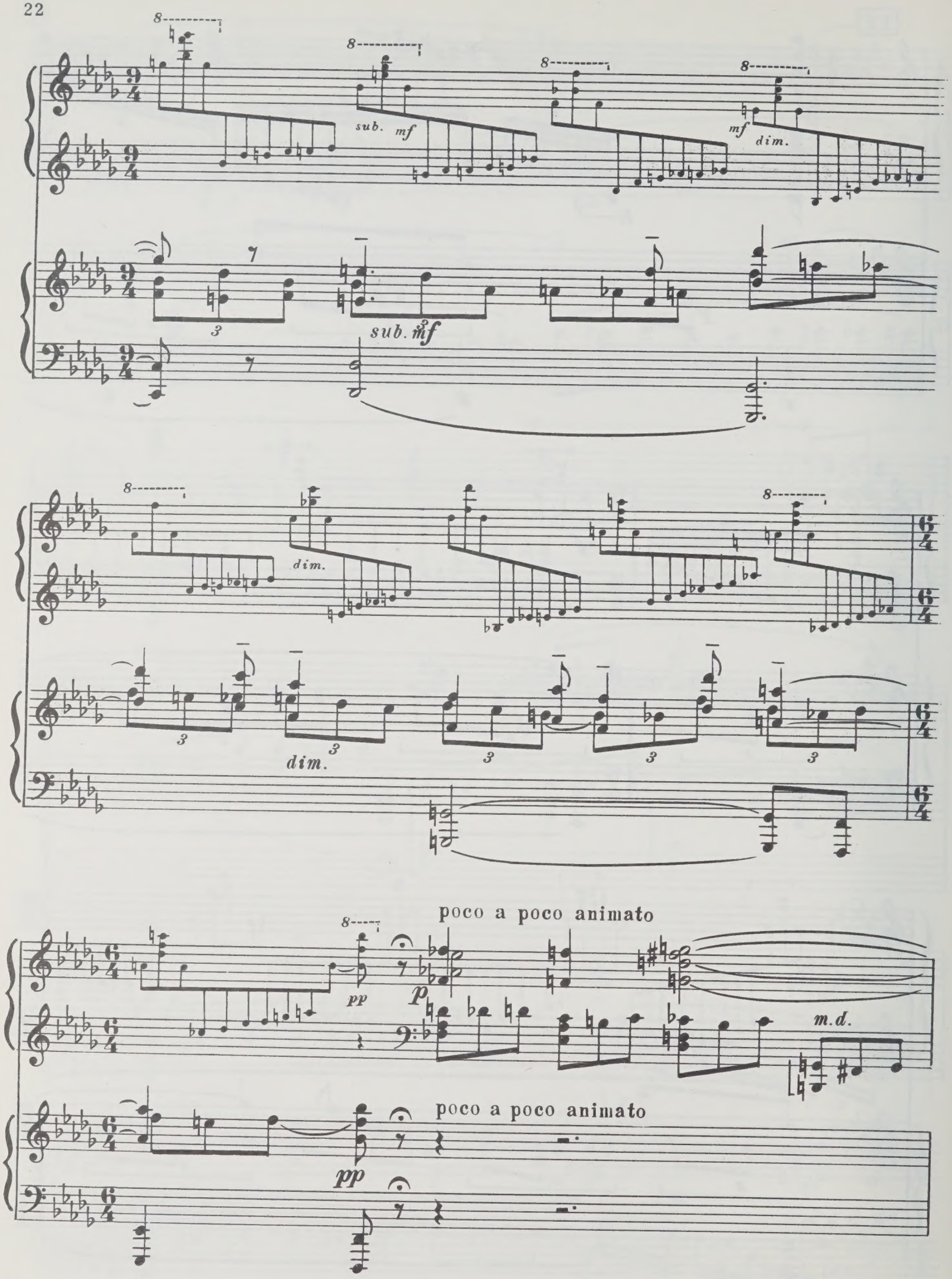
Sostenuto molto espressivo

II

p


I
f
8
p
pp
3


12
I
II
Ob.
p
mf


sub. mf
mf dim.
sub. mf
dim.
dim.
poco a poco animato
pp
p
m.d.
poco a poco animato
pp

m.d.

m.d.

m.d.

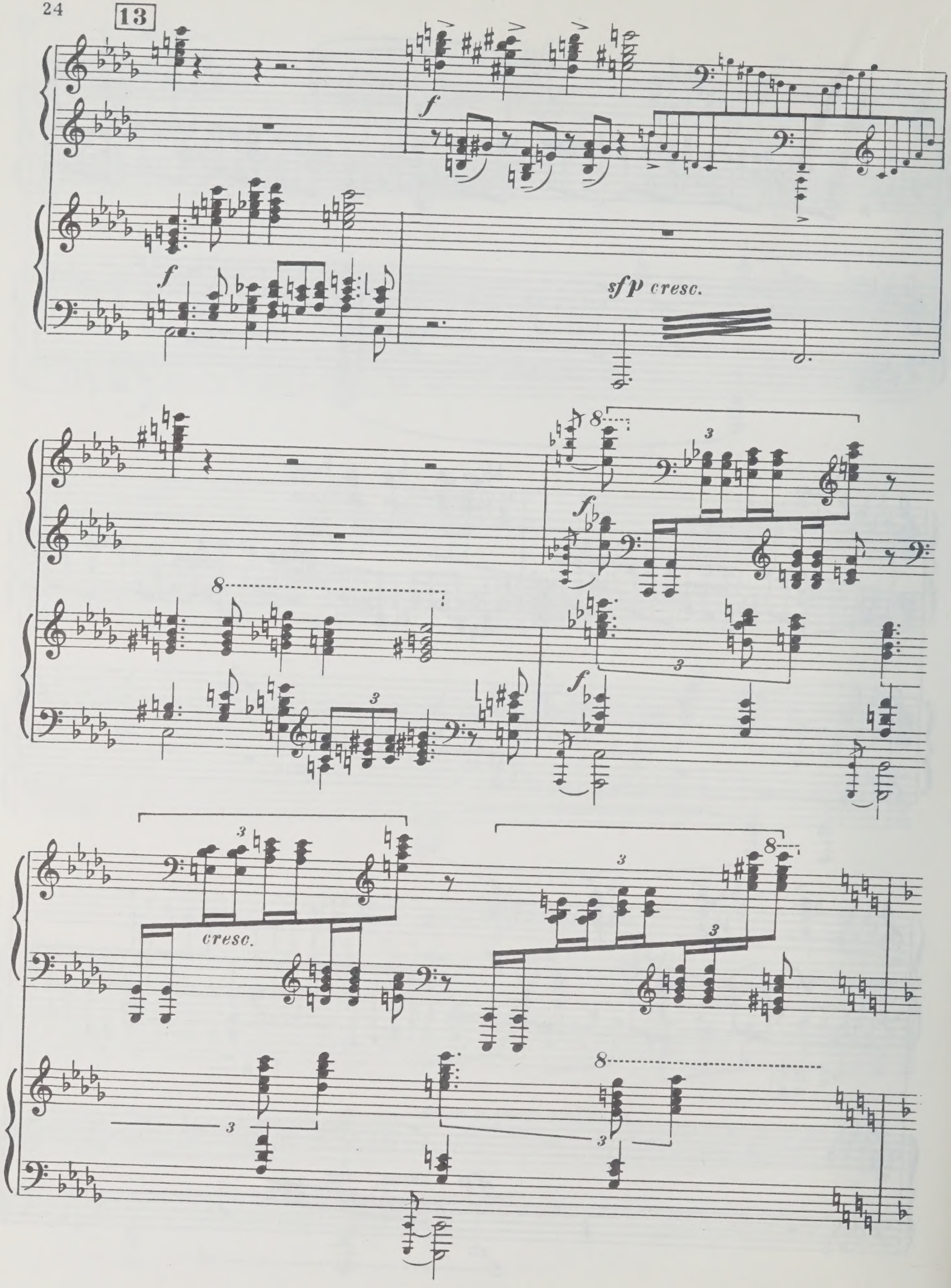
mf

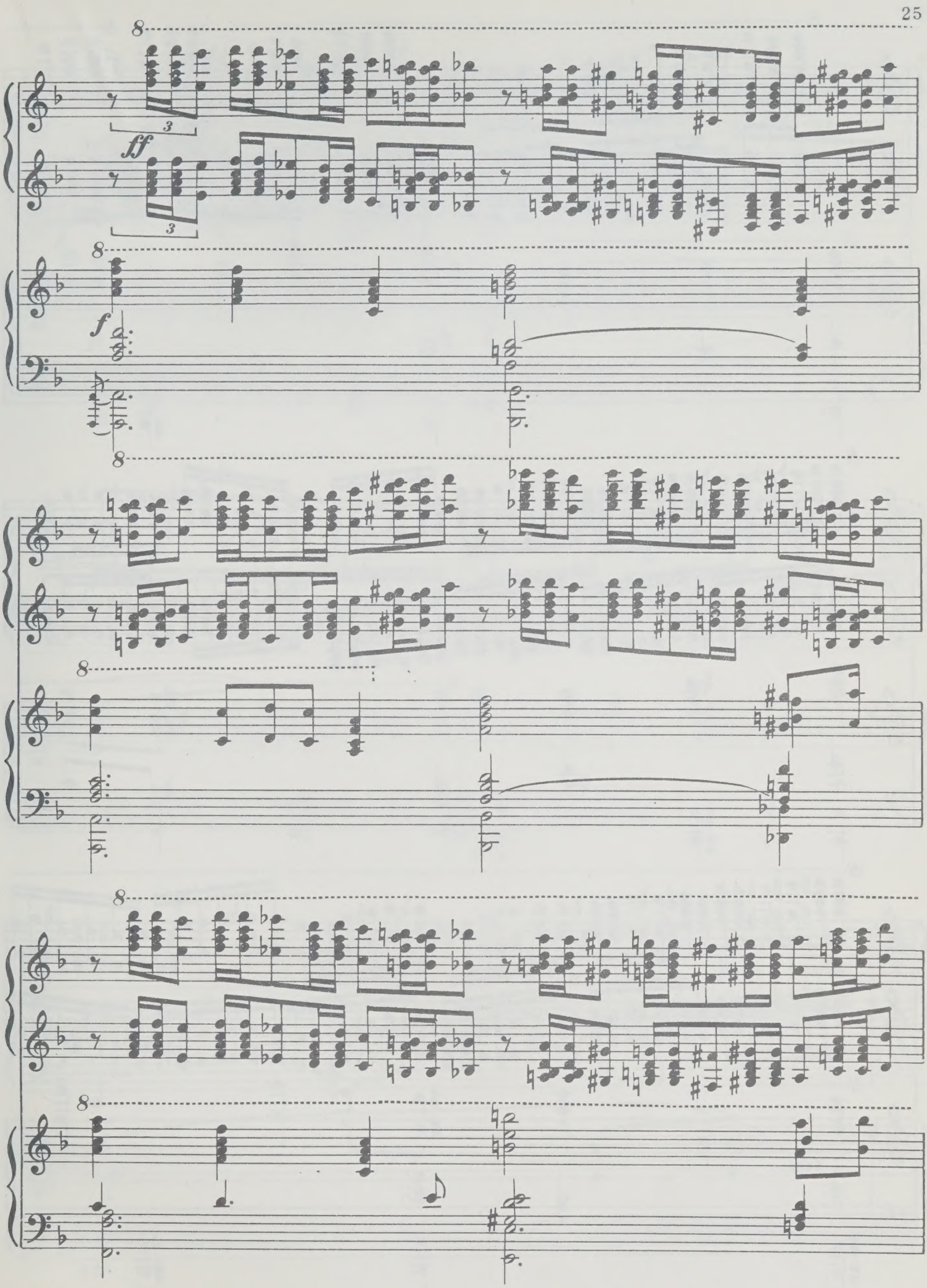
sf

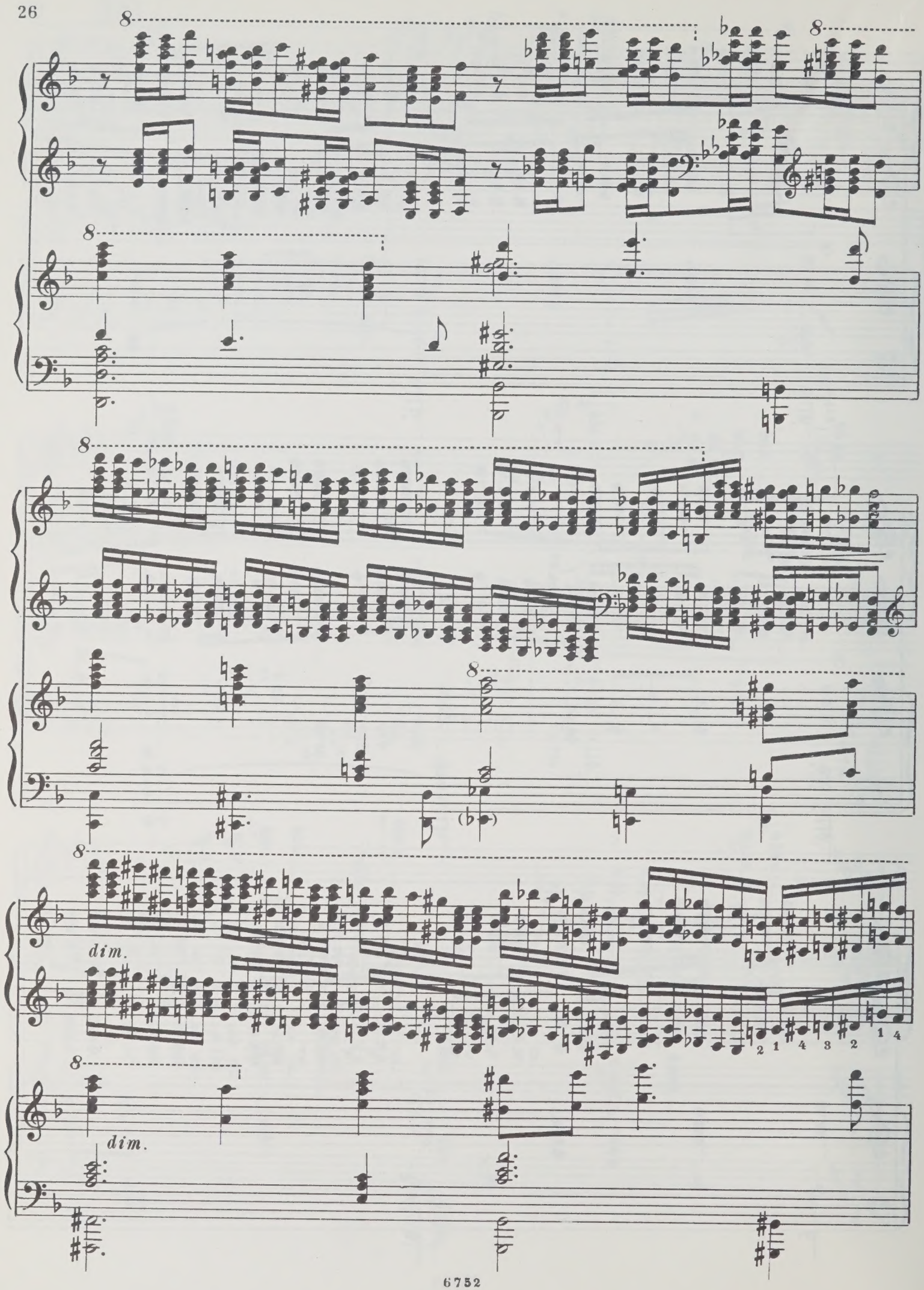
8

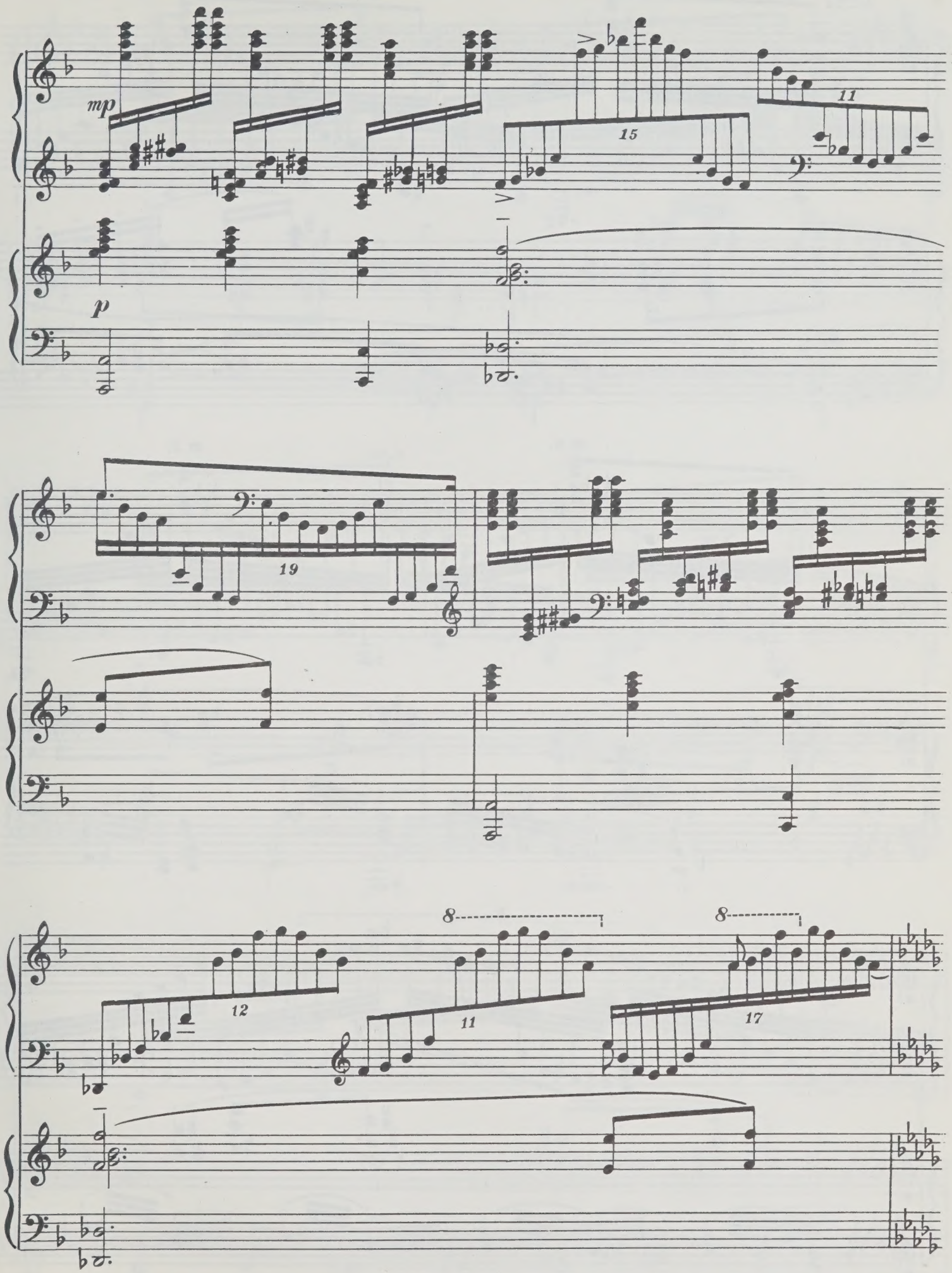
sfp cresc.

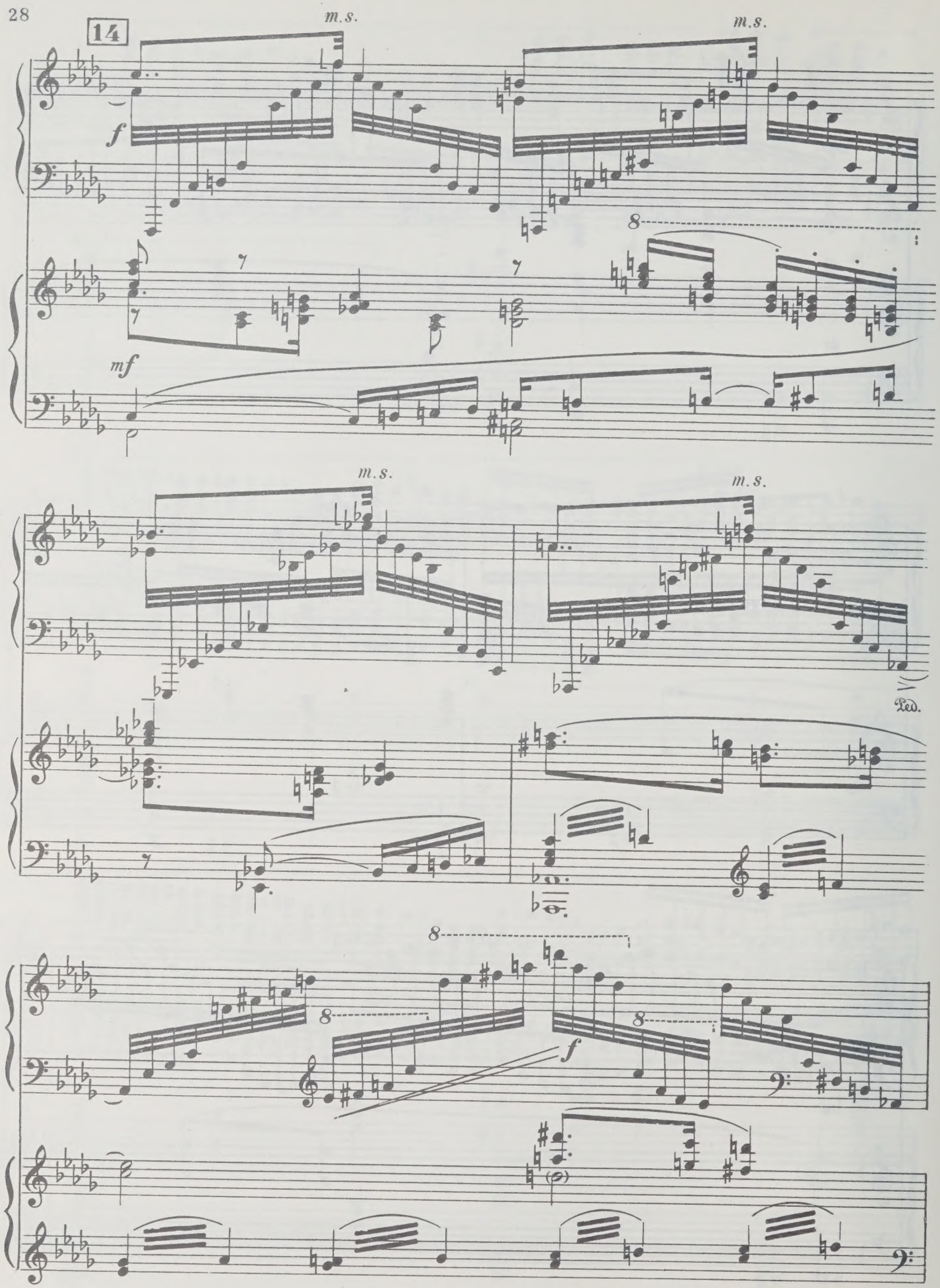
8

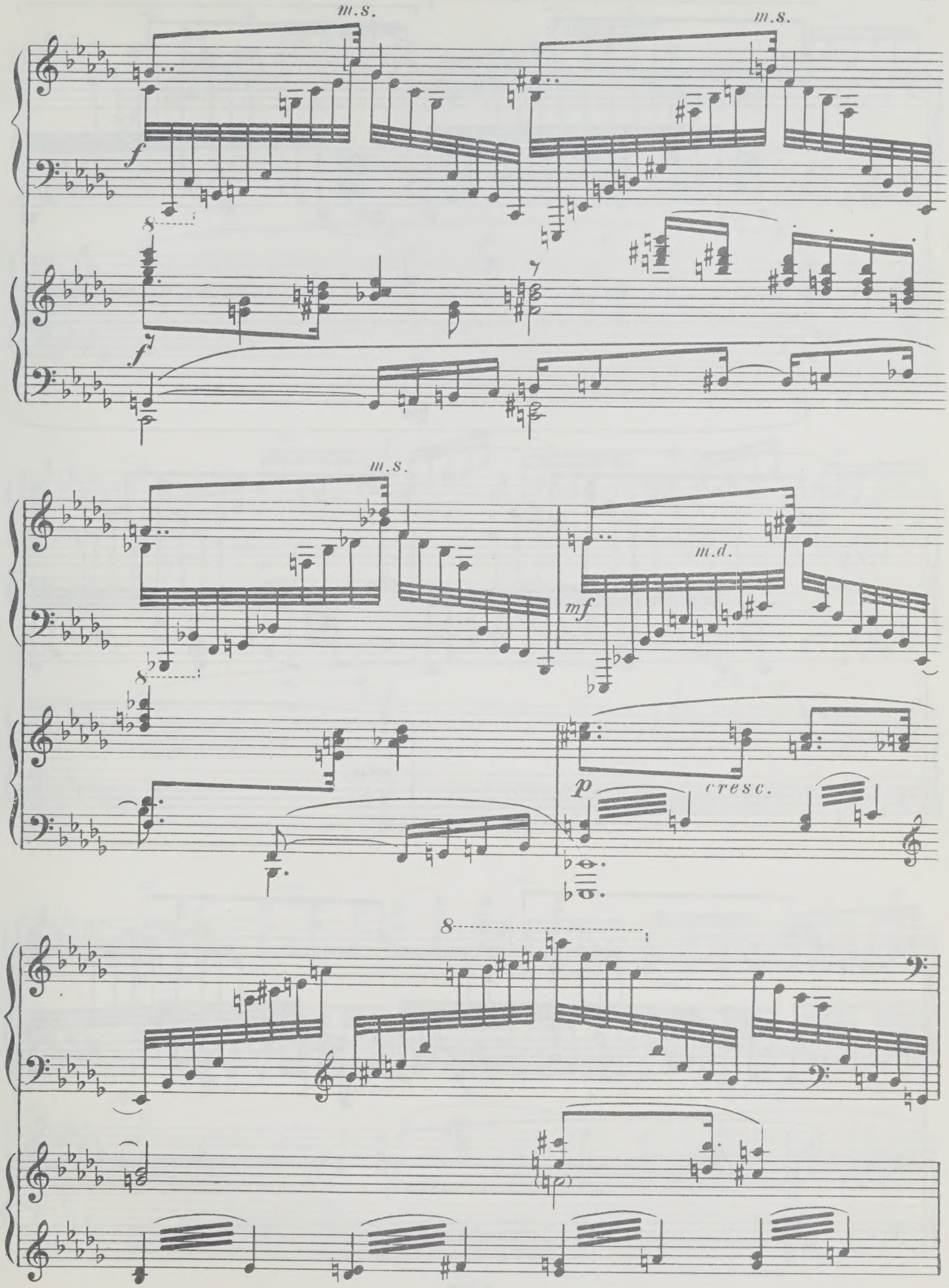

13
f
f
sfp cresc.
f
f
f
cresc.

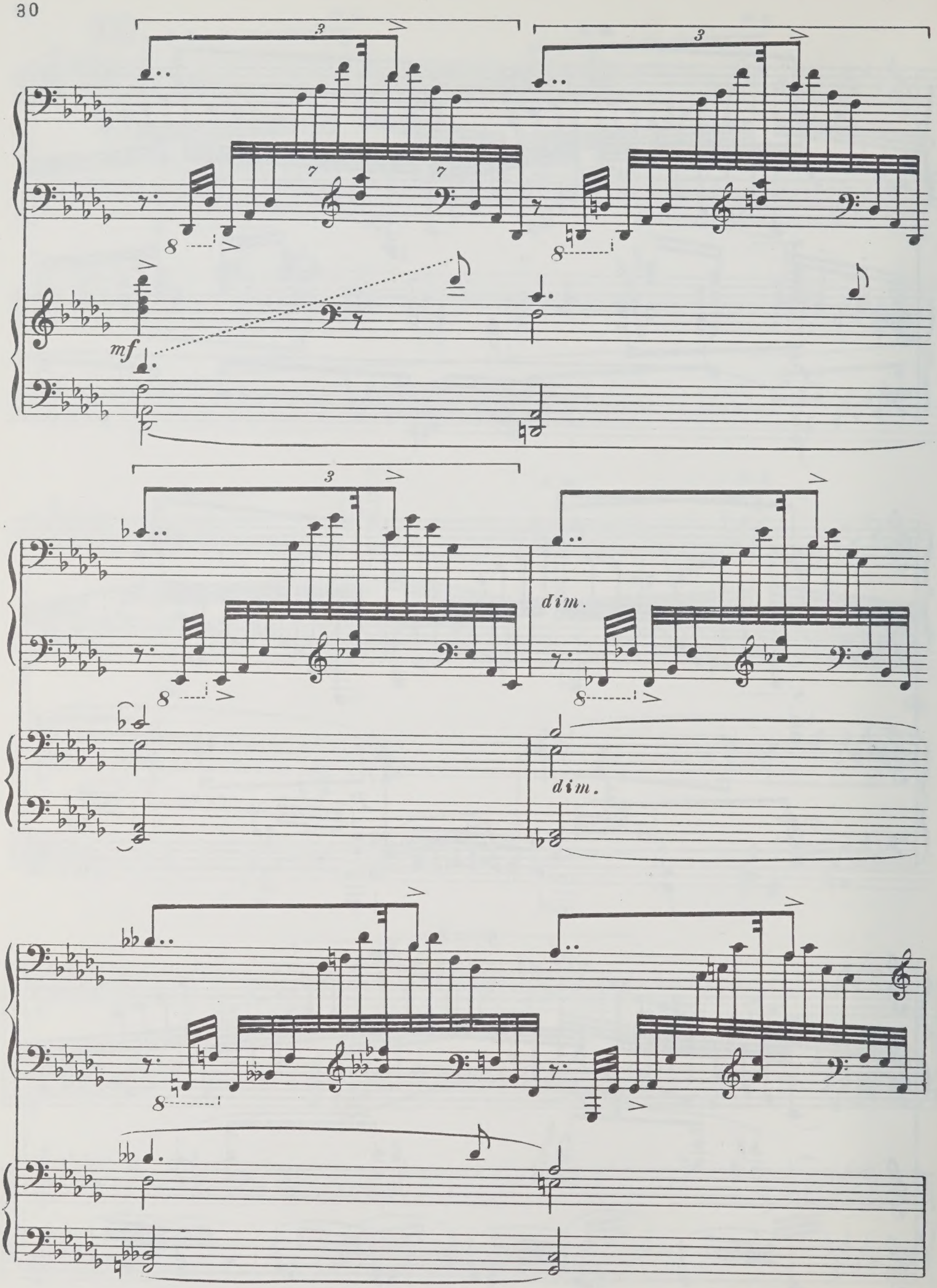

8
ff
3
3
8
f
8
8
8

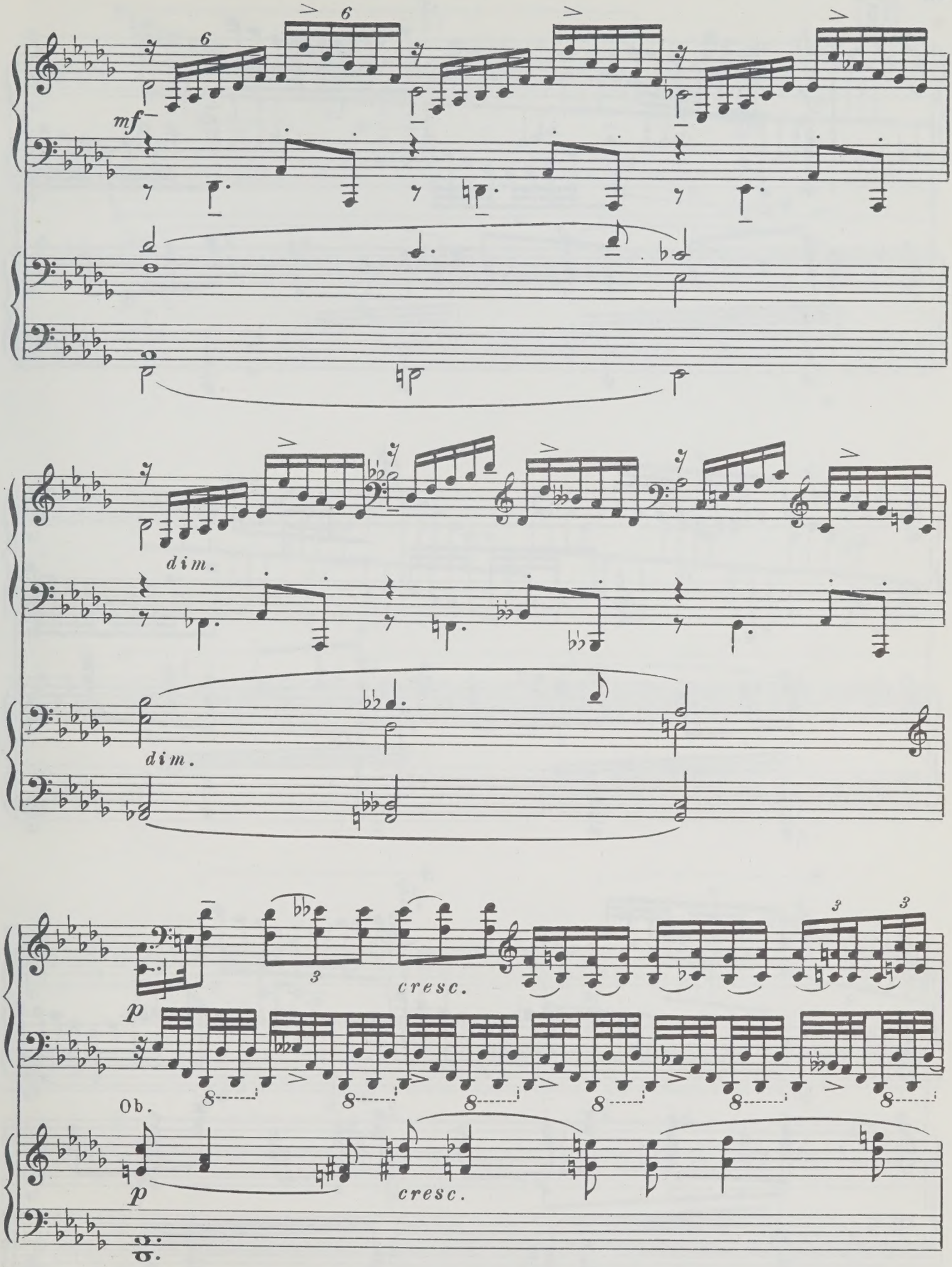

8
8
8
8
8
8
dim.
dim.

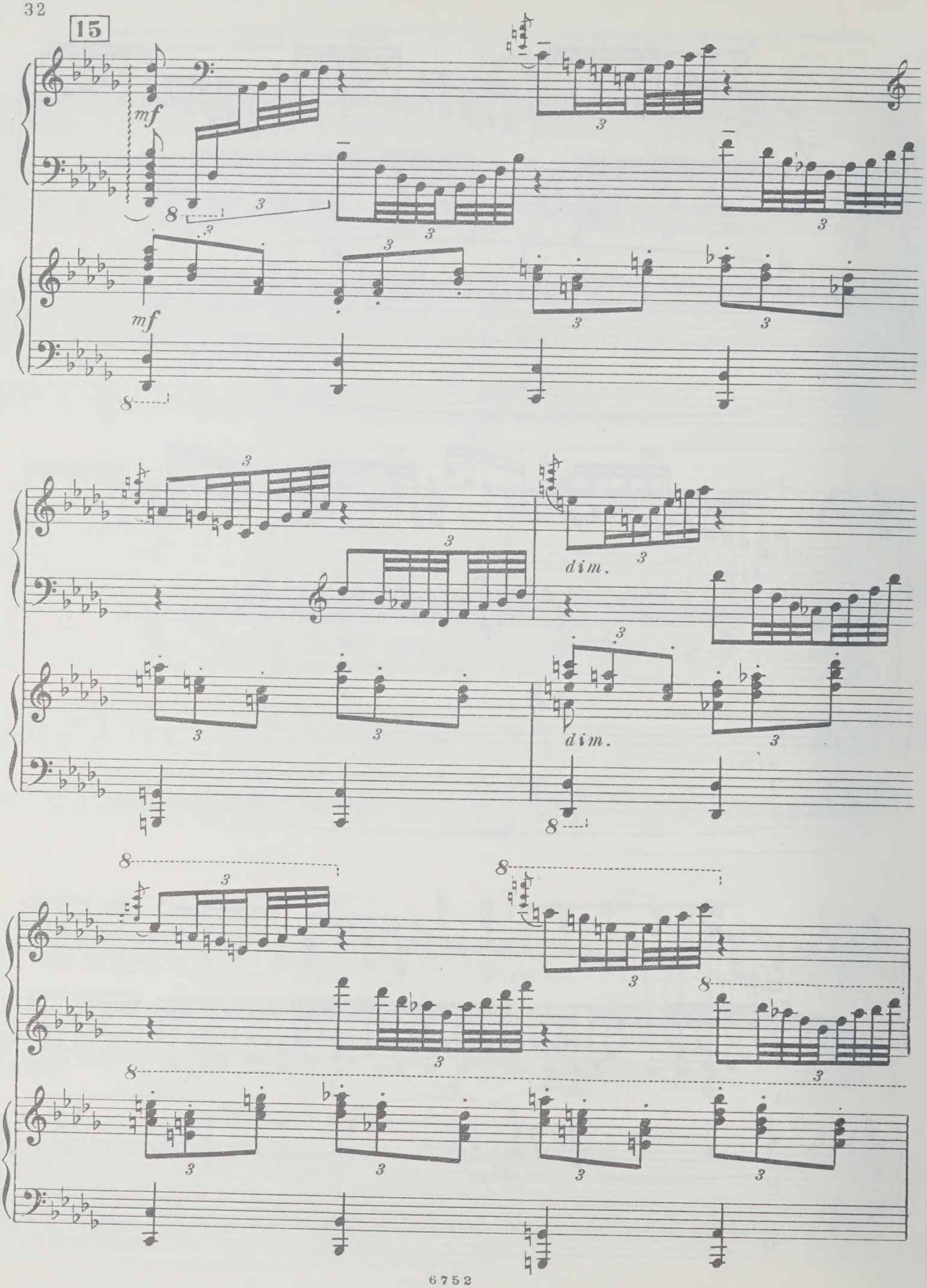

mp
p
15
11
19
12
8
11
8
17

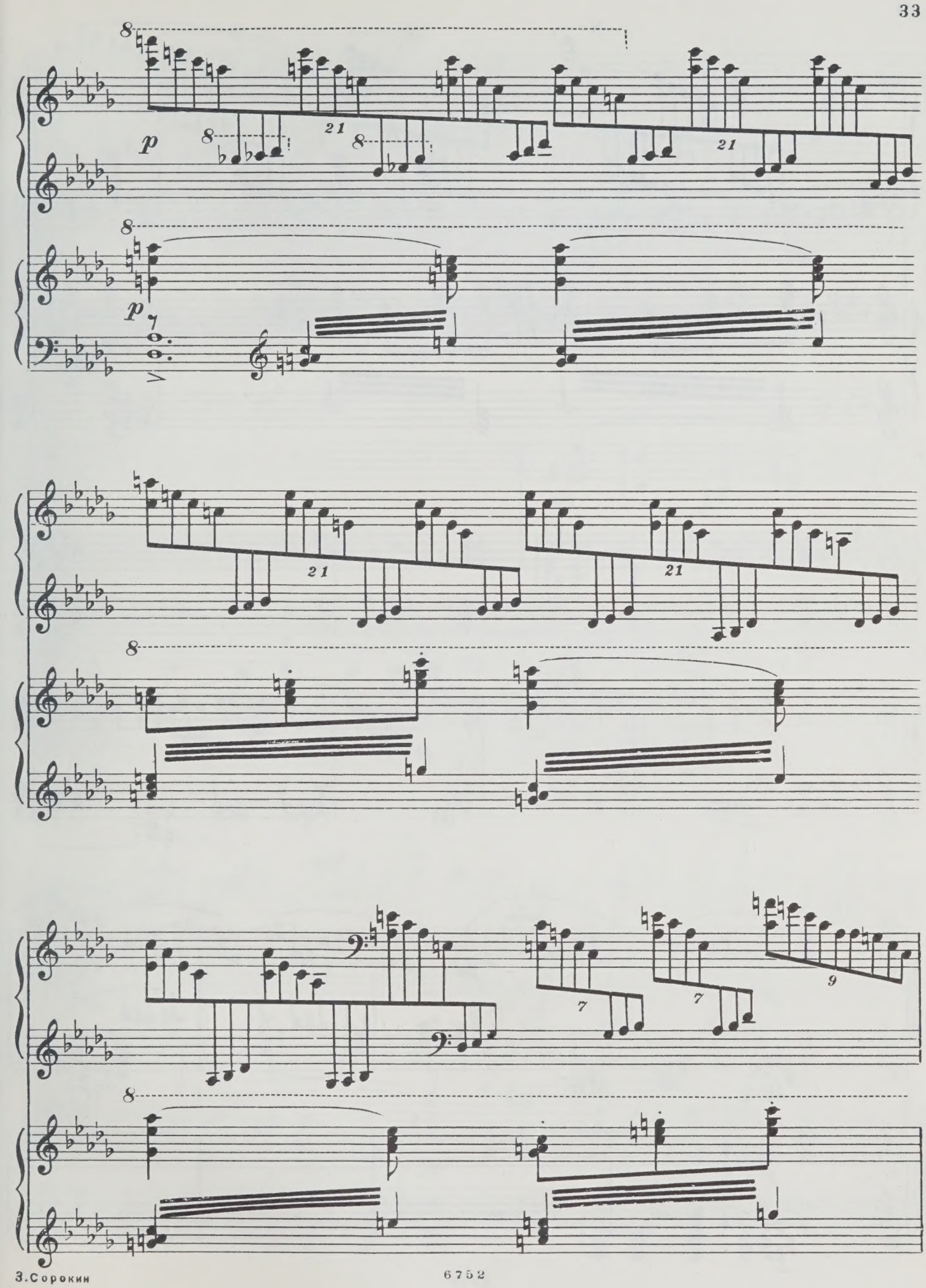

14
m.s.
m.s.
f
mf
m.s.
m.s.
Ped.
f

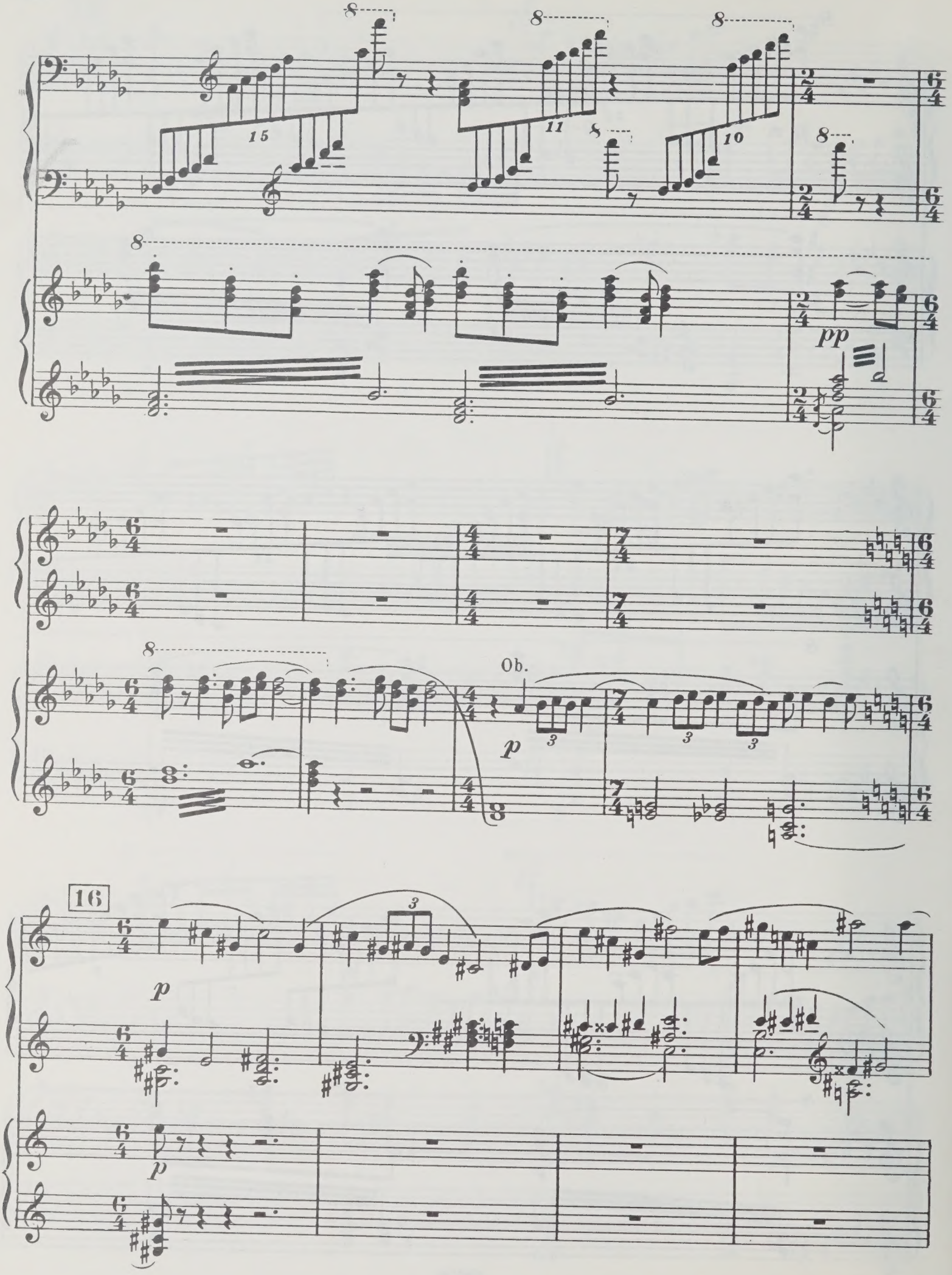

m.s.
m.s.
f
f
m.s.
m.d.
mf
p
cresc.

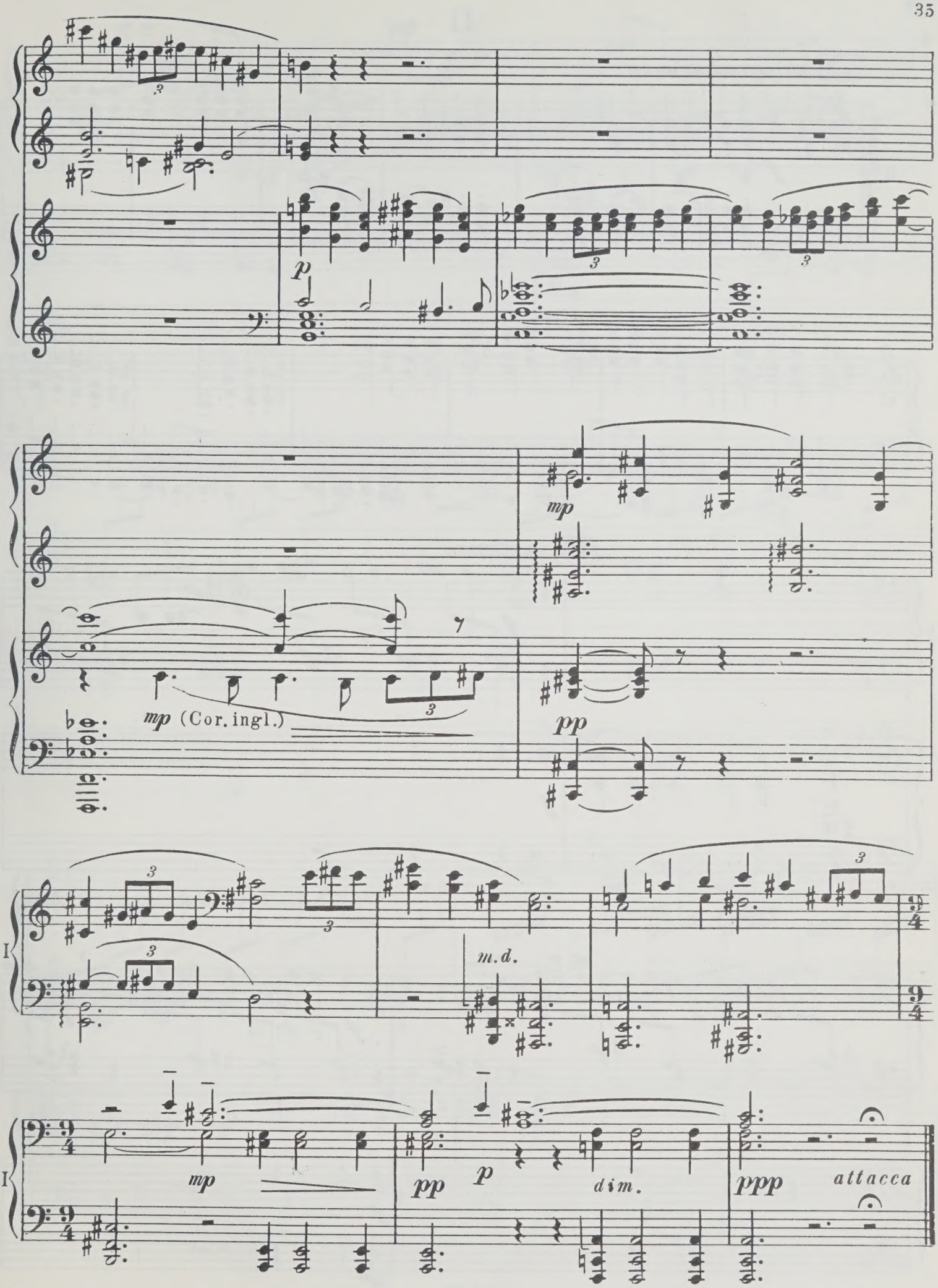

mf
dim.
dim.


mf
dim.
dim.
p
cresc.
Ob.
p
cresc.

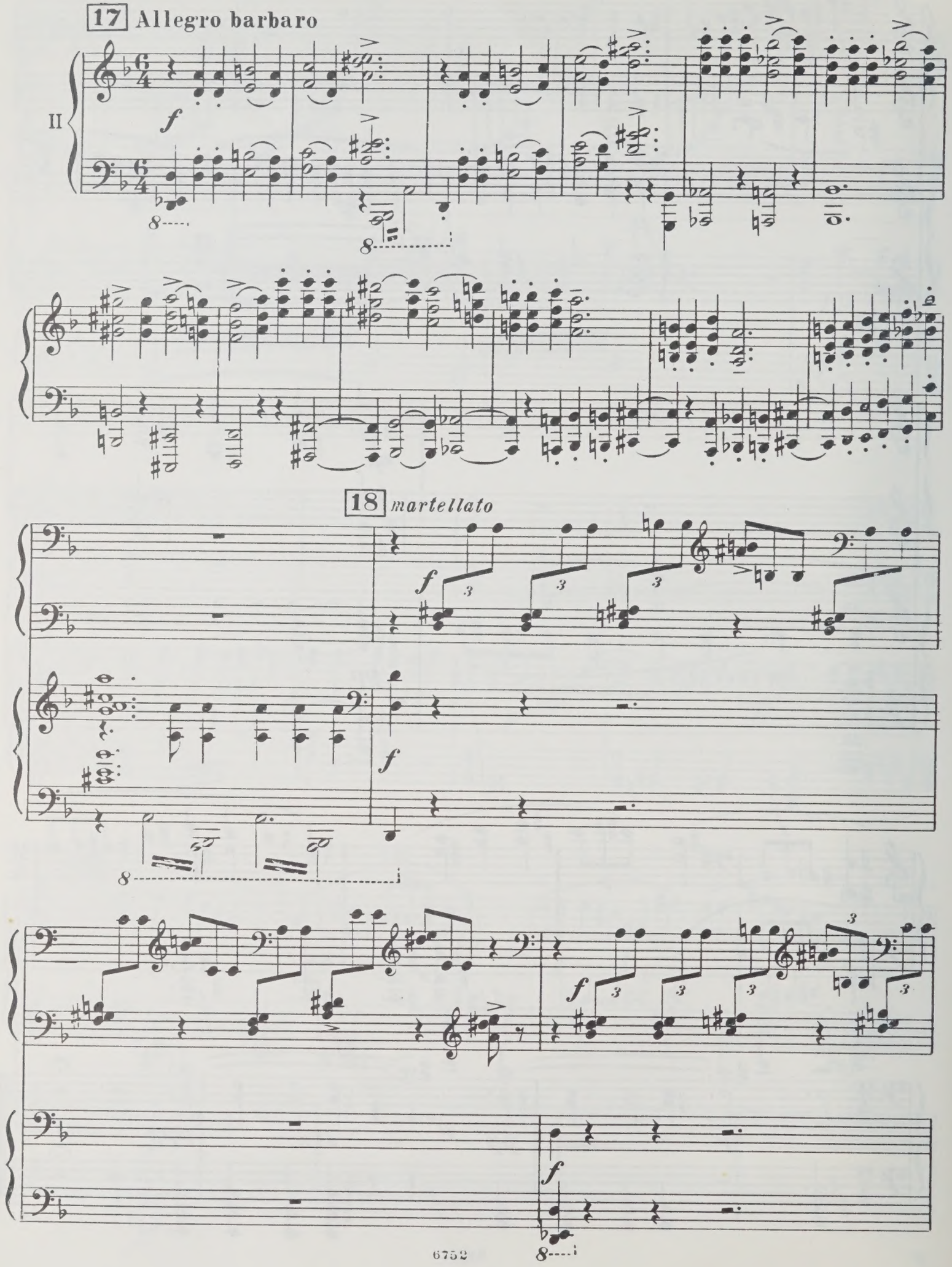

15
mf
mf
dim.
dim.

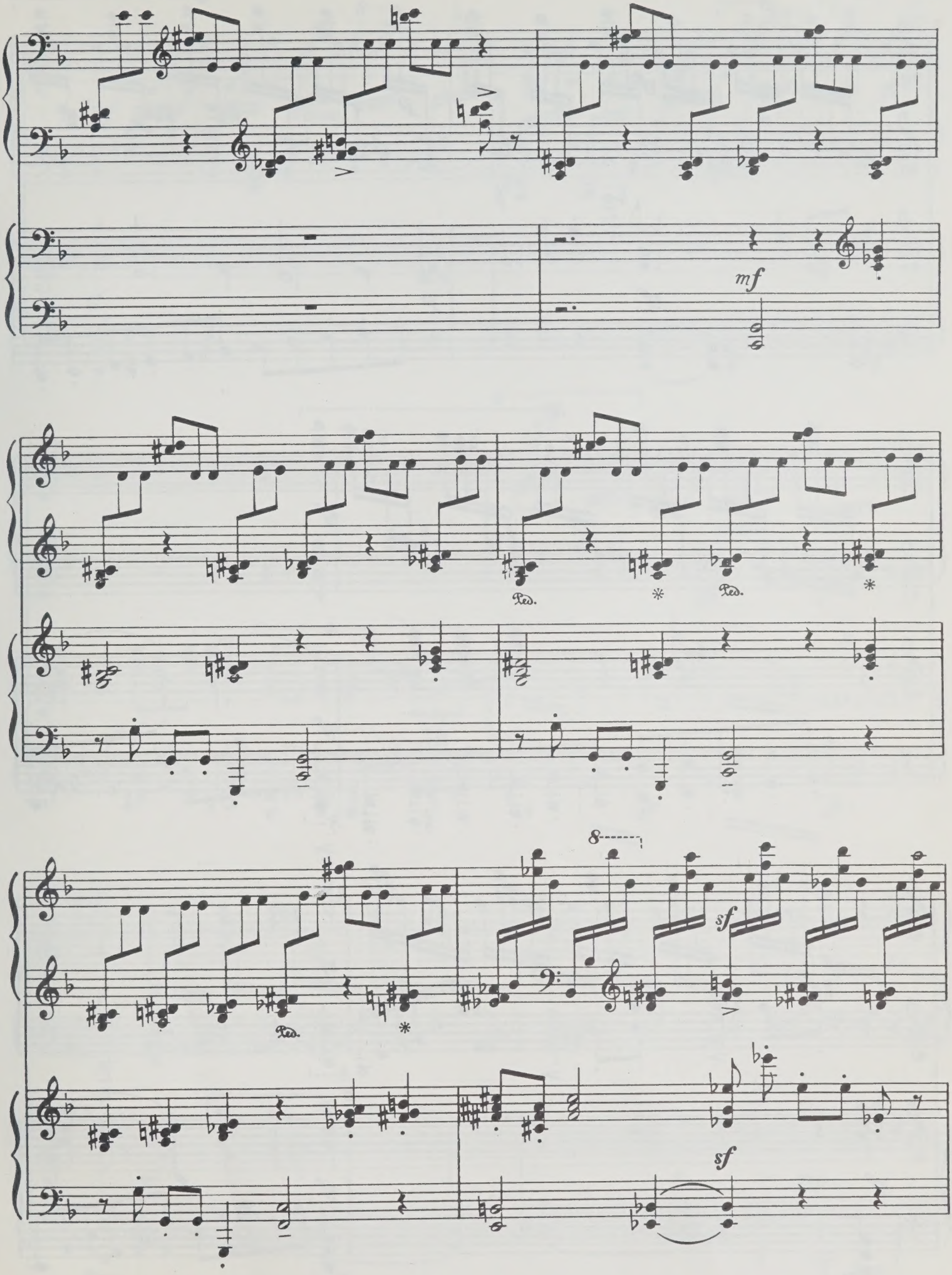

8
p
8
21
8
21
8
p
7
21
21
8
7
7
9
8

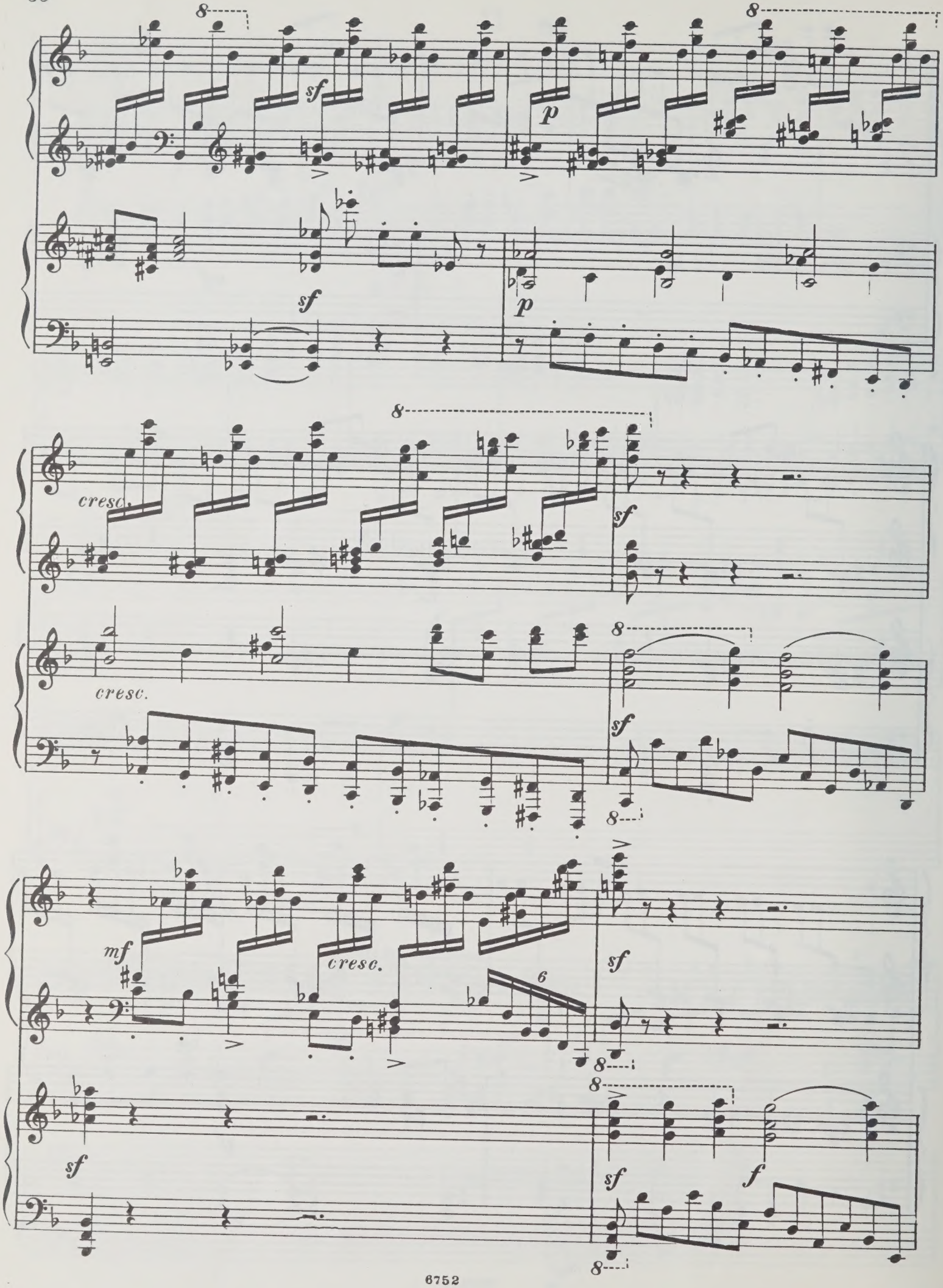

15
11
10
pp
Ob.
p
16
p
p

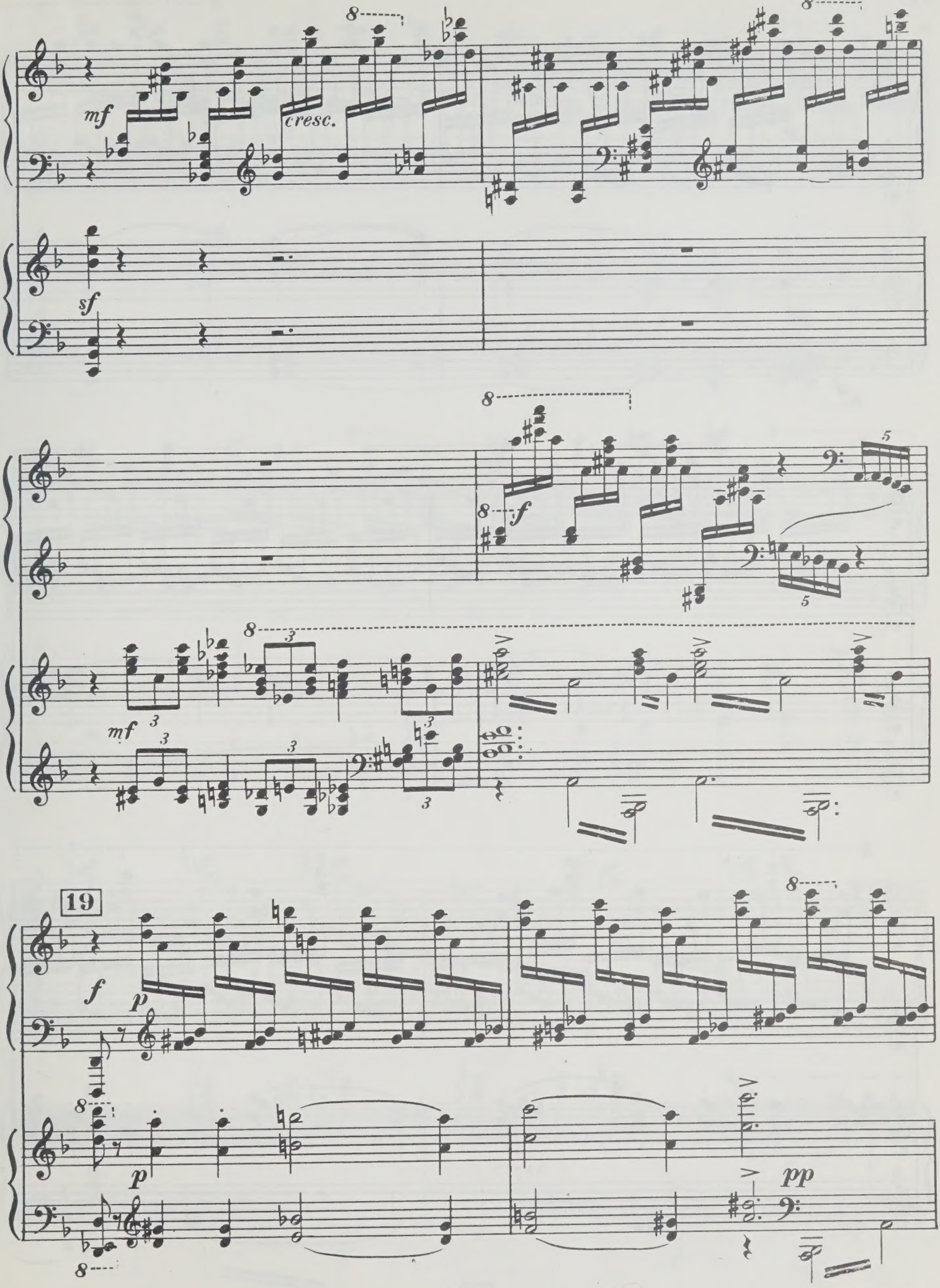

p
mp
mp (Cor. ingl.)
pp
I
m.d.
mp
pp
p
dim.
ppp
attacca

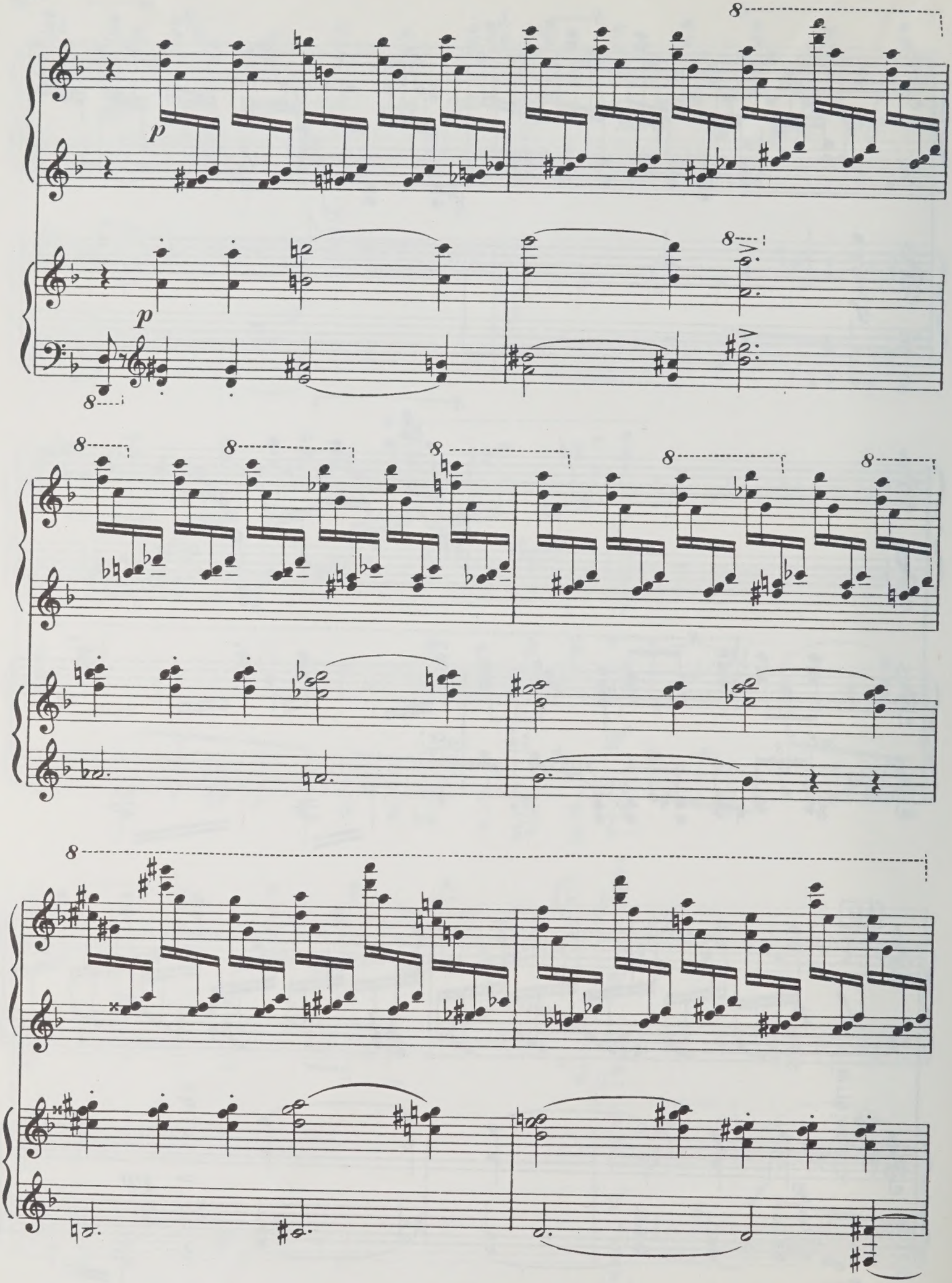
II

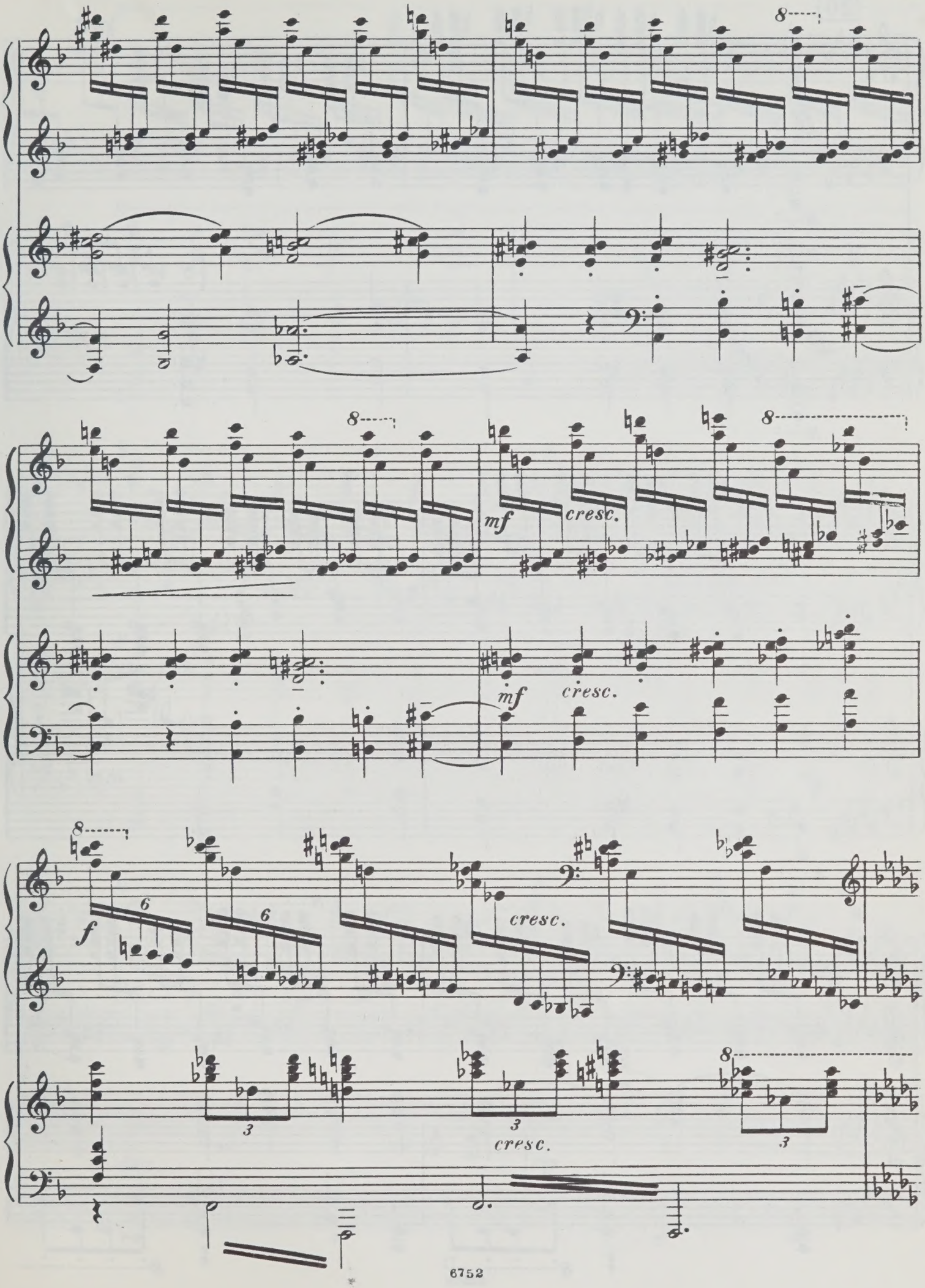


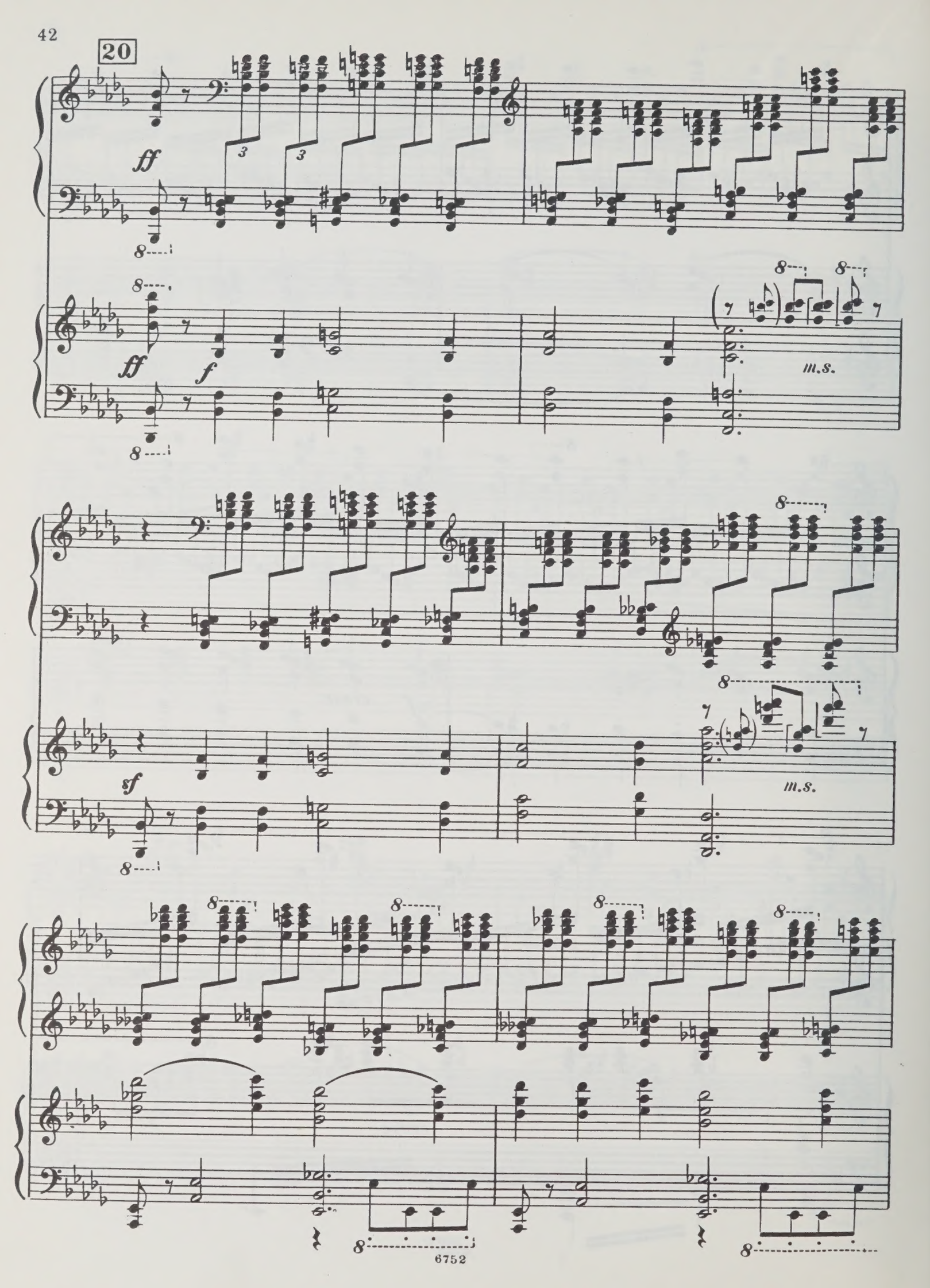

mf
Ped.
*
Ped.
*
Ped.
*
8
sf
sf

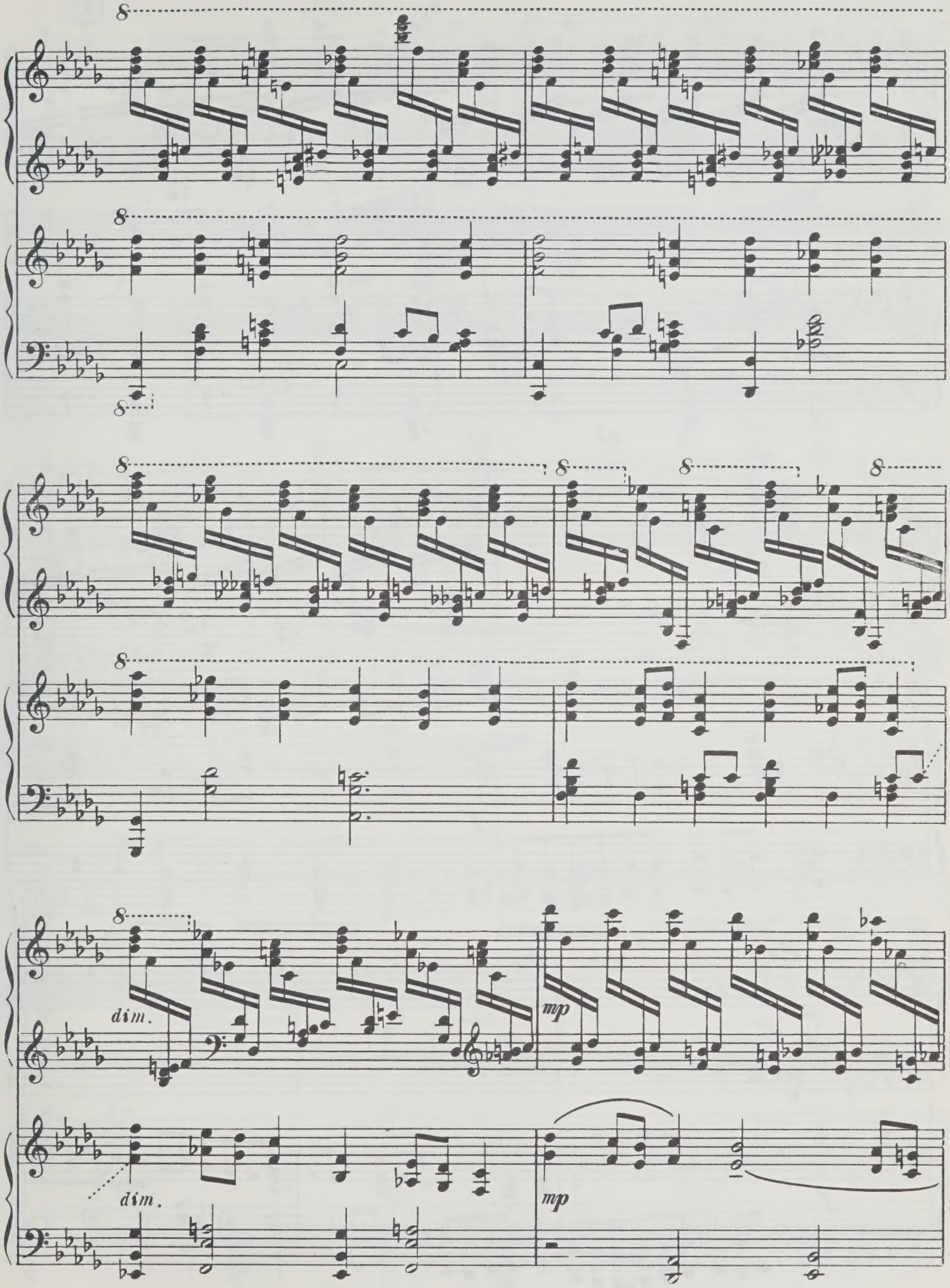

8
sf
p
cresc.
mf
6
f

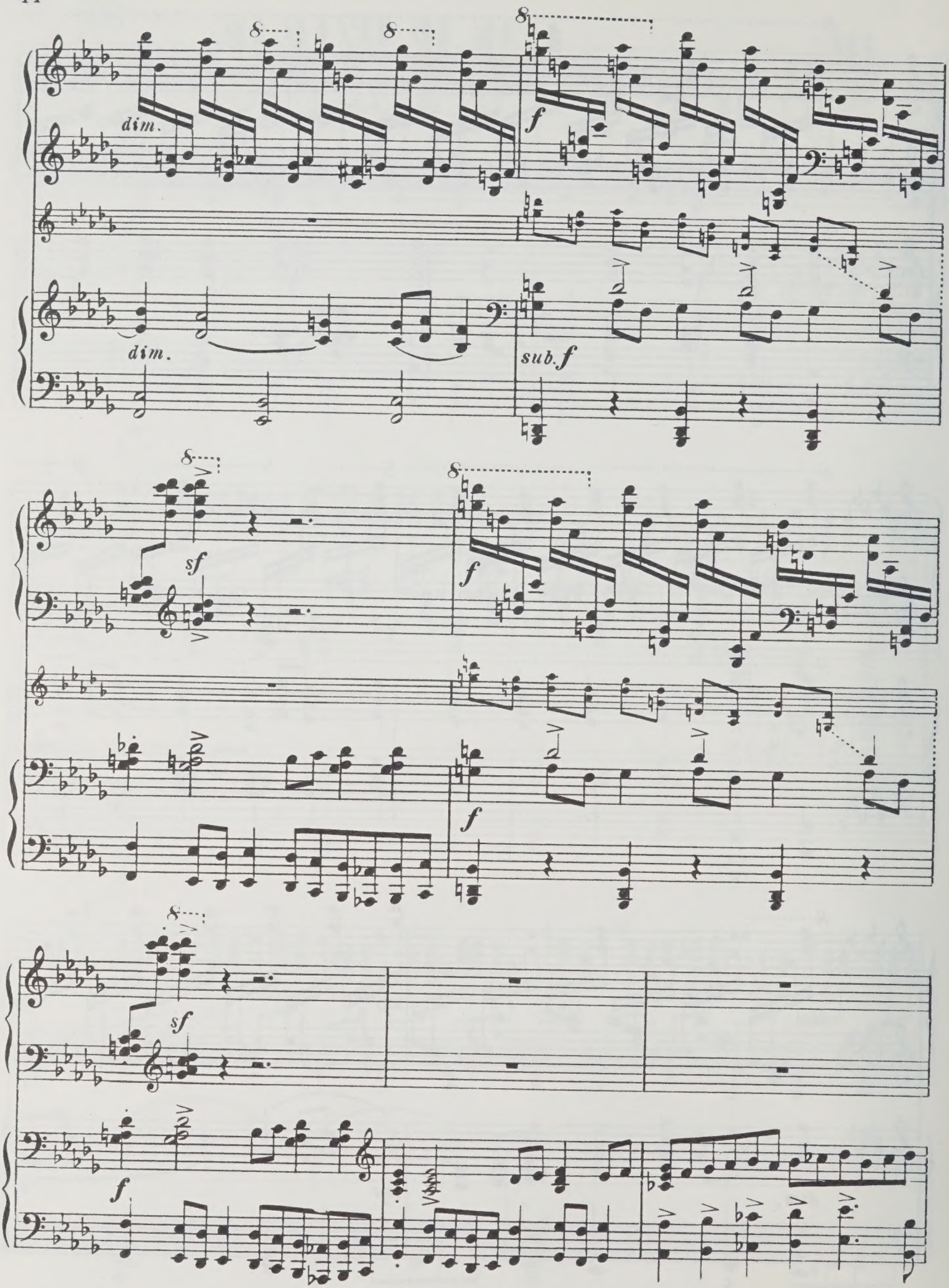

mf
cresc.
sf
f
mf
19
f
p
p
pp

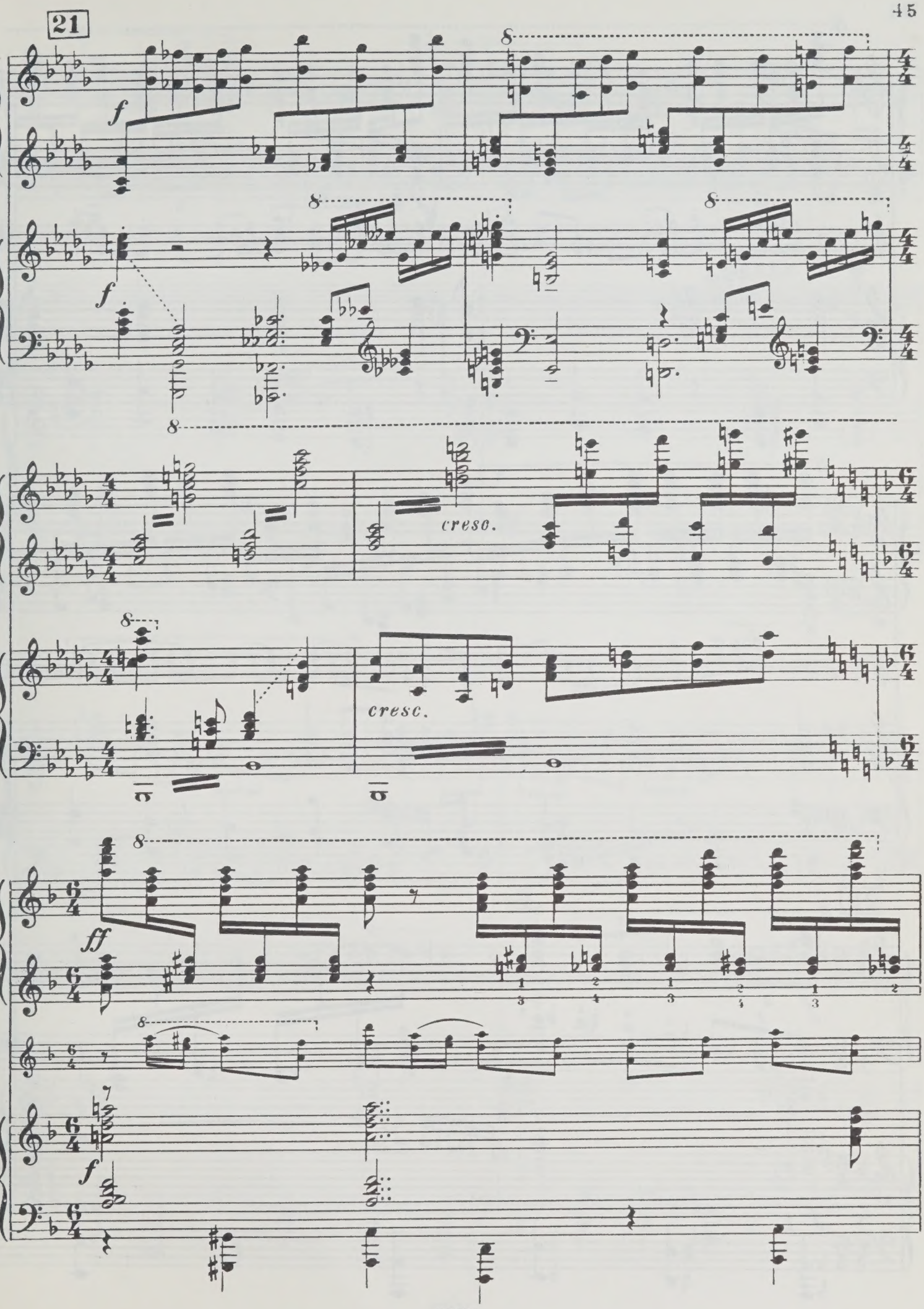

p
p

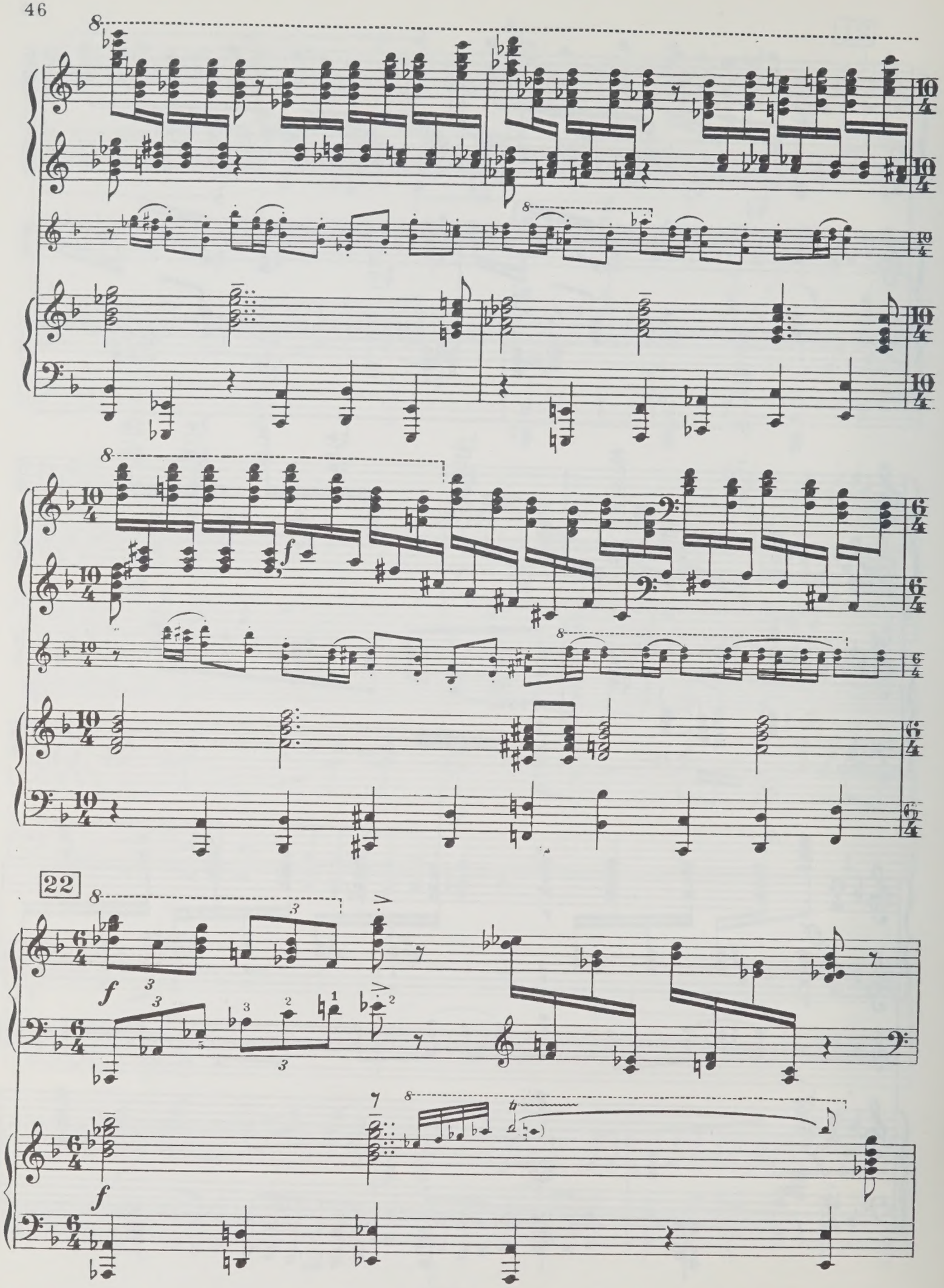

8
8
mf
cresc.
8
mf
cresc.
8
f
6
6
cresc.
3
3
cresc.
8
3

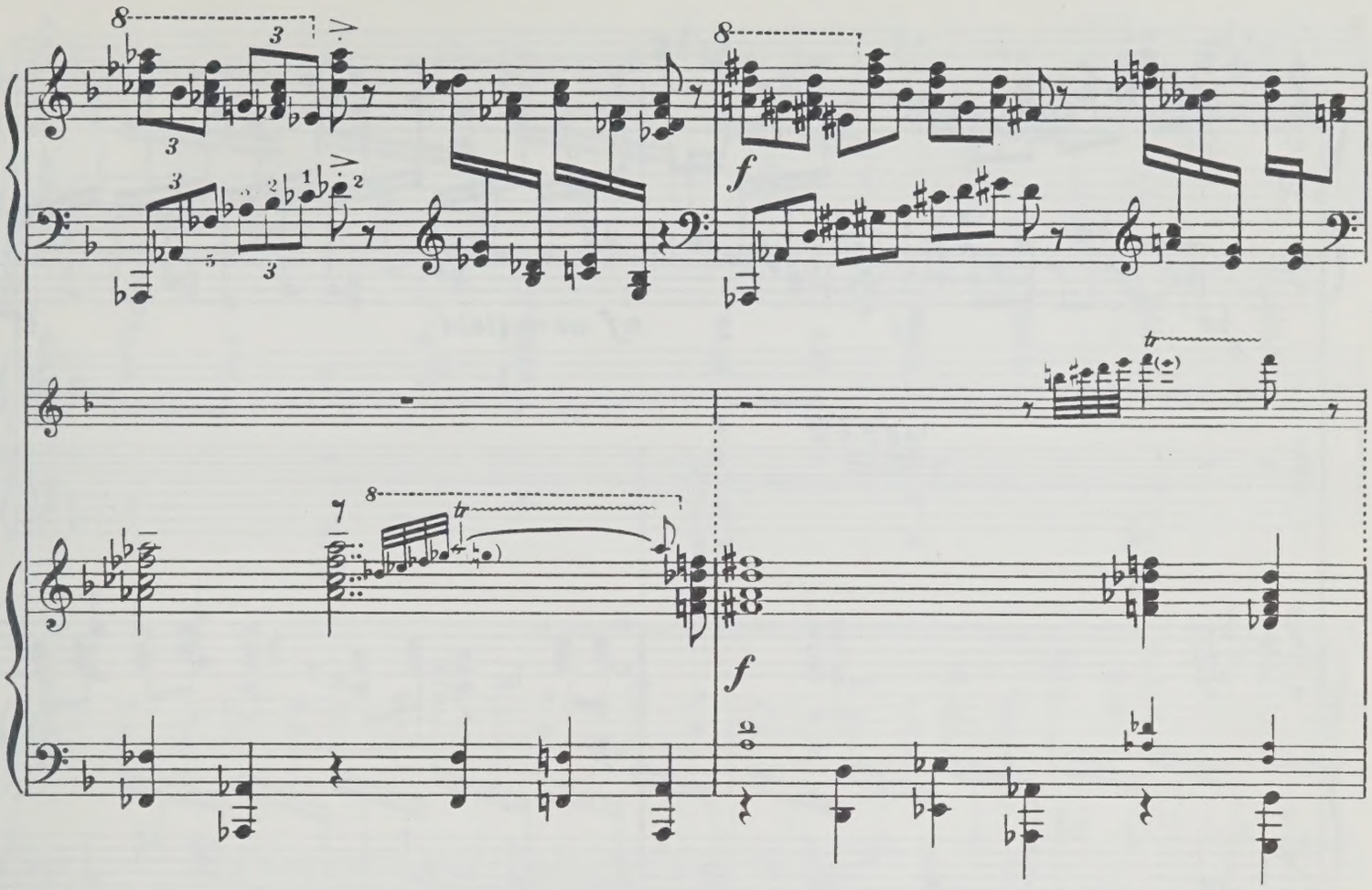

20
ff
ff
f
m.s.
sf
m.s.

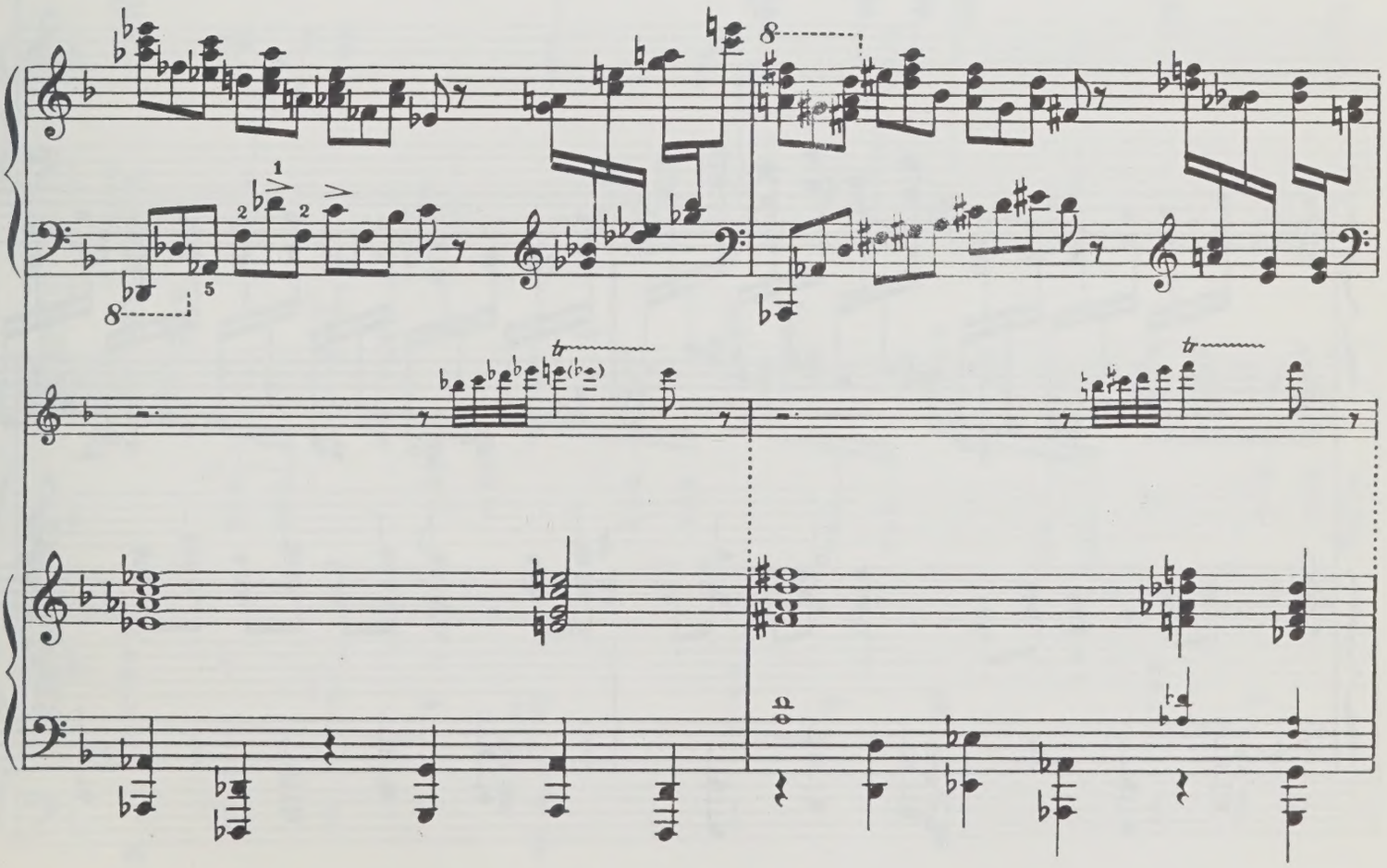

8
8
8
8
8
8
8
8
8
dim.
mp
dim.
mp

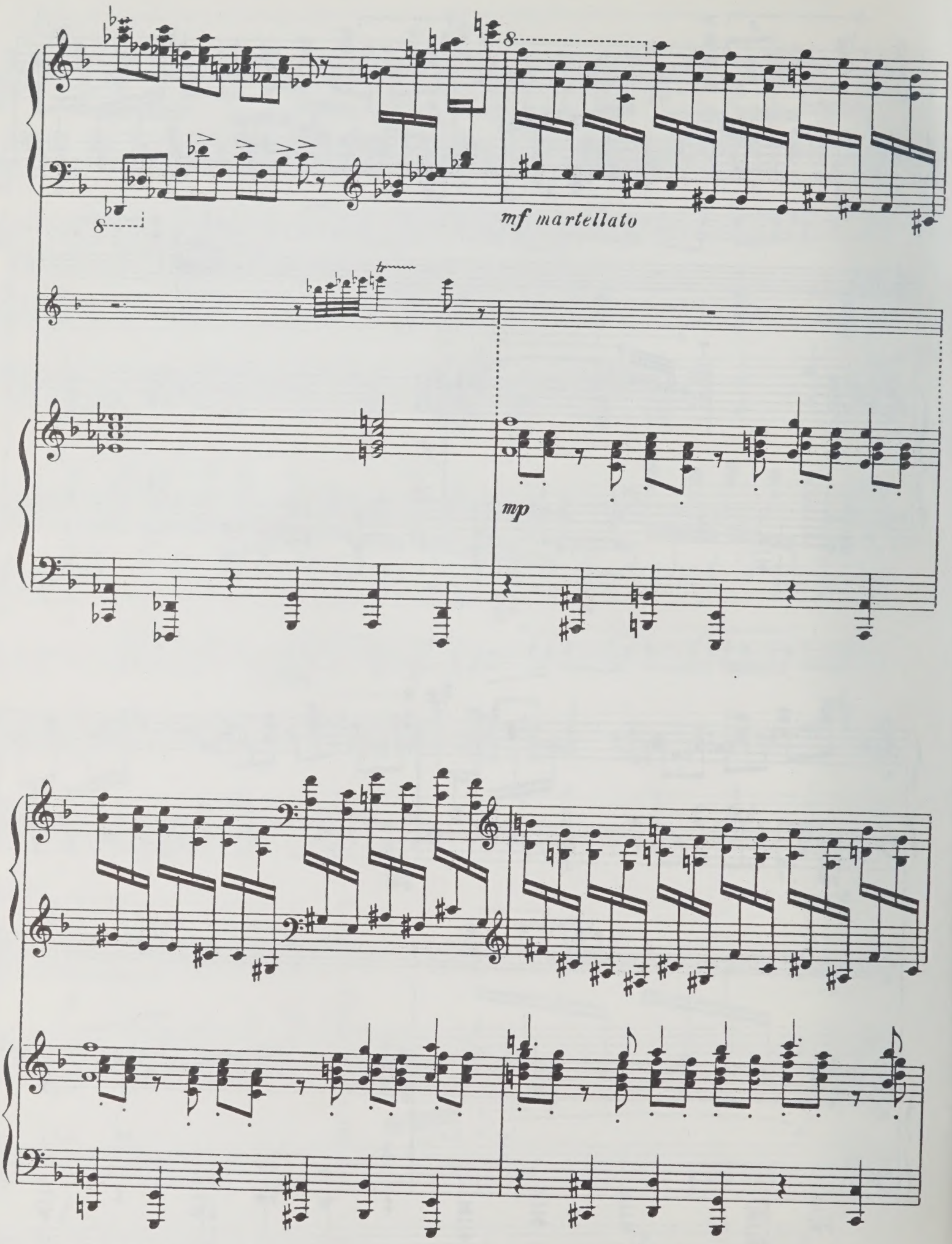

dim.
f
dim.
sub.f
sf
f
f
sf
f

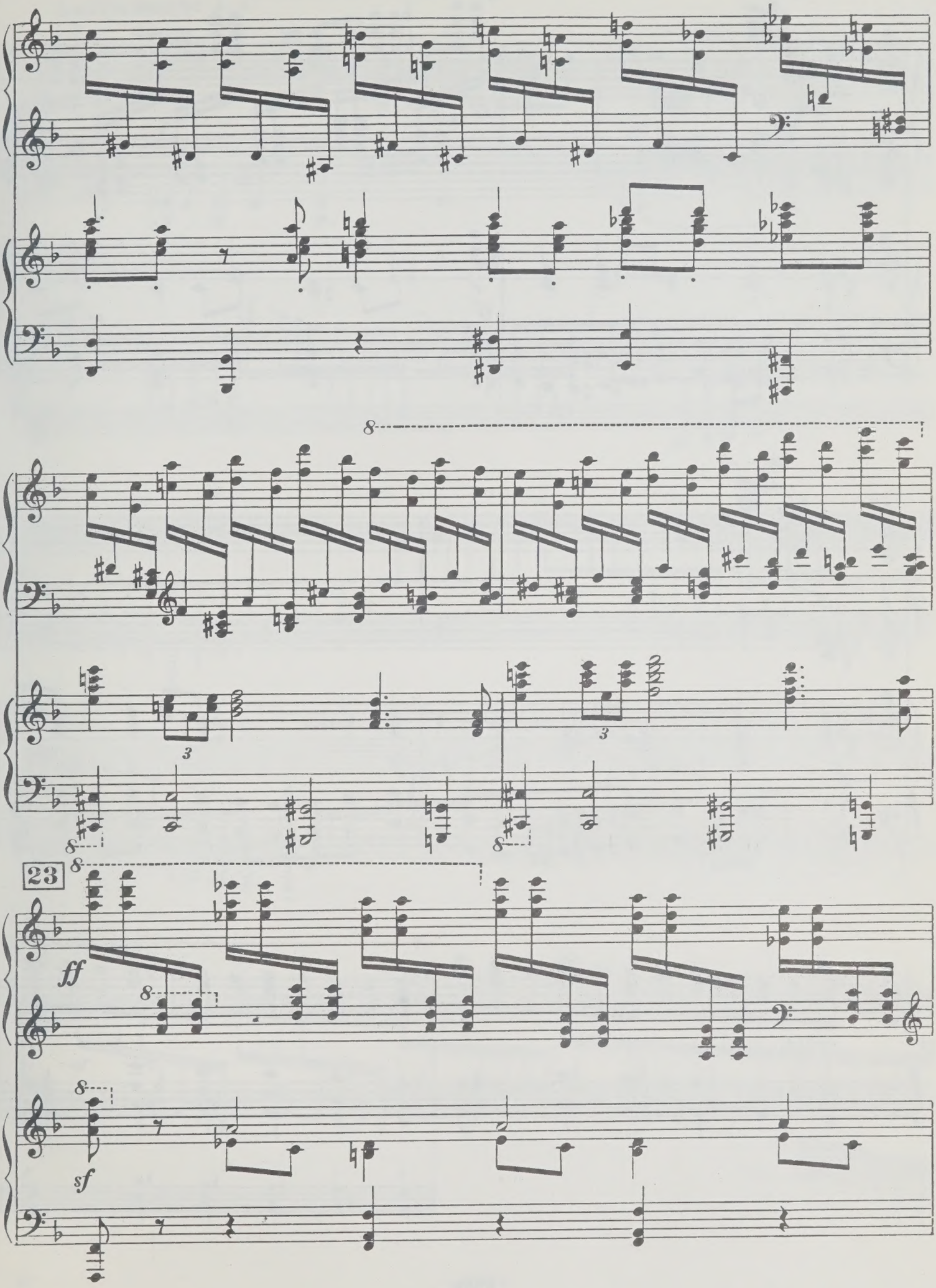

21
f
f
cresc.
cresc.
ff
f

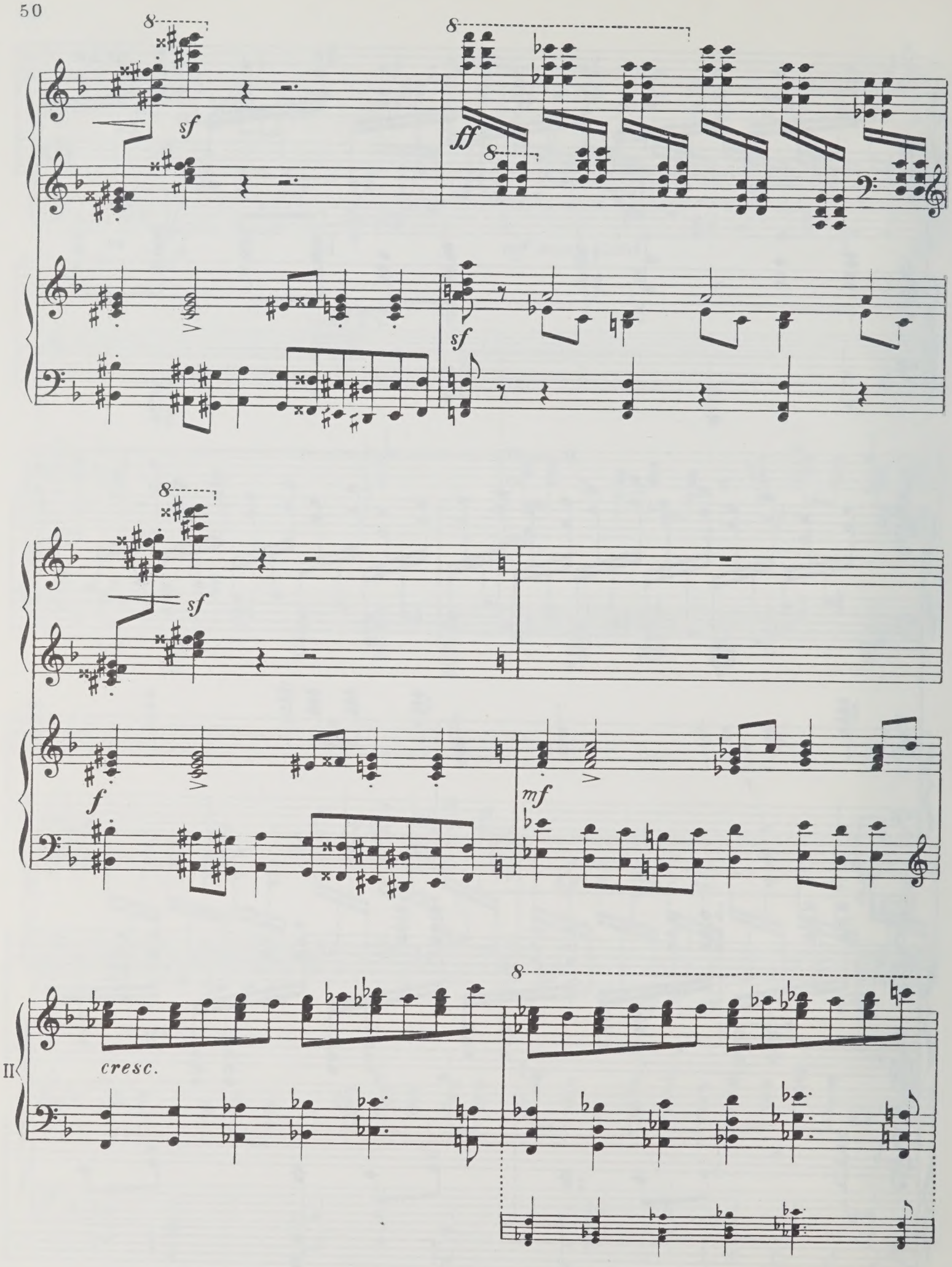

22
f
f

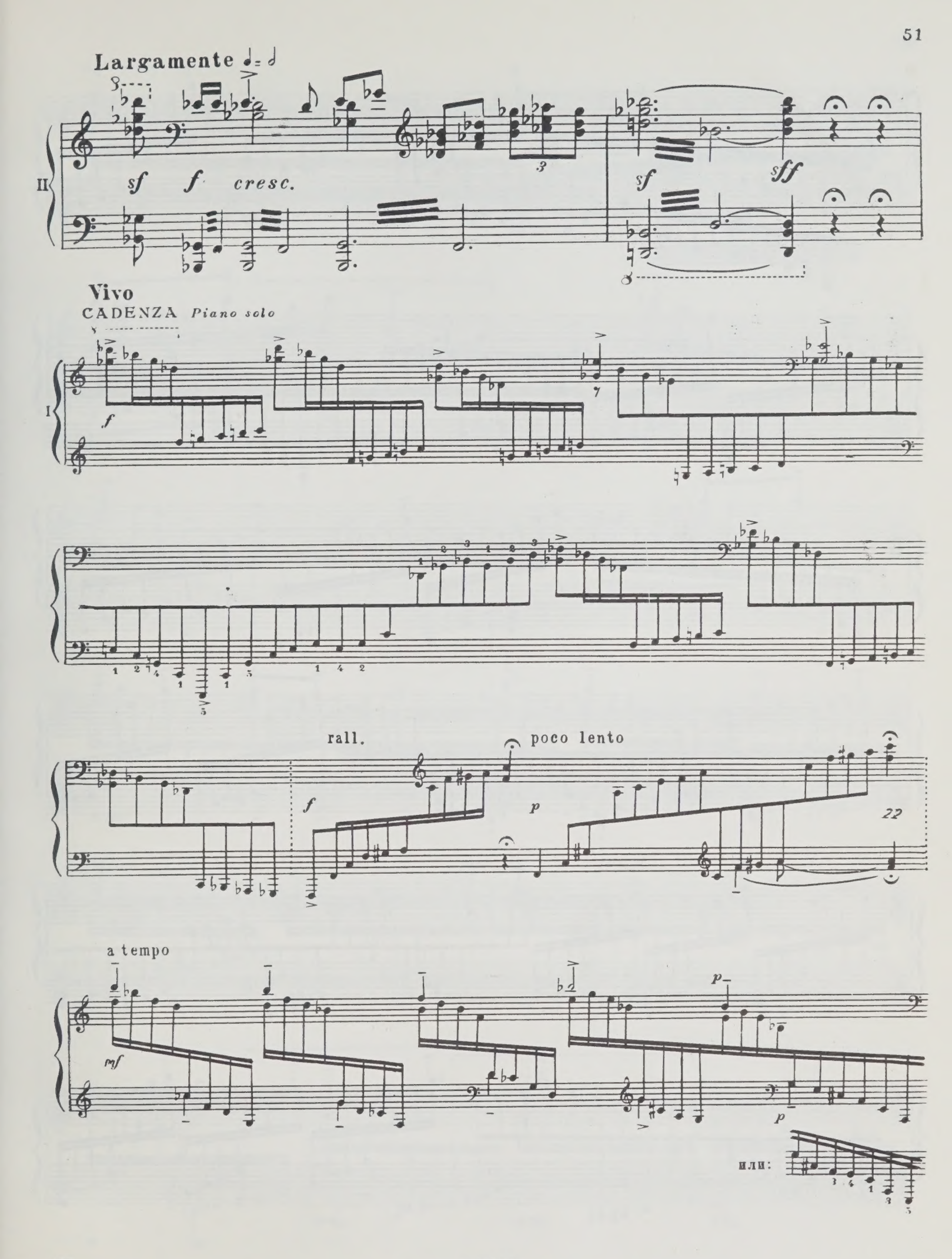

f
f

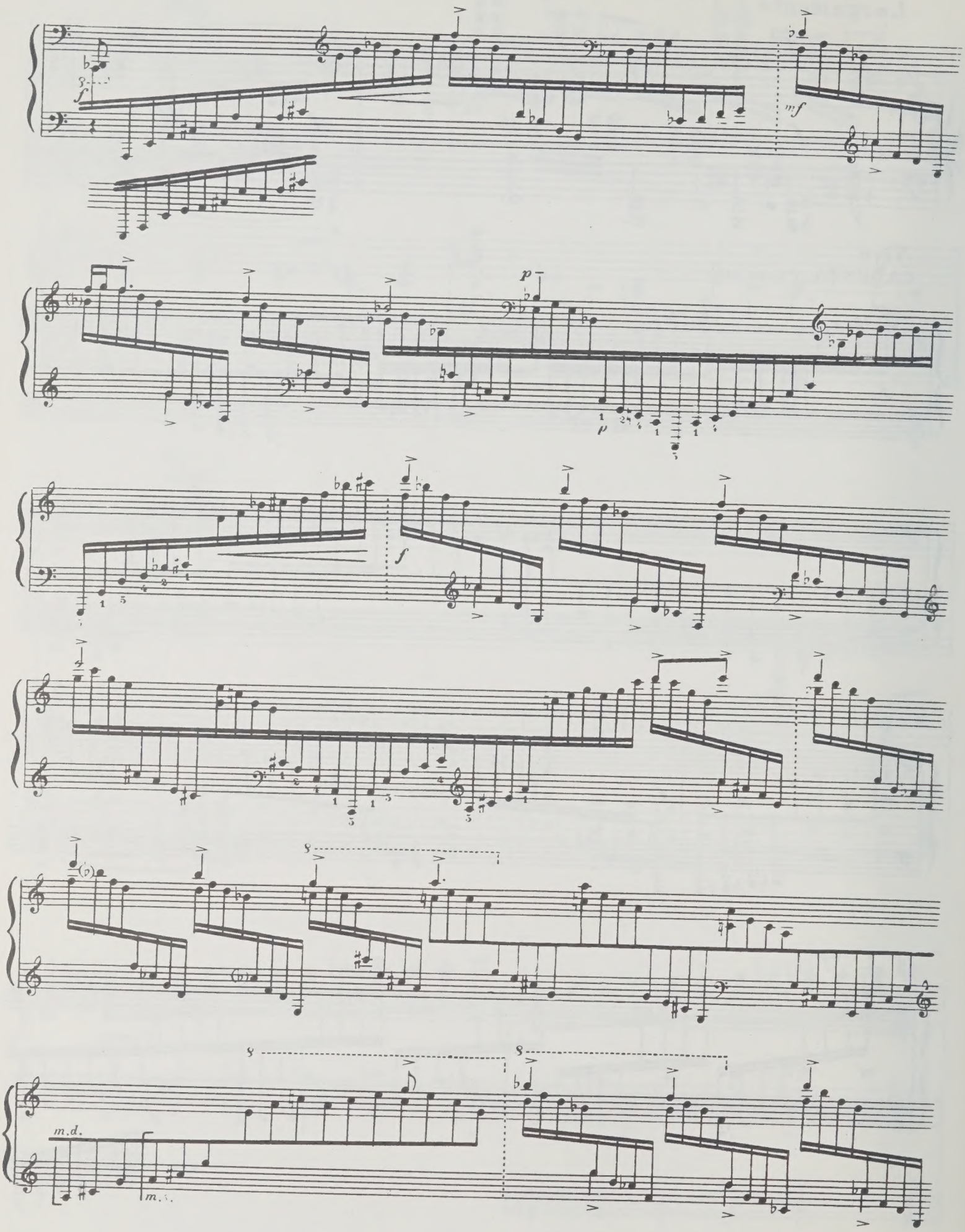


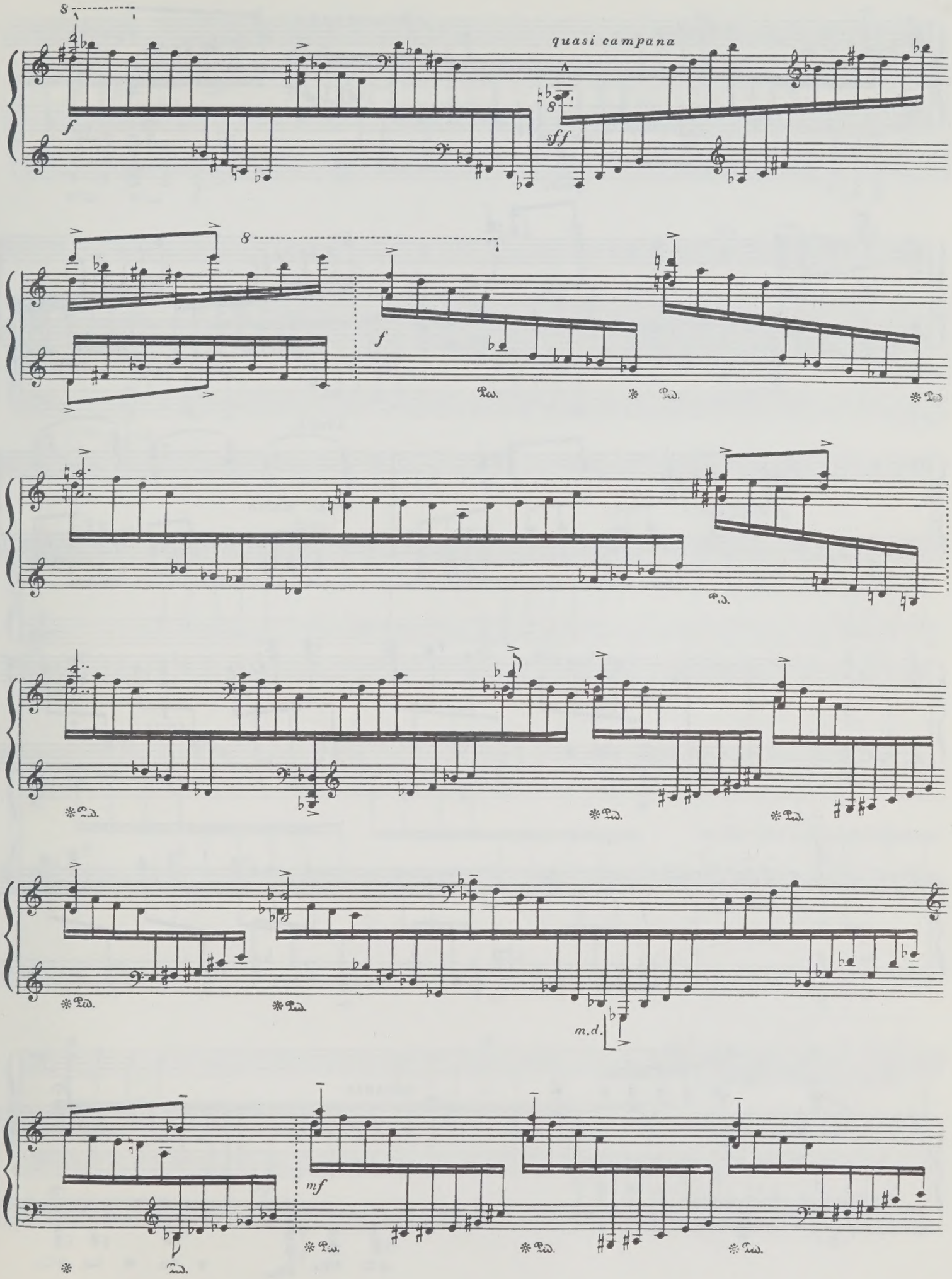

mf martellato
mp

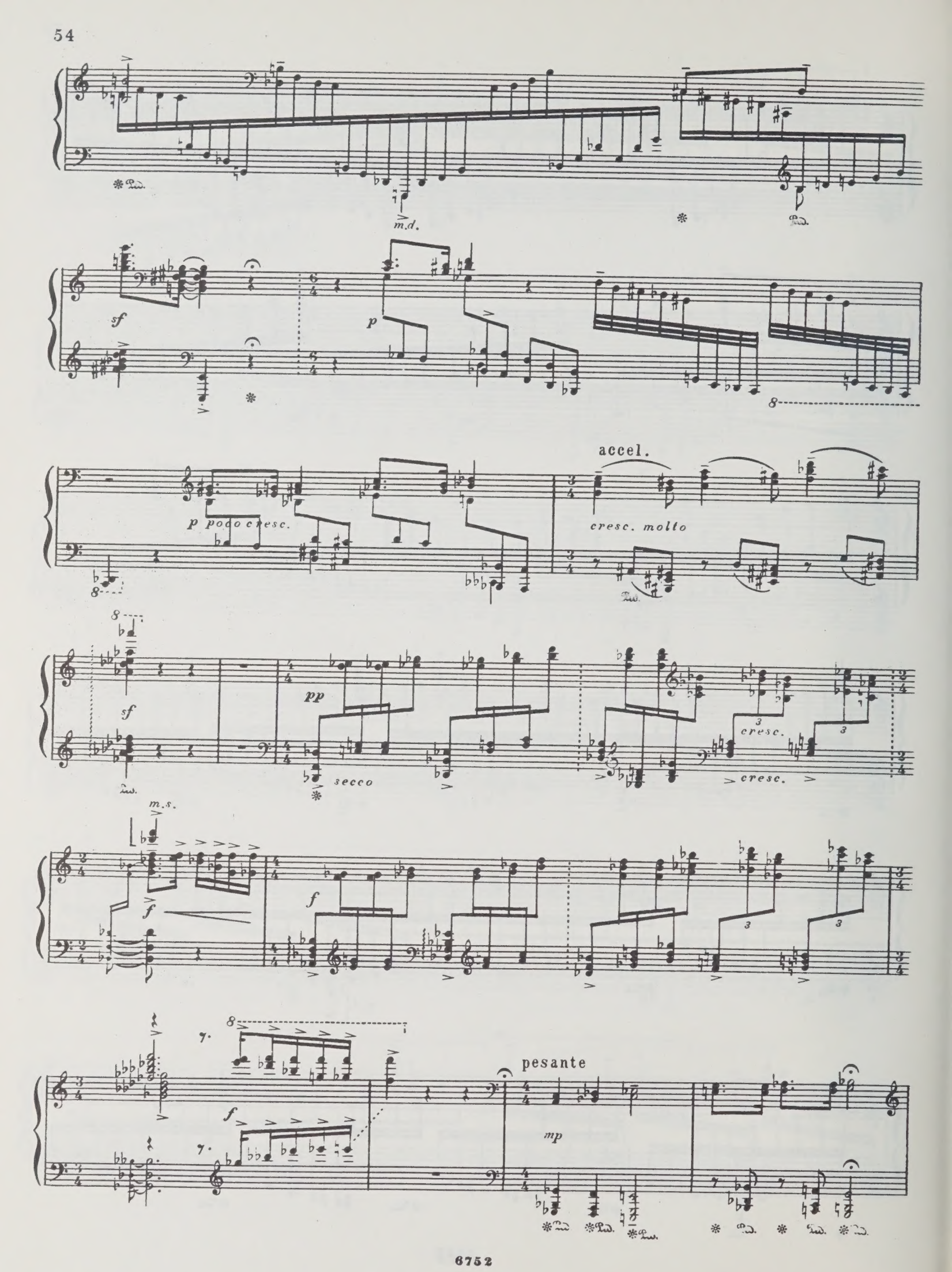

8
3
3
8
23
8
ff
8
8
sf

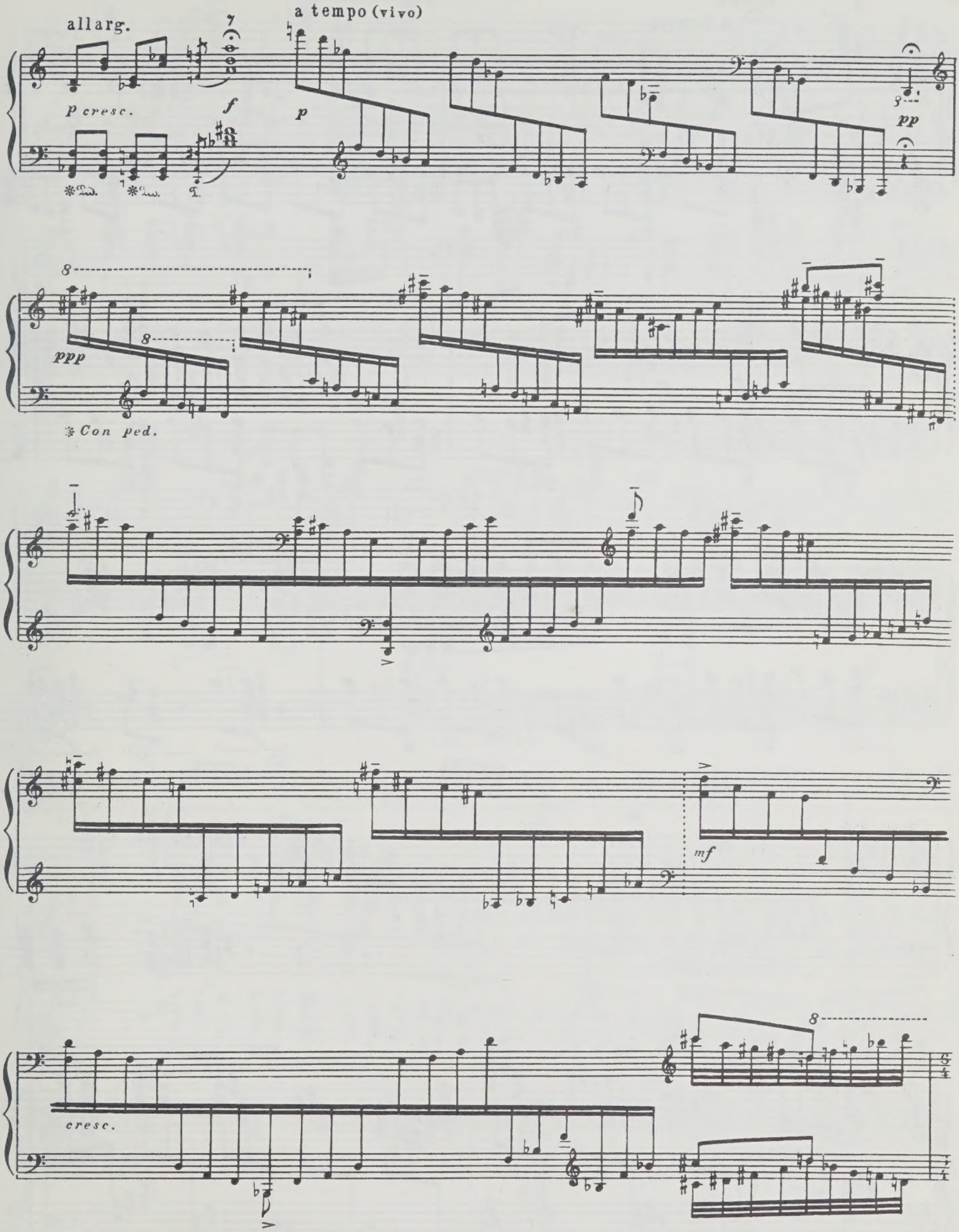

8
sf
ff
8
8
sf
8
sf
f
mf
II
cresc.
8

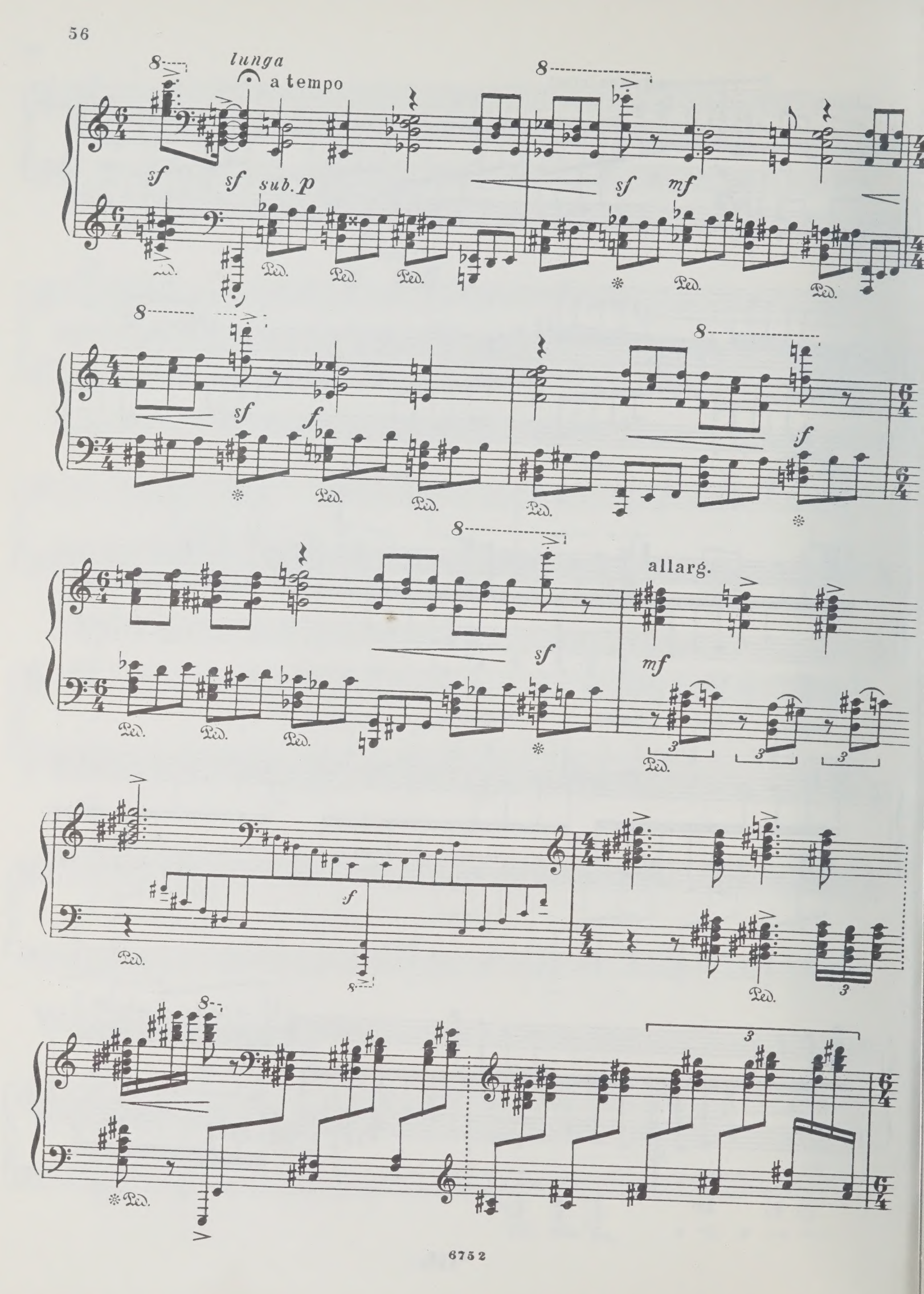

Largamente
II
sf f cresc.
sf
sff
Vivo
CADENZA Piano solo
I
f
rall.
poco lento
f
p
a tempo
mf
p
p
или:

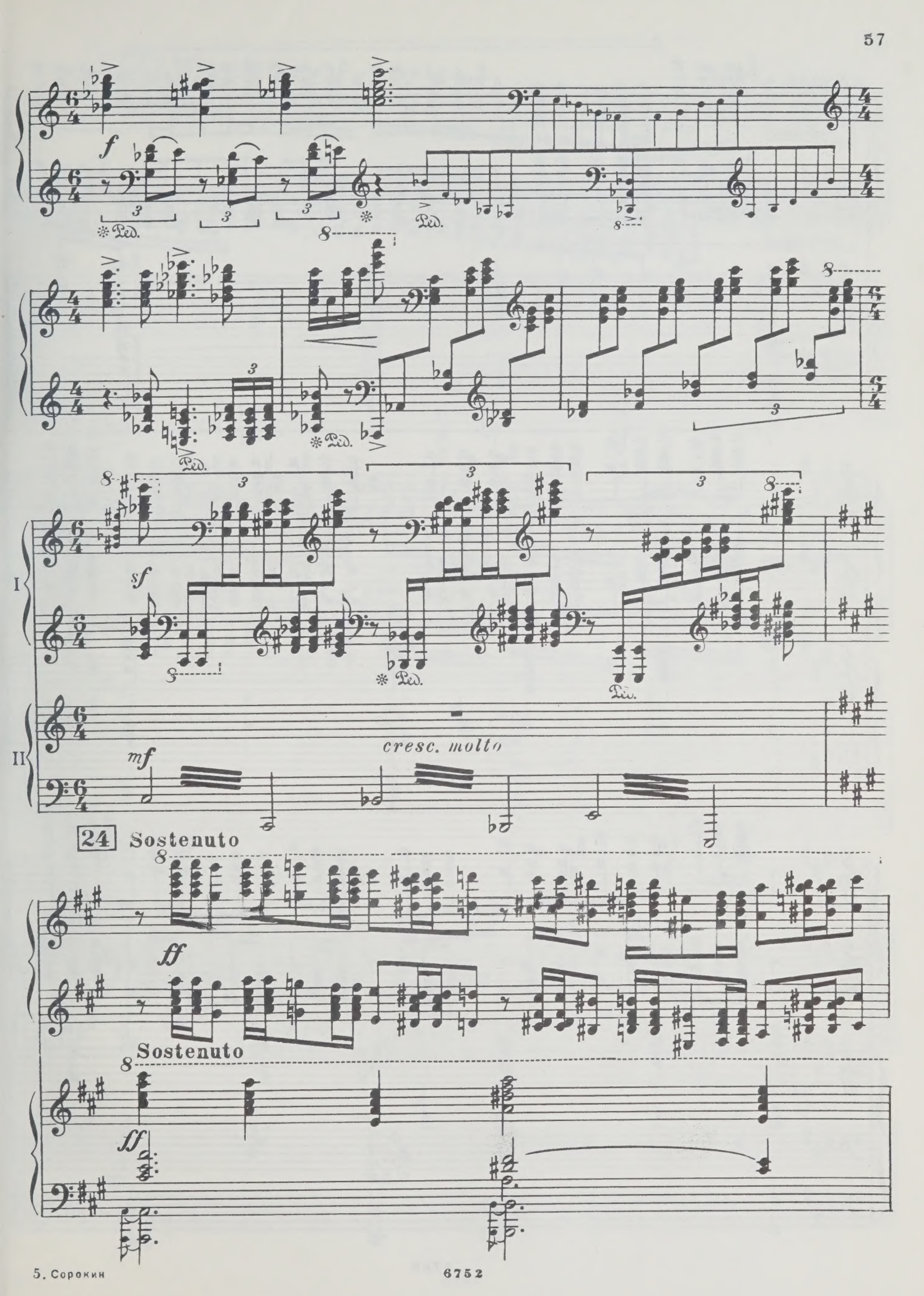

f
mf
p
f
m.d.
m.s.

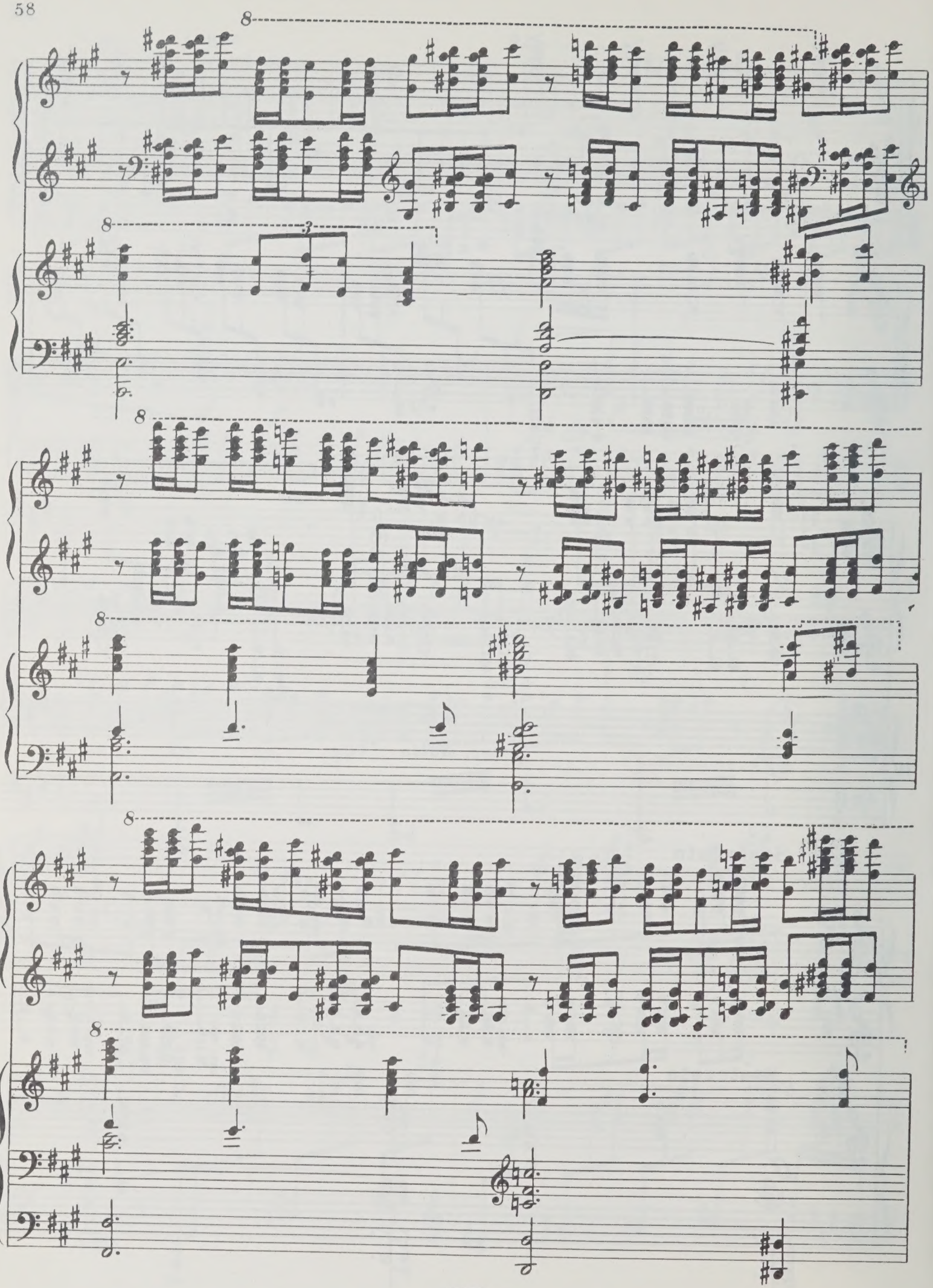

quasi campana
f
sff
f
m.d.
mf

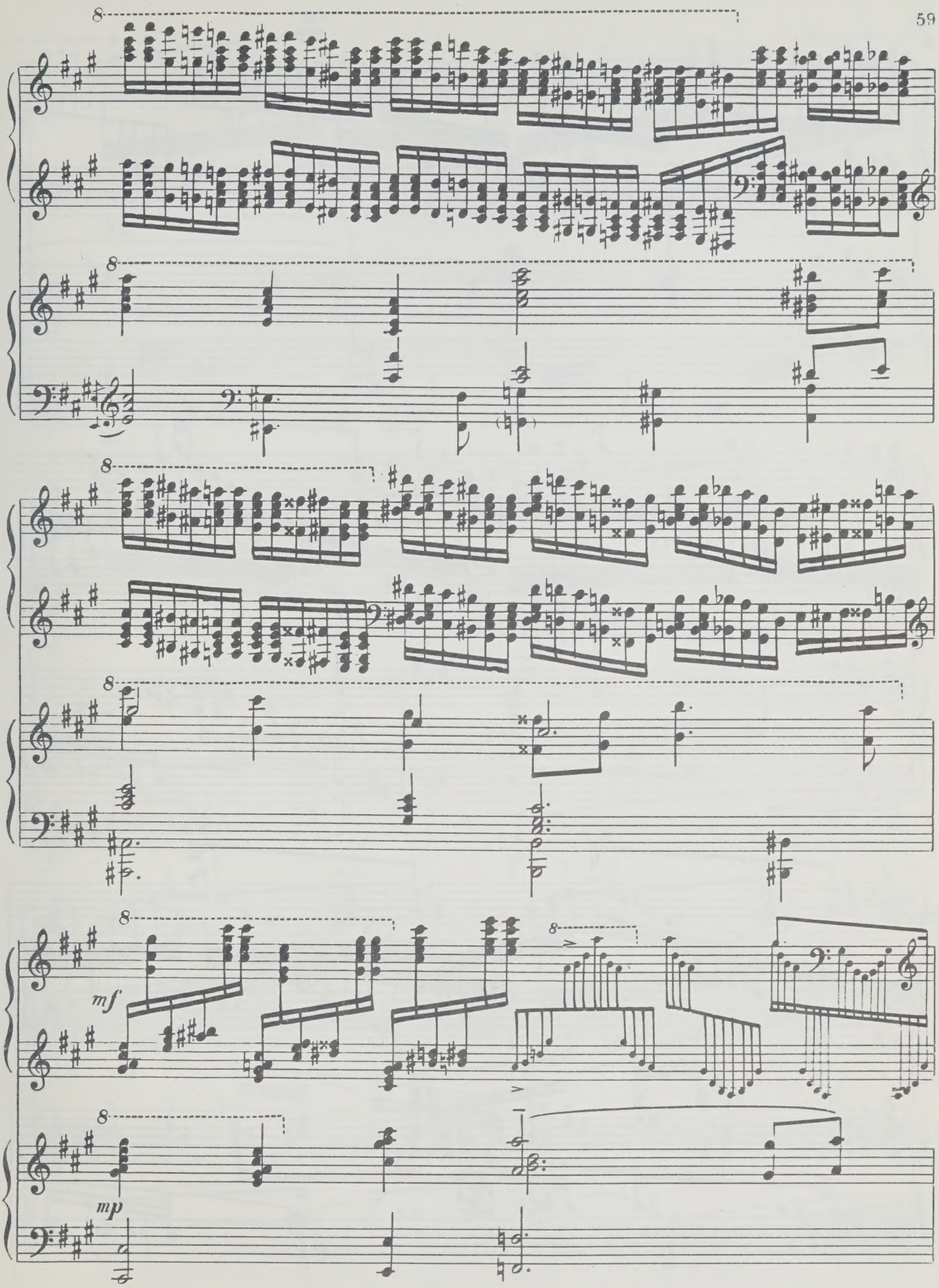

m.d.
sf
p
p poco cresc.
accel.
cresc. molto
sf
pp
secco
cresc.
cresc.
m.s.
f
f
pesante
mp

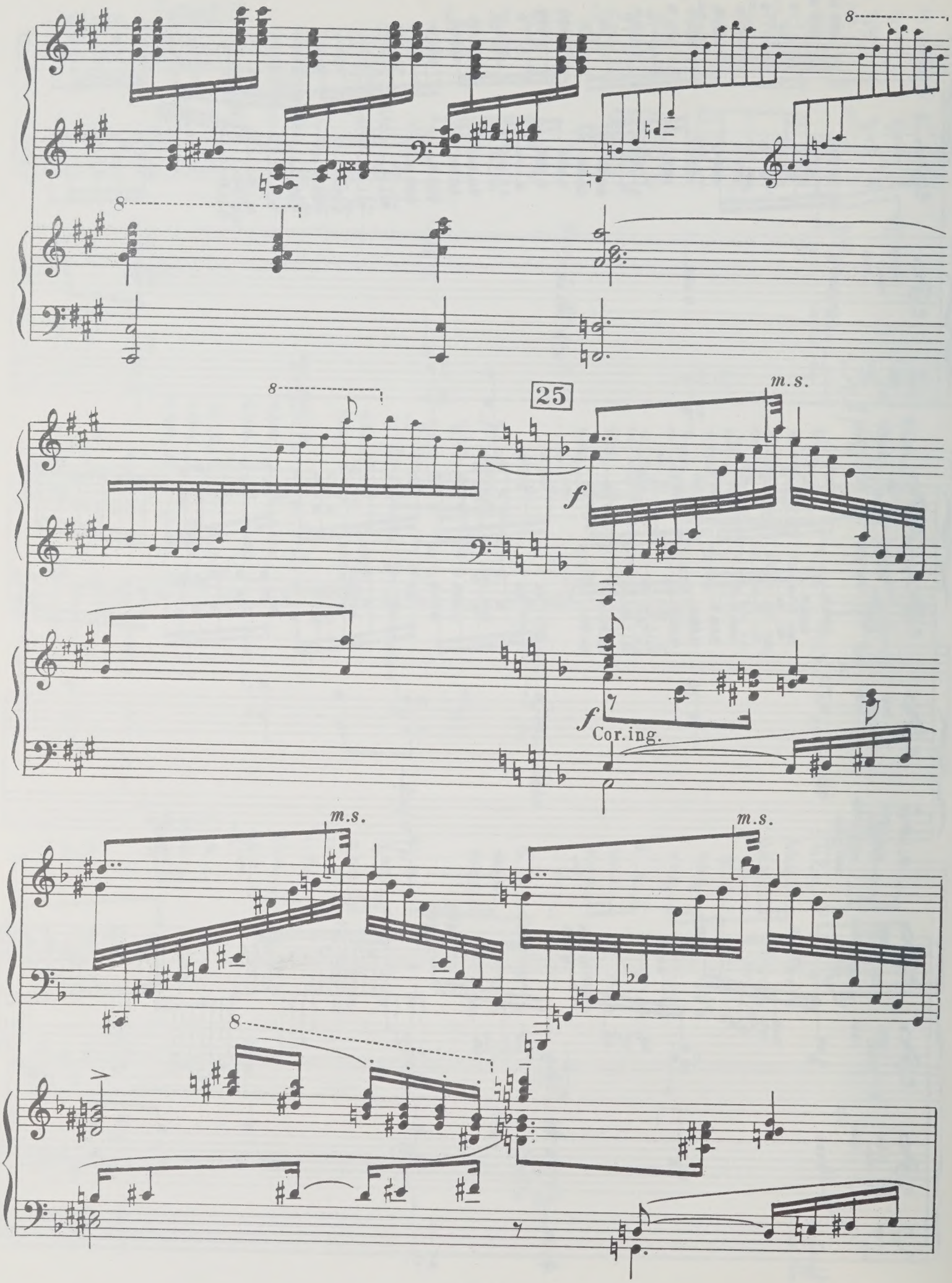

allarg.
a tempo (vivo)
p cresc.
f
p
pp
ppp
Con ped.
mf
cresc.

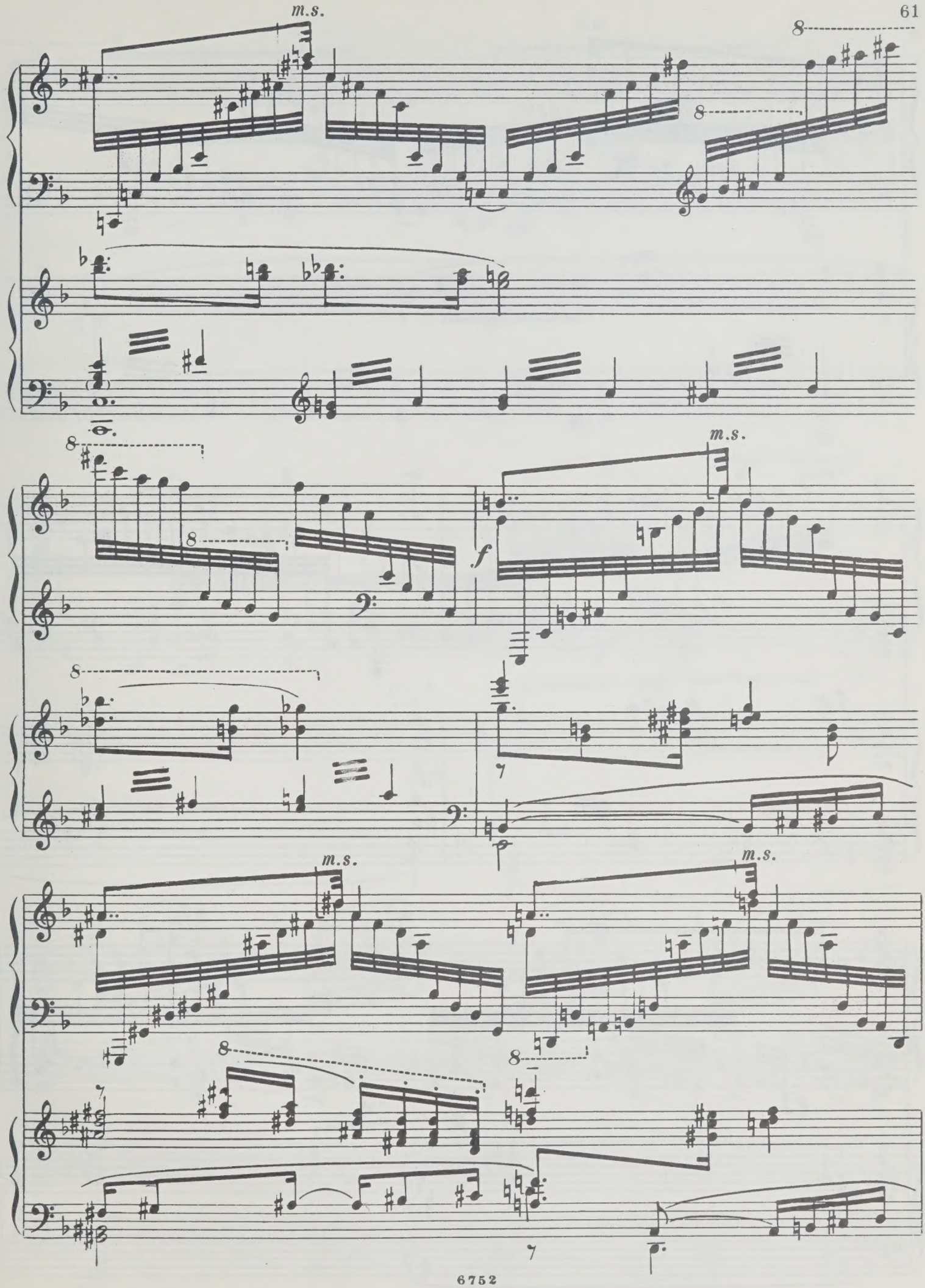

lunga
a tempo
sf
sf
sub. p
sf
mf
sf
f
sf
sf
allarg.
mf
f
Ped.

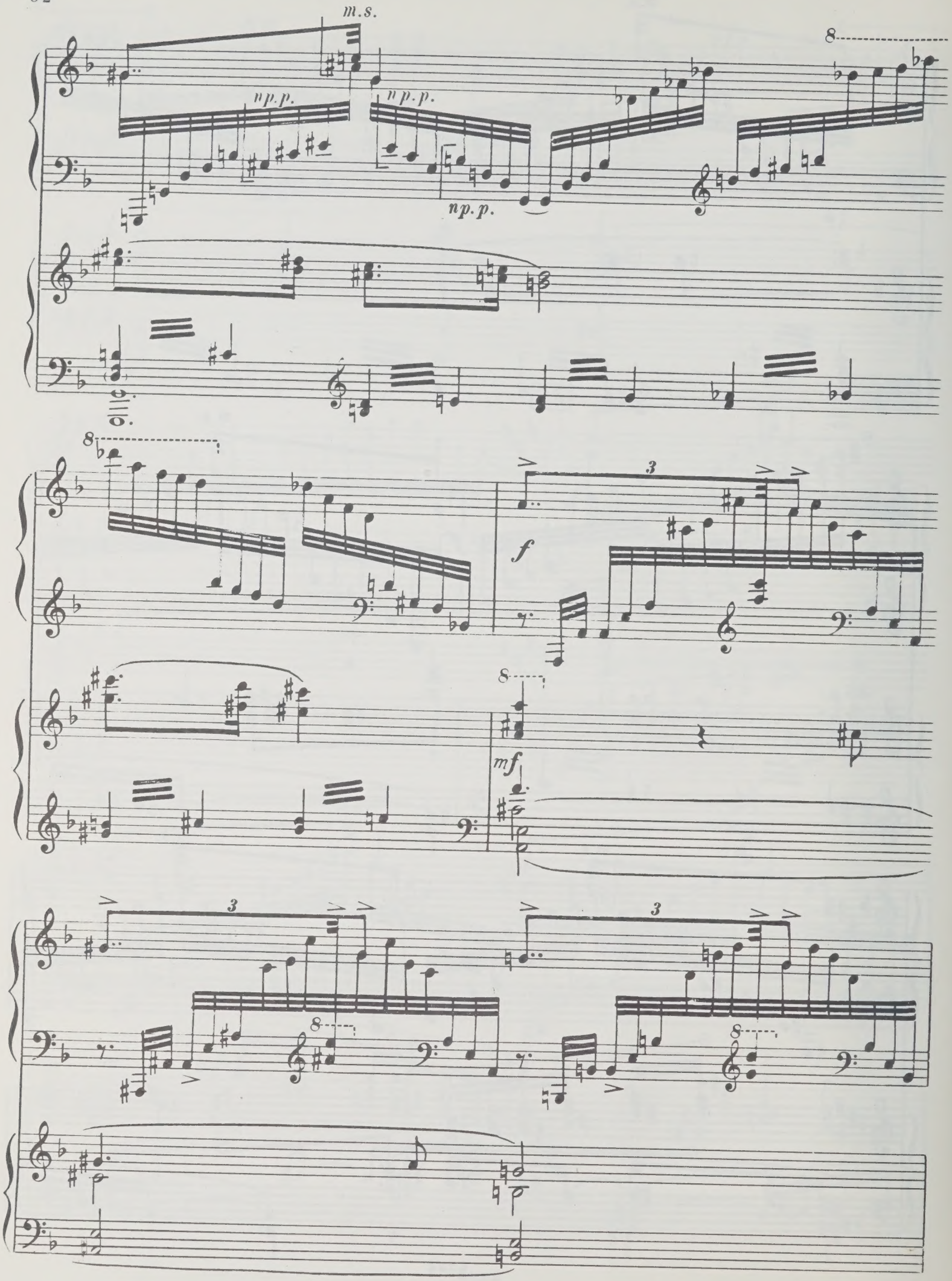

f
Ped.
sf
I
II
mf
cresc. molto
24
Sostenuto
ff
Sostenuto
ff

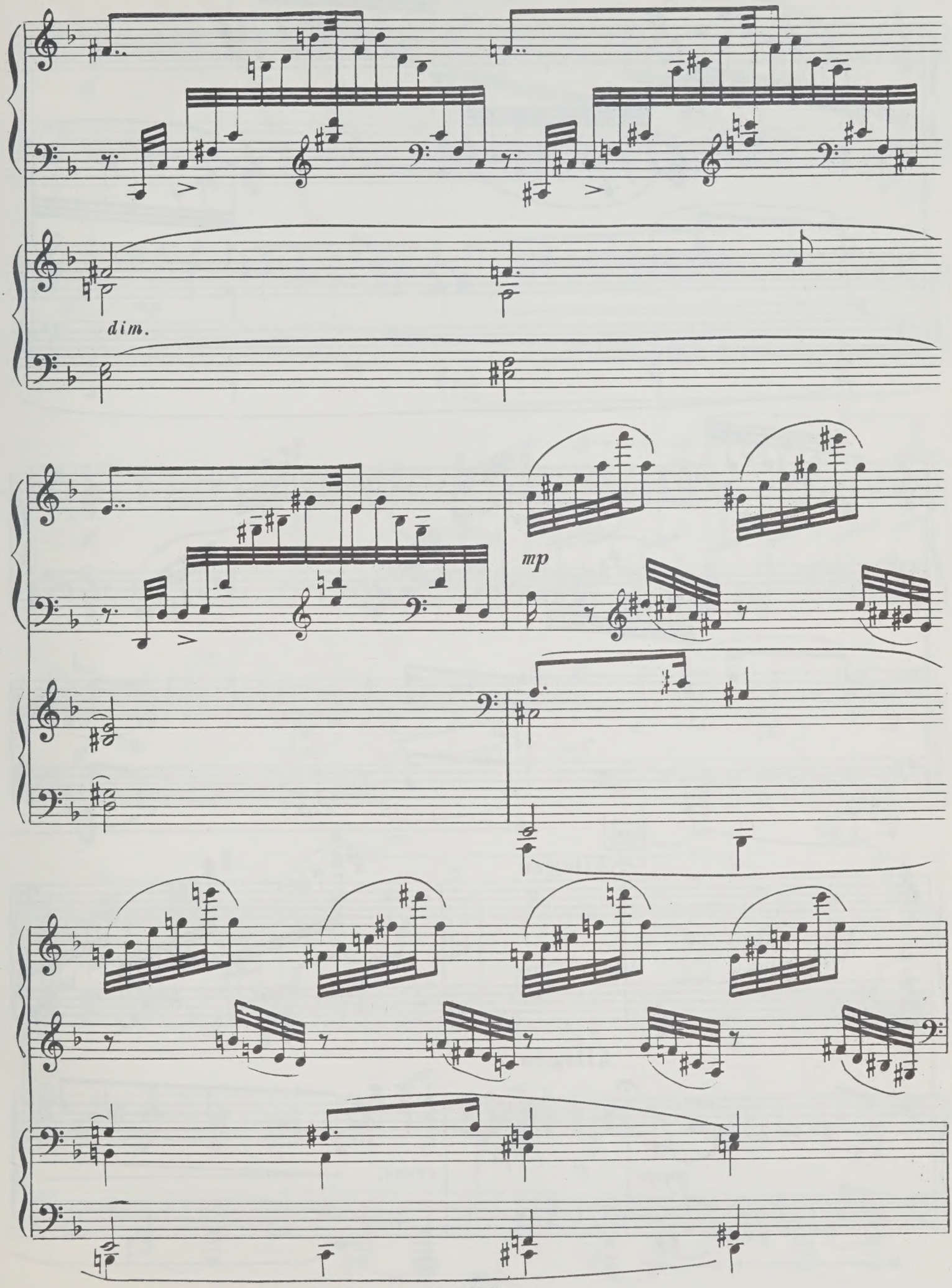


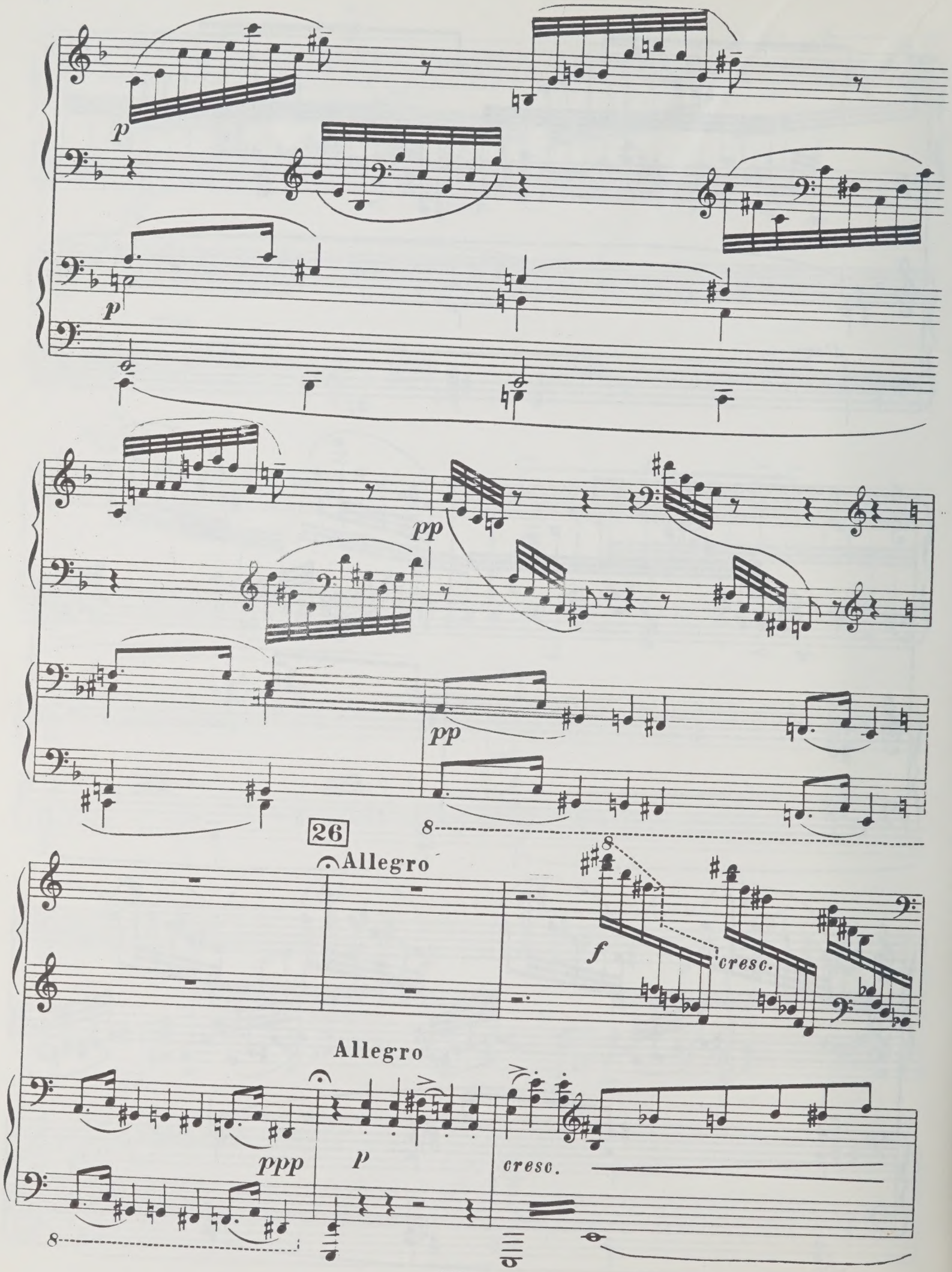

8
8
8
8
8
8
mf
8
mp

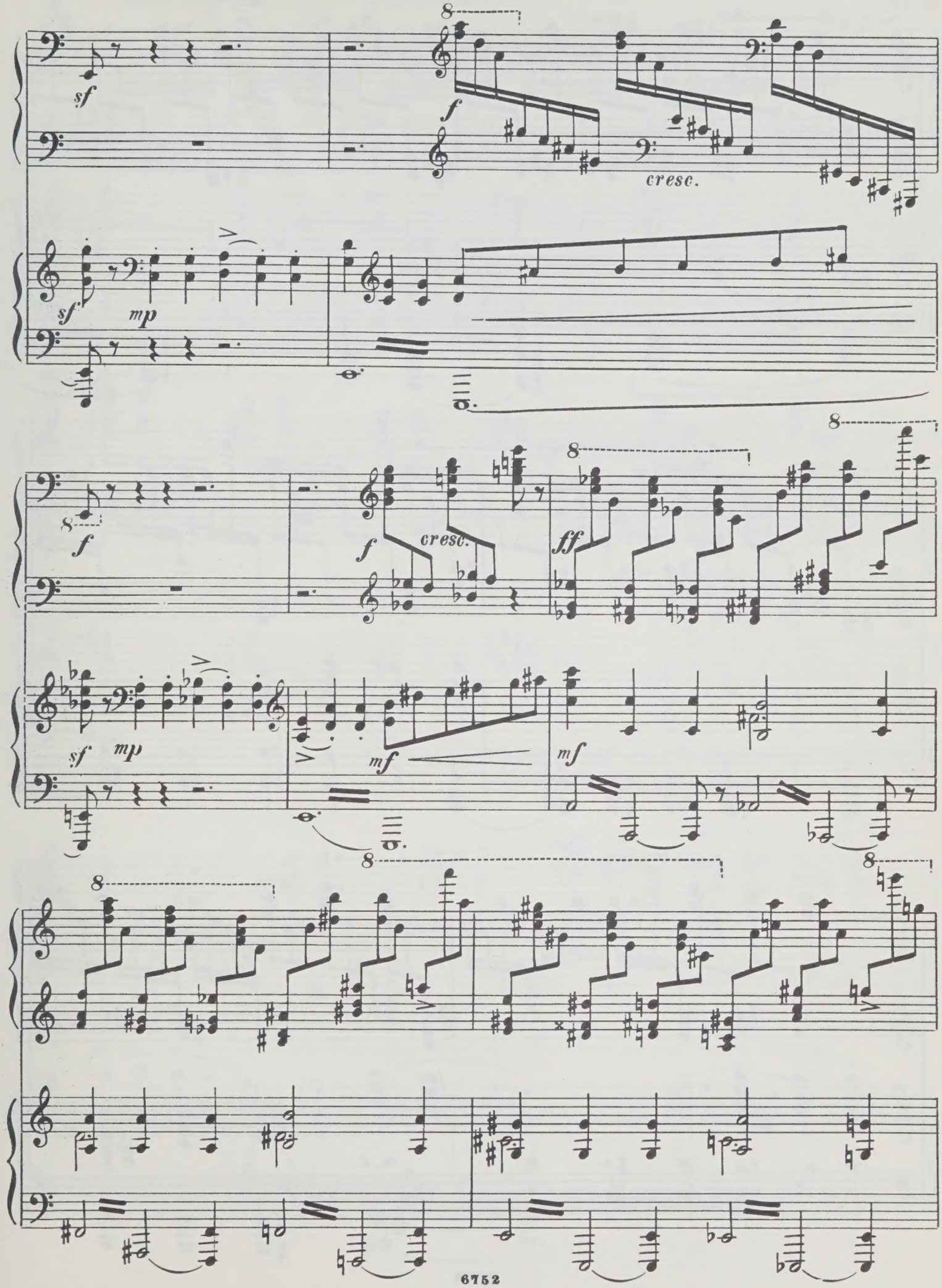

8
8
8
25
m.s.
f
f
Cor.ing.
m.s.
m.s.
8

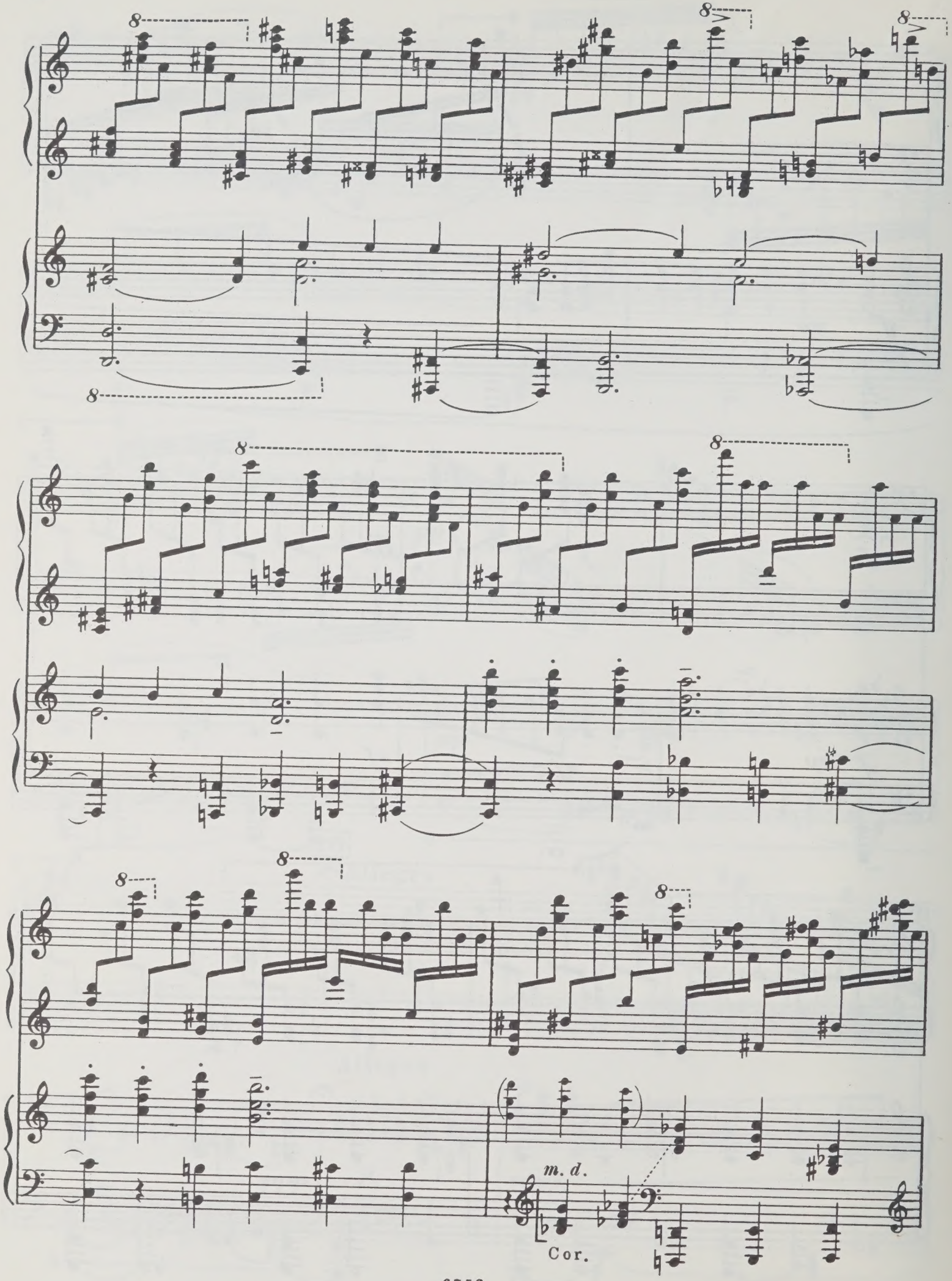

m.s.
8
f
7

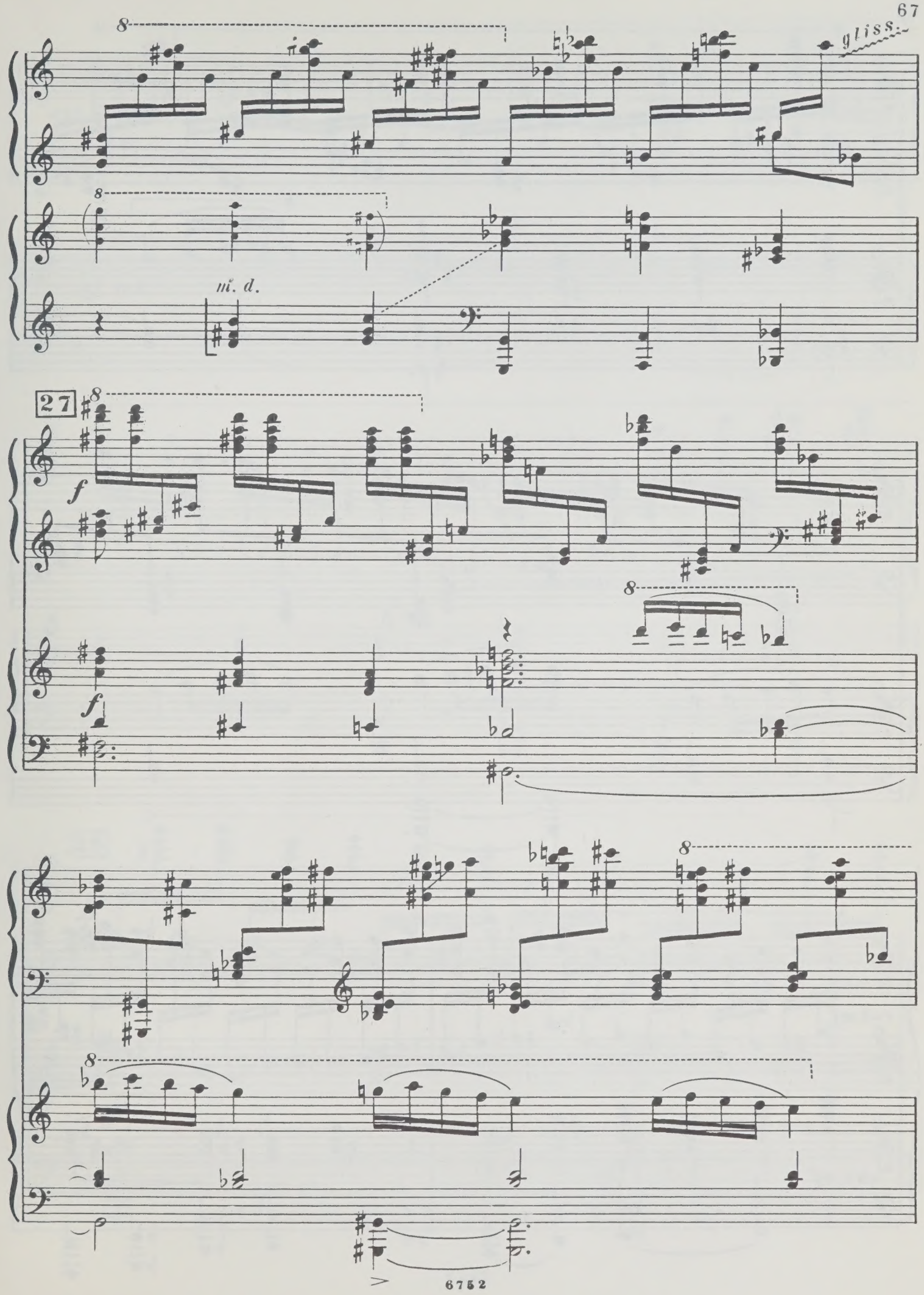

m.s.
np.p.
np.p.
np.p.
8
8
3
f
8
mf
3
3
8
8

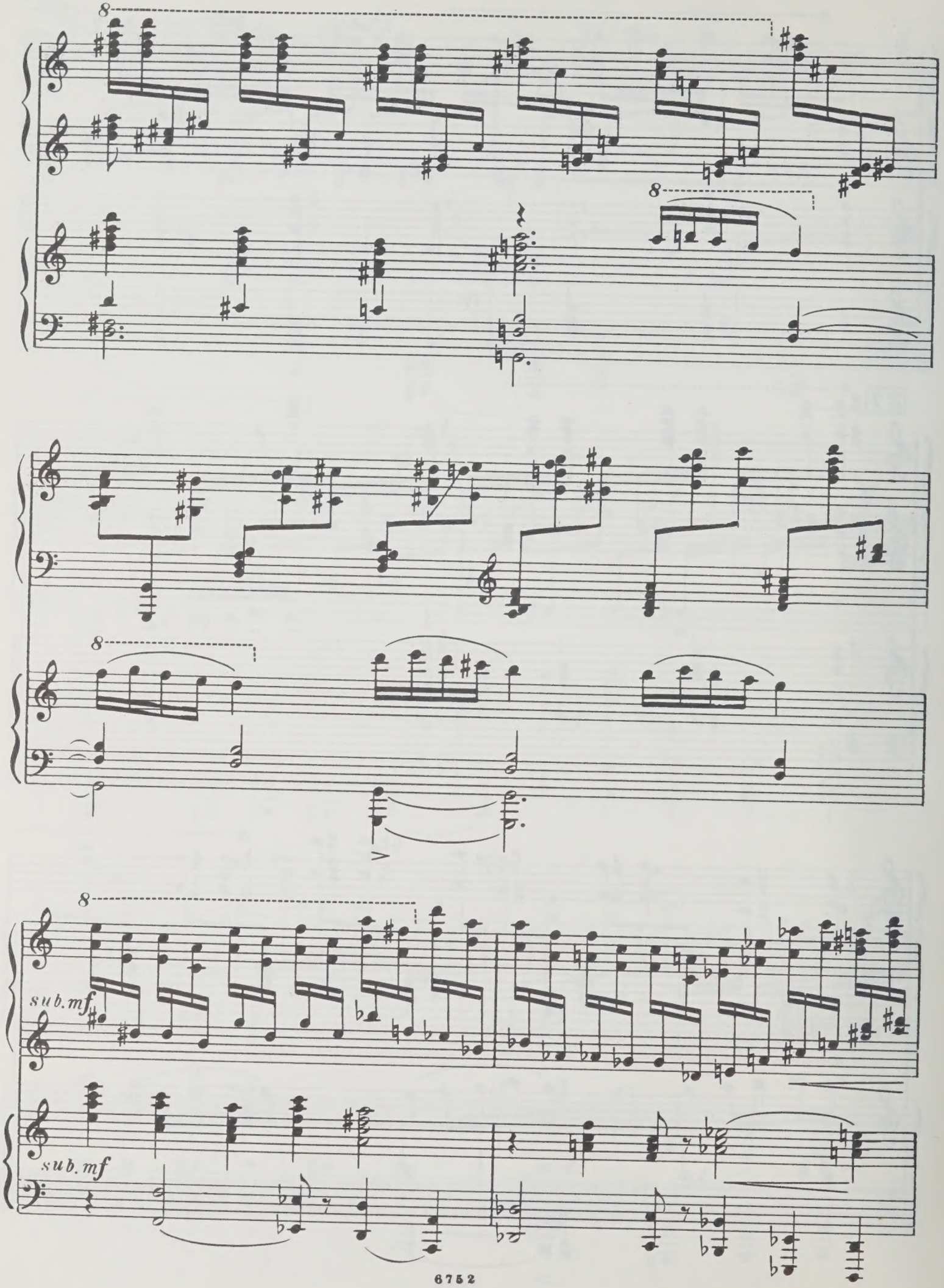

dim.
mp

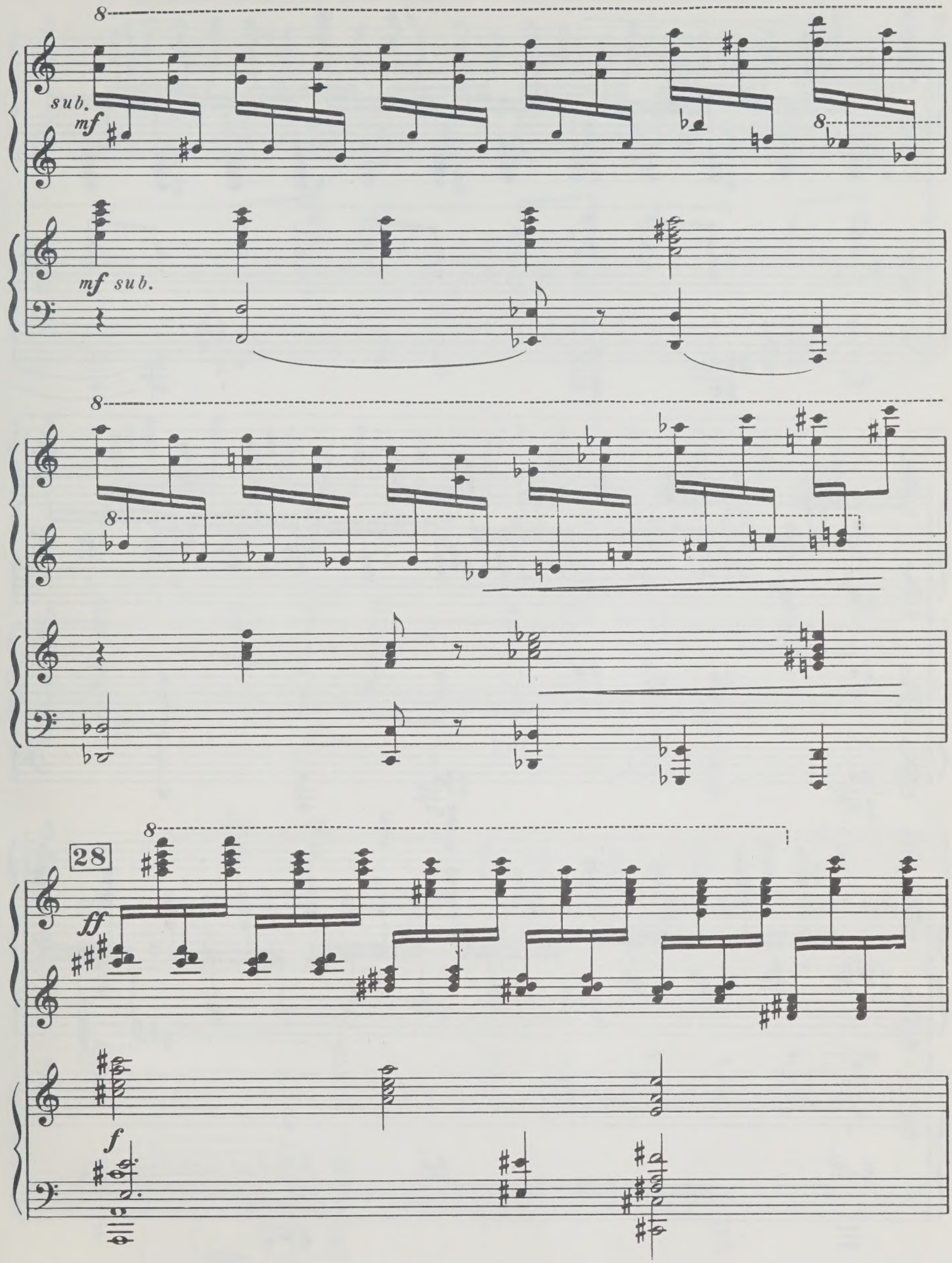

p
p
pp
pp
26
Allegro
f
cresc.
Allegro
ppp
p
cresc.

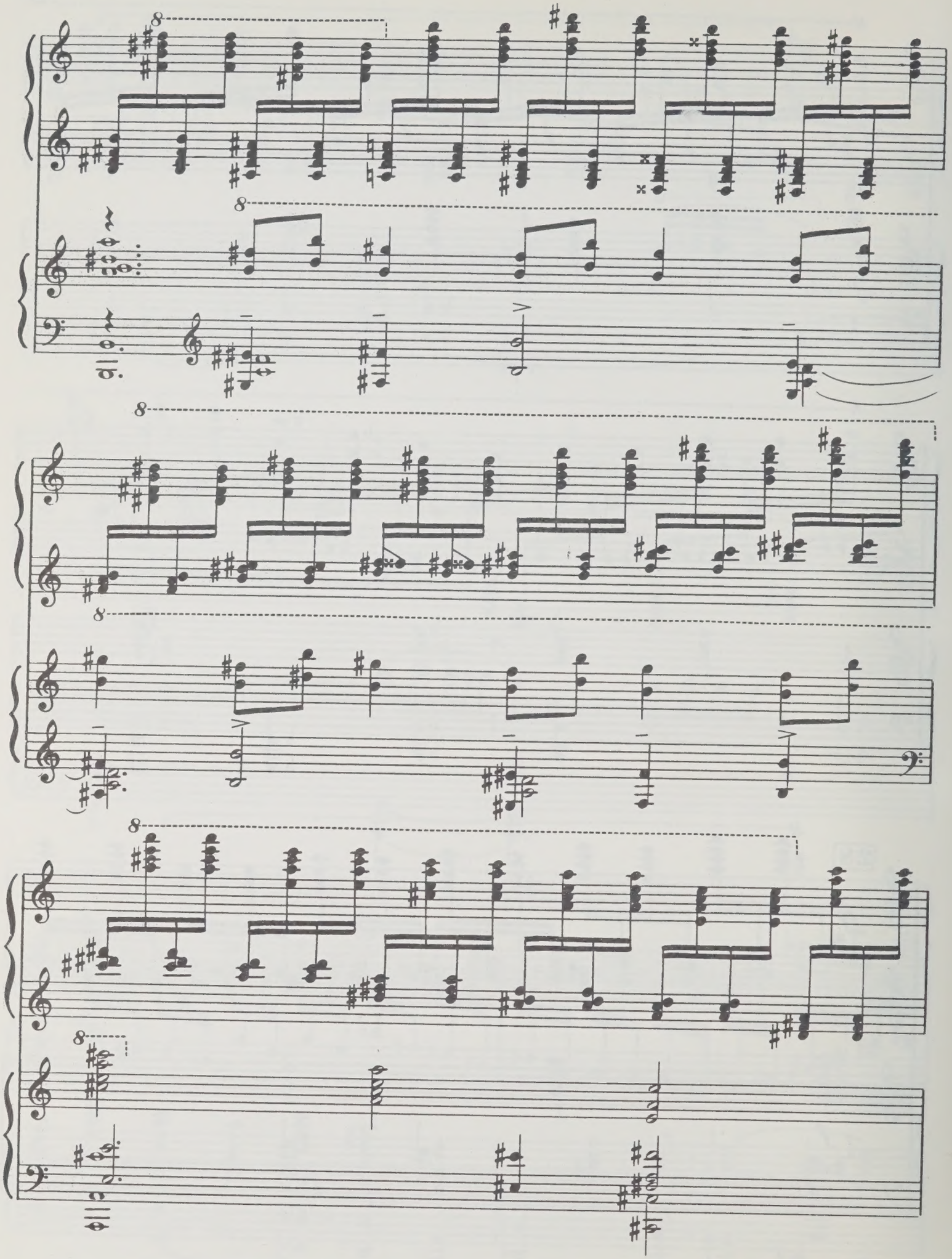

sf
f
cresc.
sf
mp
f
cresc.
ff
sf
mp
mf
mf

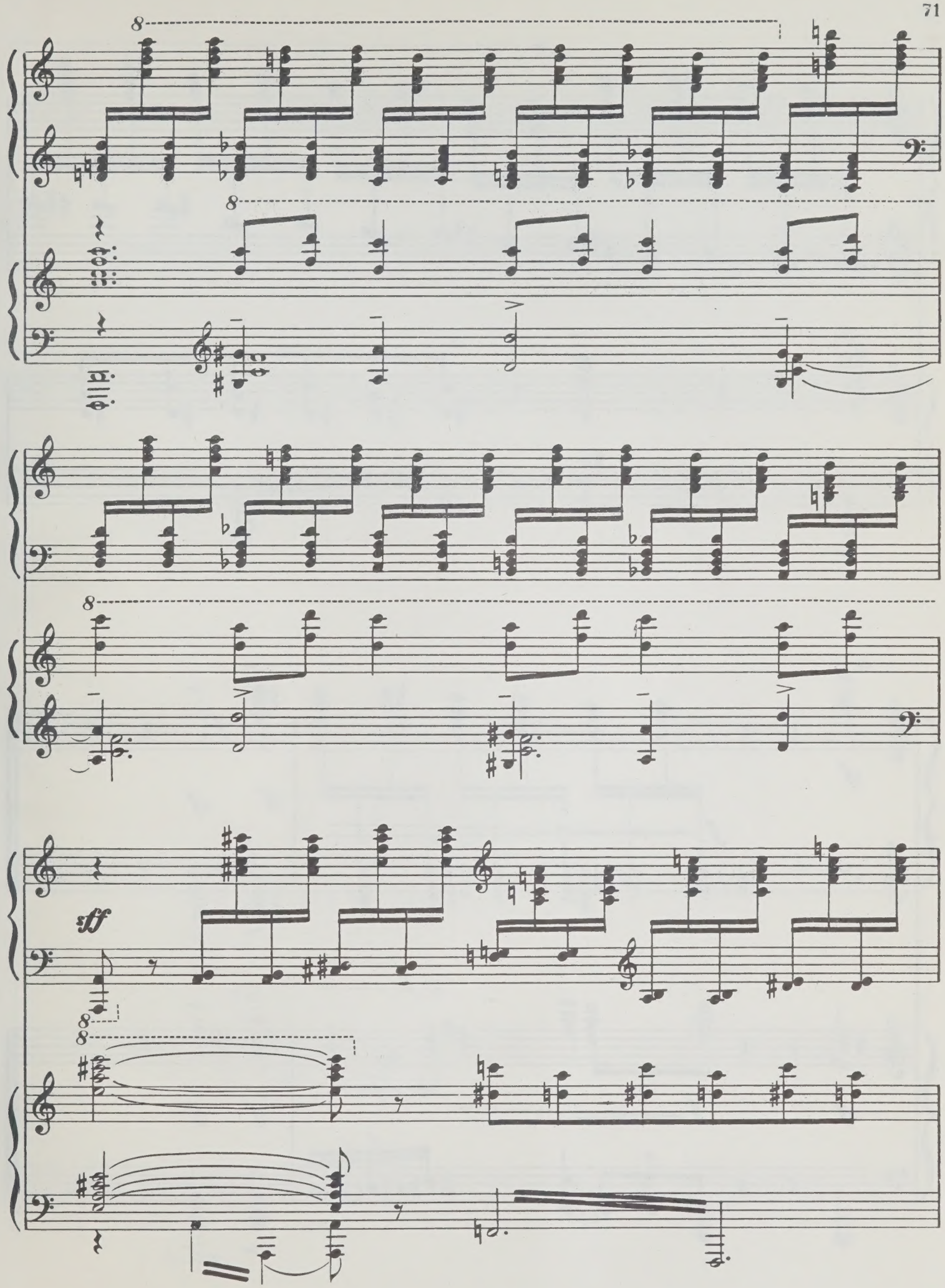

8
8
8
8
8
8
8
8
8
m. d.
Cor.

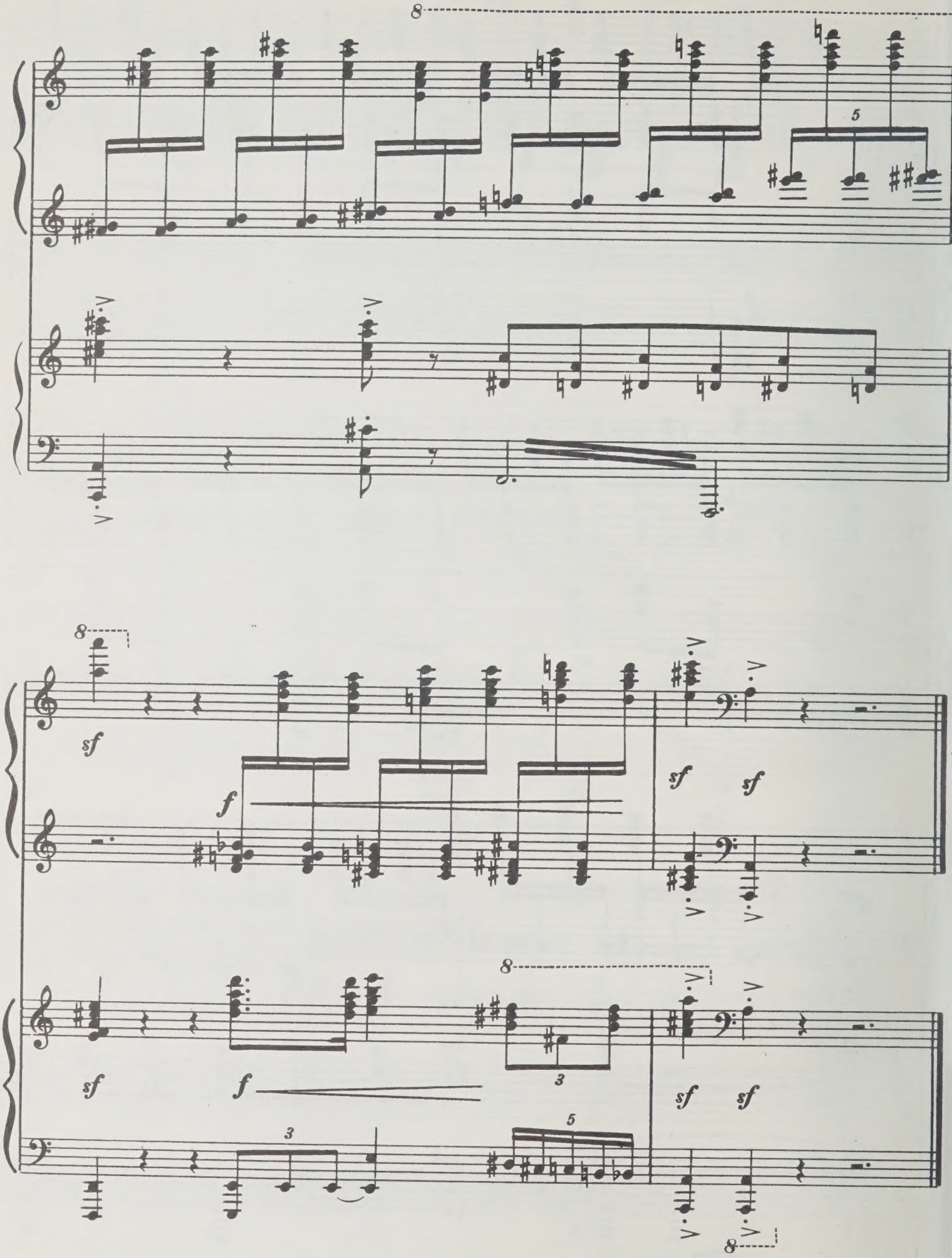

gliss.
mi. d.
27
f
f


8
8
8
8
sub. mf
sub. mf


8
sub.
mf
8
mf sub.
8
8
28
ff
f




8
8
8
sff
8
8


8
5
8
sf
f
sf
sf
8
sf
f
3
sf
sf
3
5
8

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Подписано к печати 6/VII-70 г. Формат бумаги 60×90 1/8. Печ. л. 9,0. Уч.-изд. л. 9,0. Тираж 750 экз. Изд. № 6752. Т. п. 70 г. № 571. Зак. 2789. Цена 1 р. 35 к. Бумага № 1

Издательство «Музыка», Москва, Неглинная, 14

Московская типография № 17 Главполиграфпрома Комитета по печати при Совете Министров СССР, ул. Щипок, 18

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